christopher brady

typeA



a presentation on the making of the Guinness World Record's longest woodblock print

Thursday, April 23 10:45 a.m.
Ovid Vickers Fine Arts Auditorium
East Central Community College

M2VF-127 ECCG



Program of original Compositions by composer/ faculty member
LEN BOBO
And art exhibit by alumnus
JOSH SUMMERS

Performers: EC Concert Choir, Vicki Blaylock, Dr. Chris Jenkins, Joyce Tillery

Thursday, October 6th, 7:00 p.m.
Vickers Fine Arts Auditorium
Free Admission—Reception Follows

MRVF-122
ECCC

East Central Community College
Department of Music
presents

LEN D. BOBO, Organist and guest, SUZANNE CAIN, Soprano in Recital

Wednesday, September 23, 2009 **Vickers Fine Arts Auditorium**

PROGRAM

Two Songs from the Writings of Winifred Hamrick Farrar (Poet Laureate of Mississippi) — Len D. Bobo

- Mrs. Suzanne Cain, Soprano -

Prelude and Fugue in A-Minor, BWV 543 — Johann Sebastian Bach

ORIGINAL PIECES PERFORMED IN HONOR OF DR. JAMES SCLATER UPON HIS RETIREMENT AS PROFESSOR OF MUSIC AT MISSISSIPPI COLLEGE

Short Variations on the *Sussex Carol* — Len D. Bobo

I. Theme
II. Cromorne
III. Cantabile
IV. Bicinium
V. 5/8
VI. In the style of Mr. Purcell
VII. Toccata

Trumpet Voluntary (Written for the wedding of my daughter)

Choral Prelude on *Prospect* (Includes the tune *Resignation*)

Variations on *Veni Creator Spiritus*

I. Theme
II. Canon
III. Pedal Solo
IV. Cantabile
V. Toccata

Symphonie VI — Louis Vierne

VI. Final

East Central Community College
Dr. Phil Sutphin, President

MRUF-122
ECCC

The Department of Music
Of
East Central Community College
Presents

Nick Comfort, Euphonium
Jenna Jackson, Soprano
Amanda King, Percussion
Lauryn Laird, Piano

In

Sophomore Recital

Mr Len Bobo, Accompanist

Tuesday April 24, 2007 **Ovid Vickers Fine Arts Recital Hall**
7:00 p.m.

****

PROGRAM

Premier Solo de Concours	Mr. Comfort	Rene Maniet, Ed. H. Voxman
Caro Mio Ben	Miss Jackson	Guiseppe Giordani
Metroline	Miss King, Timpani	Mitchell Peters
Suite Bergamasque 1. *Prelude*	Miss Laird	Claude Debussy
Serenade, Op. 22, No. V	Mr. Comfort	Oskar Bohme, Ed. H. Voxman
O Shenandoah	Miss Jackson	Arr. Betty Ware
Mean Man Matt	Miss King, Snare Drum	Matthew Freytag

Rondo in D-Major — Wolfgang Amadeus Mozart

Miss Laird

My Regards — Rene Maniet Ed. H. Voxman

Mr. Comfort

Sea Refractions — Mitchell Peters

Miss King, Marimba

Prelude in C#-Minor — Sergei Rachmaninoff

Miss Laird

Come, Thou Fount — Arranged

Jenna Jackson, Amanda King, Lauryn Laird, Kayla McMillan

This program is presented as partial fulfillment of the
Associate of Arts Degree with an emphasis in music.

****

A reception follows in the foyer honoring tonight's performers and Tabatha Harrell and Angela Boatner who performed last week.

MRVF-122
ECCC

East Central Community College

Department of Music

presents

Jared Brownlee, Drums & Len D. Bobo, Piano

in a program of jazz and popular music

featuring works by Dave Brubeck & Andre Previn

****

Unsquare Dance	Dave Brubeck (1920-)
Take Five	Dave Brubeck
Danse Duet	Dave Brubeck
Blue Moon	Andre Previn (1929-)
I'm in the Mood for Love	Andre Previn
It's a Raggy Waltz	Dave Brubeck
Eleven Four	Dave Brubeck
Blue Rondo A La Turk	Dave Brubeck

****

March 7, 2006 7:00 p.m.
Vickers Fine Arts Auditorium

Dr. Phil Sutphin, President, East Central Community College

MEVF-127
ECCC
Spring 2003
C.1

East Central Community College
Presents

Natalie Duncan

In
Sophomore Recital

Sonata op. 7 in E flat major — Beethoven
Trois Etudes no. 2 — Chopin

Natalie Duncan

Caro mio ben… — Giordani

Anthony Andolino

Variations on a theme by Haydn op. 56b — Brahms

Theme	Chorale St. Antoni
Var.1	Andante con moto
Var.2	Vivace
Var.3	Con moto
Var.4	Andante
Var.5	Poco presto
Var.6	Vivace
Var.7	Grazioso
Var.8	Poco presto

Natalie Duncan
Leesa Wilkinson

The K'E — Dougherty

Krista! Burton

Fandango — Scivales

Adam McAdory, djembe
Lisa Chamblee, cabasa
Damein Wash, maracas
Grant Morris, bass
Leesa Wilkinson, marimba
Natalie Duncan, piano

Ovid S. Vickers Fine Arts Auditorium

MRVF-122
ECCC 2003

EAST CENTRAL COMMUNITY COLLEGE
DEPARTMENT OF MUSIC

presents

THE EAST CENTRAL CHORALE

in concert

Monday, March 31, 2003 Ovid S. Vickers Fine Arts Center

PROGRAM

O Jesu Christ, mein's Lebens Licht — Johann Sebastian Bach
(O Jesus Christ, My Life and Light)

Nadie me salvara — Emilio Sole

Order My Steps — Glenn Burleigh, Arranged by Jack Schrader
- Damein Wash, Student Conductor –

The Word Was God — Rosephanye Powell

Soldier, Won't You Marry Me — Paul Halley

O My Luve's Like a Red, Red Rose — Rene Clausen
- Natalie Duncan, Student Accompanist –

Ev'ry Time I feel the Spirit — Arranged Moses Hogan

Leesa Wilkinson, Accompanist
Len D. Bobo, Director

****

Tonight we welcome our district honor choir from the ECCC district.

Following the concert, please attend the spring art show displayed around the building. Refreshments will be served.

Dr. Phil A. Sutphin, President

First Annual
Fall Fine Arts Festival



featuring the

ECCC Concert Choir

under the direction of Dr. Chris Jenkins
Len Bobo, accompanist

and the

ECCC Art Exhibit

creations by ECCC art and ceramic students



Special Guest Exhibit
by members of the
Clay Bluff Art Association
of Philadelphia

Thursday, November 20

MRVF-122
ECCC

EAST CENTRAL COMMUNITY COLLEGE
RECITAL CLASS
December 5, 2001

Money Can't Buy Everything	Jeremy Carson	Alfred
Lone Star Waltz	Adam McAdory	Alfred
Invention no.1 in C	Emily Mayes	J.S. Bach
Caro Mio Ben	Damien Wash	Tommaso Giordani
Prelude no. 9 in E	Lana Rogers	J. S. Bach
Nino Precioso	Adam McAdory Anthony Barfield Grant Morris	arr. Bettye Ware

Ovid S. Vickers Fine Arts Center

MRVF-122
ECCC

EAST CENTRAL COMMUNITY COLLEGE
RECITAL CLASS
January 30, 2002

Im Herbst Opus 56 no.1 — Andersen

Brad Sutphin

Capriccio op. 16 no. 3 — Brahms

Lana Rogers

Frondi tenere
Ombra mai fu' — Handel

Carl Wilson

Morceau Symphonique — Guilmant

Anthony Barfield

Ovid S. Vickers Fine Arts Center

MRVT-122
ECCC

Spoon River Anthology



conceived, adapted and arranged
by Charles Aidman
music by Naomi Caryl Hirshhorn
lyrics by Charles Aidman

presented by East Central Community College
1 p.m. October 21, 1999 • 7 p.m. October 22-23, 1999
Ovid S. Vickers Fine Arts Auditorium





Directed by Lila Hunt

Lighting Design by Michael Hodgins

Lighting Technicians: Chris Carson, Nathan Shaw & Timothy Jackson

Musicians: Christy Price, Michael Hodgins & Frazier Wash

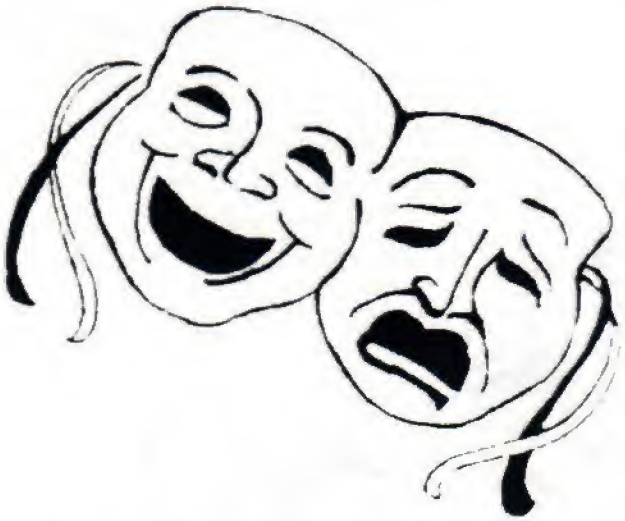
Actors: Hank Moreau, Tim Pittman, Marcie Wall, Josh Fitch, Huellen Nutt, Matt Purvis, Melissa Till, Adam Mann, Shirley McKee & Karen Hailey

Special thanks to Hank Moreau for his help.

PLEASE DO NOT APPLAUD UNTIL THE END OF THE PERFORMANCE!

All of the students who are participating in the play in any capacity are students of the Fine or Performing Arts (theater, music or art) at East Central Community College.

Spoon River Anthology



He's Gone Away-*Song*-Christy

The Hill-Hank

Tom Beatty-Tim

Illinois-Christy & Michael

Mrs. Williams-Marcie

Dora Williams-Huellen

Archibald Higbie-Matt

Walter Simmons-Josh

Deacon Taylor-Hank

Emily Sparks-Melissa

Benjamin Pantier-Adam

Mrs. Pantier-Shirley

Emily Sparks- Melissa

Reuben Pantier-Matt

Emily Sparks-Melissa

Margaret Fuller Slack-Huellen

Soldier Oh Soldier-*Song*-Christy

Knowlt Hoheimer-Tim

Lydia Puckett-Marcie

Fiddler Jones-Josh

Ollie McGee-Karen

Fletcher McGee-Tim

Hamilton Greene-Adam

Elsa Wertman-Melissa

Hamilton Greene-Adam

Rosie Roberts-Marcie

Russian Sonia-Shirley

Lucius Atherton-Adam

George Cray-Hank

Nellie Clark-Karen

Paper of Pins-*Song*-Christy & Michael

Roscoe Purcapile-Matt

Mrs. Purcapile-Melissa

Freedom-Michael

Hanna Armstrong-Shirley

Faith Matheny-Karen

3 Nights Drunk-*Song*-Christy & Michael

Judge Lively-Matt

Searcy Foote-Josh

Mrs. Charles Bliss-Huellen

Far Away From Home-*Song*-Michael

Pauline Barrett-Shirley

Mabel Osborne-Marcie

Abel Melveney-Hank

Franklin Jones-Tim

In The Night-*Song*-Christy

Dippold the Optician-Cast

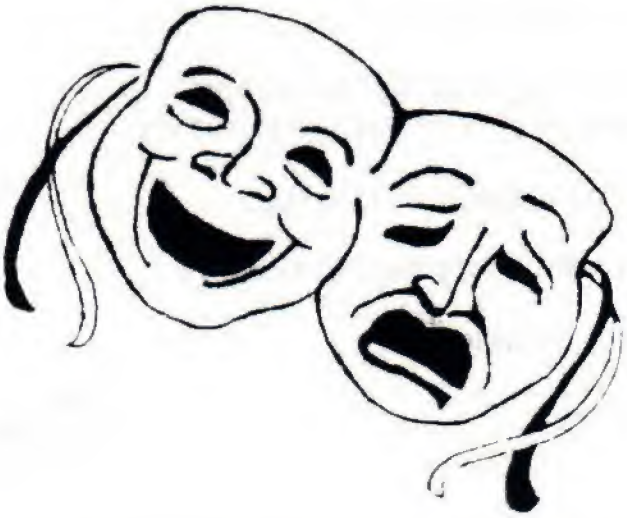
Eugene Carmen-Josh

Water Is Wide-*Song*-Christy & Michael

Enoch Dunlap-Adam

Mrs. Kessler-Shirley

Nancy Knapp-Huellen



Elijah Browning-Adam

Mornin's Come-Michael

Lois Spears-Huellen

Minerva Jones-Karen

Doc Meyers-Hank

Mrs. Meyers-Huellen

Who Knows Where I'm Goin'-*Song*-Christy

Willie Metcalf-Adam

I Am, I Am-*Song*-Christy

Spoon River-*Song*-Christy & Michael

Lucinda Matlock-Karen

Petit The Poet-Tim

Spoon River (Reprise)-Christy & Michael

Epilogue (Birthday)-Hank

MRVF-122
ECCC

East Central Community College
Annual Fall Art Show

featuring works by ECCC Art Students

Opening Reception Thursday, November 15, 2001
from 6:30 to 9:30 p.m.
Lobby of Vickers Fine Arts Center
(Free Admission and Refreshments)

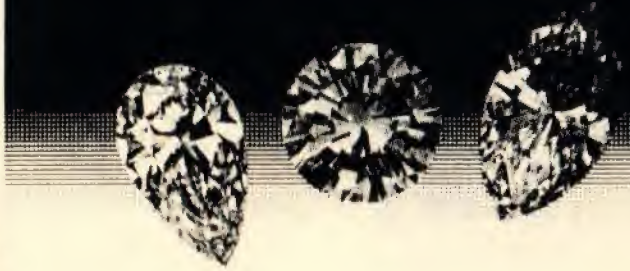
Art Students

Benjamin Campbell - Decatur, MS
William Cherry - Philadephia, MS
Alex Harrell - Louisville, MS
Ardria Harris - Walnut Grove, MS
Kasenthia Henson - Walnut Grove, MS
Mary Hubbard - Philadelphia
Xavier Keyes - Raleigh, MS
Kim McMillon - Rosebud, MS
Megan Morrison - Edinburg, MS
Doug Rowell - Philadelphia, MS
Doreiko Rush - Philadelphia, MS
Jeff Stuart - Pelahatchie, MS
Amanda Thompson - Louisville, MS
Lee Ann Risher - Morton, MS
Victoria Daniels - Philadelphia, MS
Tim Jackson - Lawrence, MS
Aaron McElish - Union, MS
Celeste Akins - Decatur, MS
Tommy Johnson - Carthage, MS
Chris Greer - Carthage, MS
Kristina Wise - Newton, MS
Laura Shook - Newton, MS
Dewayne Humphrey - Quitman, MS
Renelda Owen - Decatur, MS
Victoria Daniels - Philadelphia, MS
Deborah Risher - Morton, MS

Ceramic Students

Penny Alford - Carthage, MS
Edgar Bradford - Walnut Grove, MS
Bebe Gianakos - Meridian, MS
Somer Gilmer - Forest, MS
Tom McDaniel - Union, MS
Lindsay Rigdon - Union, MS
Darlene Therrien - Decatur, MS
Melinda Walker - Hero, MS
Donald Williams - Chunky, Ms
Toni Gill - Carthage, MS
Kathy Townsend - Forest, MS
Beverly Woods - Forest, MS
Kim McMillon - Rosebud, MS
Dewayne Humphrey - Quitman, MS
Aaron McElfish - Union, MS
Celeste, Akins - Decatur, MS

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MRVF-122
ECCC

The University of Southern Mississippi
School of Music
College of The Arts

The Twenty-Second Annual Choral Conductors Conference



Thursday - Saturday
February 4-6, 1993
First Presbyterian Church and
The Mannoni Performing Arts Center

CONFERENCE SCHEDULE AT A GLANCE

Thursday, February 4

6:00 p.m. *Registration Begins* -- First Presbyterian Church, Hattiesburg

7:00 p.m. Welcome & First Concert Session -- First Presbyterian Church
Belhaven College Choir and Capital Brass
USM Carillon
Mount Carmel Baptist Inspirational Choir
1st Presbyterian Church Sanctuary Choir, Hattiesburg

8:30 p.m. *Reception for Conference Participants and Performers*

Friday, February 5

10:00 a.m. *Registration Continues* -- Performing Arts Center Lobby (PAC)

11:00 a.m. Open Rehearsal: USM Chorale -- PAC Theatre
Sandra Willetts, Guest Conductor

12:15 p.m. *Lunch Break*

2:00 p.m. Open Rehearsal: Miss. Junior/Comm. College All-State Choir
Sandra Willetts, Guest Conductor
Foltz Choral Hall: PAC Room 106

5:00 p.m. *Dinner Break*

6:30 p.m. Open Rehearsal: All-State Choir -- Foltz Choral Hall

8:15 p.m. Second Concert Session -- PAC Theatre
Petal High School Cortana
Moss Point High School Madrigal Singers
Hinds Community College Choir
USM Chorale

9:30 p.m. *Reception for Conference Participants and Performers*

Saturday, February 6

8:30 a.m. *Registration Continues* -- PAC Lobby

9:00 a.m. Open Rehearsal: All-State Choir -- PAC Theatre

10:30 a.m. Mississippi ACDA Open Information and Planning Session
Foltz Choral Hall

12:00 noon *Lunch Break*

1:15 p.m. Open Rehearsal: All-State Choir -- Foltz Choral Hall

2:30 p.m. Final Concert Session -- PAC Theatre
USM Chorale
Mississippi College Chamber Singers
Mississippi Junior/Community College All-State Choir

5:00 p.m. *Conference Adjourns*

The University of Southern Mississippi
The College of the Arts — School of Music
present

TWENTY-SECOND ANNUAL USM CHORAL CONDUCTORS CONFERENCE FEBRUARY 4-6, 1993

Sandra Willetts, Guest Conductor
William Weinert, Conference Director

GENERAL INFORMATION

Registration will take place at the First Presbyterian Church, Hattiesburg, on Thursday evening, February 4, and in the Mannoni Performing Arts Center Lobby on Friday and Saturday, February 5-6. A registration fee of twenty-five dollars will be charged to participating conductors. A registration badge will be required for conductors to be admitted to Open Rehearsals and Interest Sessions. Students accompanying a registered conductor will be admitted without charge to all events. Concert Sessions are open without charge to the general public.

ACKNOWLEDGEMENTS

The Choral Department of The University of Southern Mississippi would like to thank Dr. Harold Luce, Dean of the College of the Arts, Dr. Peter Ciurczak, Director of the School of Music, the faculty of the School of Music, and our advertisers for their support of this event. We also extend our thanks to the choral directors who have agreed to lead our interest sessions, and to the guest choirs who have come to share their talents. A special word of thanks to Dr. Aubrey K. Lucas, President of The University of Southern Mississippi, for his outstanding support of the arts at this institution.

USM CHORAL AND VOCAL FACULTY

Dr. Kimberly M. Davis, Applied Voice, Vocal Pedagogy
Dr. Larry D. Smith, Co-ordinator of Church Music, Applied Voice
Ms. Marcia Orbison Weinert, Director of Opera Workshop
Dr. William Weinert, Director of Choral Activities
Dr. Vivian Poates Wood, Chair, Applied Voice Area

This activity is coordinated by the Division of Lifelong Learning

AA/EOE

MISSISSIPPI JUNIOR AND COMMUNITY COLLEGE
ALL-STATE CHORUS
Sandra Willetts, Guest Conductor
Beverly Shaw, piano

Domine, ad adjuvandum me festina ..... G. B. Martini
Concordia 97-6304

Plorate filii Jephthe ..... Giacomo Carissimi
Kjos Ed 29

Chorus of the Hebrew Slaves ..... Giuseppe Verdi
("Va pensiero" from *Nabucco*)
Plymouth IC 104

River, Stay 'Way from My Door ..... arr. Jacques Rizzo
Shapiro, Bernstein SB 7017

When the Saints Go Marchin' In ..... arr. John Rutter
Hinshaw HMC 1143

5:00 p.m. Conference Adjourns

MISSISSIPPI JUNIOR AND COMMUNITY COLLEGE
ALL-STATE CHOIR

Kara Aldy - Holmes
Traci Alford - Holmes
Alise Blackwell - Copiah-Lincoln
Jocelyn Blalock - Southwest
Joey Boone - Northwest
Stacy Borger - Holmes
Jeff Brewer - Jones
Thomas Bryant - Jones
Pamela Burris - Meridian
Cindy Callaghan - East Central
Damon Carpenter - Pearl River
Wesley Carter - Jones
Ben Caston - Southwest
Jeff Colburn - Itawamba
Eunice Conley - Copiah-Lincoln
Brandon Crowe - Pearl River
Shannon Farmer - Meridian
Gina Gordon - Jones
Lindsey Griffin, Jr. - Utica
Vaunita Griffin - Itawamba
Denise Hanberry - Hinds
Trent Harris - Jones
Patti Harvey - Perkinston
Brady Harwood - Copiah-Lincoln
Anna Bess Hillman - Jones
Matthew Howell - East Central
Robert Jensen - Pearl River
James Johnson - Utica
Karla Jolly - Meridian
Terrell Jones - Utica
Kelly Keeton - East Central
Maria Leach - East Central
Tracy Lewis - Northeast
Joey Lott - Northwest
John Lott - Meridian
Jennifer Lucas - Pearl River
Jeannie Lumpkin - Hinds
Will McCain - Copiah-Lincoln
Jeffrey McCullough - Copiah-Lincoln
Sidney McNeil - East Central
Hugh Moore - Holmes
Cynthia Moore - Northwest
Sharon Murriel - Utica
Jeremy Norris - Northwest
Elizabeth Palmer - Hinds
Carla Parker - Meridian
Clint Perkins - Southwest
John Potter - Itawamba

MISSISSIPPI JUNIOR AND COMMUNITY COLLEGE
ALL-STATE CHOIR
CONTINUED

Jeff Reeves - Perkinston
Rachel Rosensweig - Perkinston
LaRue Russell - Hinds
Shannon Sharp - Jones
Melissa Silkwood - Jones
Cyrla Simpson - Utica
Molly Simpson - Holmes
Pearl Smith - Pearl River
Rachel Smith - Northeast
John Stansbury - East Central
Betty Story - Northeast
Susan Sullivan - Itawamba
Altro Tate - Northeast
Nicole Tatum - Northwest
Kristen Taylor - Hinds
Michael Taylor - Perkinston
Jeff Tharp - Holmes
Matt Uecker - Northeast
Larkin Wellborn - Hinds
Jim Wheatley - Perkinston
Woodie Whited - Jones
Beth Woodall - Southwest
Gregory Woodward - Jones

MISSISSIPPI JUNIOR AND COMMUNITY COLLEGE
CHOIR DIRECTORS

Mark Baker, Northwest Community College

Bobby Cooper, Hinds Community College-Utica Campus

Terry Fletcher, Hinds Community College-Raymond Campus

Robert Hermetz, Meridian Community College

Charles Hinson, East Central Community College

Brad Johnson, Copiah-Lincoln Community College

Mark Malone, Pearl River Community College

Jo Orr, Itawamba Community College

Jan Reid, Holmes Community College

Eugene Price, Southwest Community College

Marilyn Smith, Gulf Coast Community College-Perkinston Campus

Mark Taylor, Jones County Junior College

Robert Taylor, Northwest Community College

1985
MRUF-122
ECCC

THE MUSIC DEPARTMENT

of

EAST CENTRAL JUNIOR COLLEGE
Dr. C. V. Wright, President

Presents

MARCIA MASON
Soprano

BOYD GERMANY
Tenor Saxophone

NELDA GERMANY
Soprano, Piano

ADA MOREAU
Zylophone

DEBRIA THOMPSON
Soprano

BROOKS MCELHENNY
Lyric Baritone

in

RECITAL

MRS. MARIAN THORNTON
Accompanist

FINE ARTS AUDITORIUM

April 22, 1985 7.30 P.M.

PROGRAM

Sombre Woods ..... Lully
Amarilli, My Fair One ..... Caccini
Marcia Mason

Trio V ..... Haydn
Menuetto and Presto
From Sonata No. 6 ..... Handel
Adagio and Allegro
Boyd Germany

The Sea ..... MacDowell
Faith in Spring ..... Schubert
Nelda Germany

Cavatina ..... Chopin
Tales of Hoffman ..... Offenbach
Barcarolle
Ada Moreau

A Resolve ..... Fontenailles
The Holy City ..... Adam
Debria Thompson

Sonatina, Op. 36, No. 4 ..... Clementi
Con Spirito
Little Piece from "Album for the Young" .... Schumann
Nelda Germany

Caro Mio Ben ..... Giordani
Oh Divine Redeemer ..... Gounod
Brooks McElhenny

EAST CENTRAL COMMUNITY COLLEGE
SPRING RECITAL

Soaring .....Alfred
Jennifer Carson

Alberti Etude.....Duvernoy
The Japanese Doll.....Donaldson
Erica Zynosky-Sharpling

Bella Vittoria.....Stampiglia/Bononcini
Melanie Freshour

Introduction and Dance.....Alfred
Christopher Carson

Lullaby.....Alfred
Chariots of Fire.....Alfred
Denise Hutchins
(student of Amy Service)

Love Has Eyes.....Dibdin/Bishop
Jonathan Dickerson

Minka.....Glover
Chris Willis

Toe-Tapping Rag (duet).....Alfred
Angie Sanders/Melanie Freshour

Sombre Woods.....Quinault/Lully
Christen McLain

Solfeggieto.....C.P.E. Bach
Detra Carter

Prelude.....Glover
John Stansbury

Prelude in C.....J. S. Bach
Jonathan Dickerson

Sonata in A (duo).....Scarlatti
Gwen Burton/Leesa Wilkinson

Passing By.....Ford/Purcell
Chris Willis

Valses Nobles (duet).....Schumann
Detra Carter/Gwen Burton

Fur Elise (guitar).....Beethoven
Paul Glass

Elfin Dance.....Grieg
The Butterfly.....Grieg
Lori White

Clair de Lune.....Debussy
Mandy Renfroe

Se Il Mio Nome Saper.....Sterbini/Garcia
Amy Service

Allegro Scherzando.....Haydn
Chanson Sans Paroles.....Sibelius
Melanie Freshour

Capriccio.....Scarlatti
Prelude in b minor.....Chopin
The Horseman.....Kabalesky
Amy Service

Come Raggio Di Sol.....Caldara
Well Thou Knowest.....Torelli
Scott Gregory

Le Cou Cou.....Daguin
Spiritual Medley.....Wolaver
Teresa Stroud

Marcia Mason, Nelda Germany, Debria Thompson, and Brooks McElhenny are vocal students of Mr. Charles Hinson.

Boyd Germany and Ada Moreau are instrumental students of Mr. Thomas W. Carson.

Nelda Germany is a piano student of Mrs. Marian Thornton.

A reception will be given in honor of the recitalists in the Fine Arts Lounge.

MRVF-122

ECCC

Those Who Helped Make
The "MESS" Possible

CO-CHAIRPERSONS:

Sheila Whitten
Melissa Thompson

HOME Ec. CLUB MEMBERS:

Clara Gainey	Lue White
Rose McGee	Ruthie Stevens
Alice Smith	Mavis Harris
Ora Mae Floyd	Tammie Roland

THEATRE ARTS CLASS:

Sherry Weatherspoon	Mike Childress
Evelyn Pierce	Richard Gatewood
Lynda Harvey	Felix Johnson
Terry Adams	Peggy Smith
Laurie Pearson	Tamara Howell
Debbie Easterling	

SOUND TECHNICIANS:

Steve McKay
David Stradley

MUSIC BY: Barbara Green

JUDGES: ECJC Beauties of 1980

Cheryl Gibbon	Retha Bryan
Cindy Fulton	Carlene Jones
Leisa Richardson	

Hairstyles and make-up - by ECJC Cosmetology Dept.

The Home Economics Club
Proudly Presents

The 5th Annual

MESS EAST CENTRAL
PAGEANT

Tuesday, April 8, 1980

7:00 p.m.

Fine Arts Center

WELCOME

INTRODUCTION OF JUDGES

TALENT — Mr. Floyd May, Narrator

EVENING GOWN — Mr. Carl Whitney, Narrator

Mess EC of 1979 — Mess of Phi Theta Kappa, Ima Smart

CROWNING OF Mess EC of 1980

Announcing of: The 4 runners-up !

CONTESTANTS

1. Geedie Simmons — "Mess ELECTRA"
   Sponsored by: Collegians
2. Ken Hackman — "Mess ZAPPIT"
   Sponsored by: Players
3. Jamie Satcher — "Mess TESSIE TURA"
   Sponsored by: Players
4. Aubrey Cox — "Mess I WANNA HANN"
   Sponsored by: Cheerleaders
5. Hugh Roland — "Mess AXAVIA"
   Sponsored by: MENC
6. Scott Lewis — "Mess BERNINSKY"
   Sponsored by: Band
7. Doug Fedrick — "Mess VICKIE VICA"
   Sponsored by: VICA
8. Wayne Gordy — "Mess GORBELLA"
   Sponsored by: Fashion Squad
9. Wendall Nelson — "Mess WENDY WASHER"
   Sponsored by: Home Ec Club
10. Bert Gilmore — "Mess GOOTCHIE GOO"
    Sponsored by: SEA
11. Clayton Whitehead — "Mess WANTSUM"
    Sponsored by: Phi Theta Kappa
12. Al Haralson — "Mess BOODINE"
    Sponsored by: SEA

MRUF-127
ECCC

M.E.N.C. AT OLE MISS

1966-1973

*

Educators National Conference is one of the most profitable organizations in ent who is looking toward a music profession can participate. In addition to grams with guest speakers in various fields of education, a student in exposed to current ideas and methods of teaching through the *Music urnal* which we receive monthly.

nally, state meetings and conventions provide students with the chance to members and students from other colleges, universities, and to compare techniques with those here at Ole Miss. National and regional conventions events that members in M.E.N.C. can also attend. Because of the many M.E.N.C. offers, *all* music students are encouraged to join.

Mary S. Wagner, State President

Miss Chapter of M.E.N.C., under the guidance of Professor Gene Saucier, another prosperous musical year.

tional music organization is responsible for aiding music students in realizing opportunities of teaching and some of the pitfalls to avoid. Guest speakers speak on a monthly basis to give programs in the area of music education, ussions on E.T.V., strings, and music administration.

C. is an organization which is very beneficial to music students in the field of helps them get involved in activities with other students of the same ng a member of M.E.N.C. also helps in bringing a student closer to the field ning by bringing him in contact with different members of the profession.

member of M.E.N.C. has been a very rewarding and enjoyable experience, eryone to join me in participating in another eventful year.

Danny Humphreys, President

A

PROGRAM OF EVENTS

for

THE UNIVERSITY OF MISSISSIPPI CHAPTER

of

MUSIC EDUCATORS NATIONAL CONFERENCE

1972-1973

* * *

Officers

President:
Danny Humphreys

Vice President:
Mary Sherman Wagner*

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Alumni Secretary
Helen Patton

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Gene Saucier

*State President

MRUF-122
MISC
ECCC

East Central Community College

presents

Newton County Junior Music Club

PIANO STUDENTS IN A SPRING RECITAL

Sunday, May 22
2:00 P.M.
Fine Arts Auditorium

Featuring:

Miss Brooke Douglas
Newton High School Senior

in a

Senior Piano Recital

Piano Teachers: Mrs. Geraldine Fick
Miss Teresa Stroud
Mrs. Marian Thornton

PART I

"Row, Row, Row Your Boat".....arr. Bastien
J. J. Graham
"How Great Thou Art".....arr. Bastien
Kristal Burton
"In the Ocean Deep".....Bastien
Blair Anderson
"Horse Sense".....Palmer
Lauren Barrett
"Hot Buttered Popcorn".....Clarke
Aly Burton
"Cats!";.....Palmer
Emily Mayes
"Toymakers Dance".....Palmer
Erin Yelverton
"Horse Sense".....Palmer
Felicity Adkins
"Prelude and Gigue".....Palmer
Jennifer Carson
"Dancing the Minuet".....Bastien
Whitney Harris
"Oasis".....Glover
Krissi Harris
"Sonatina".....Palmer
Alan Williams
"Magic Man".....Palmer
Matthew Bynum
"Scherzino".....Olsen
Kery McDill
"Jungle River".....Olsen
Mary Lois Thomas
"Country Pleasures".....Hartsell
Olin Gary Thomas
"Toccata".....Campbell
Christopher Carson

INTERMISSION

PART II

"Day Dreams".....Grove
Tiffany Simmons
"Caribbean".....Bastien
Becky Douglas
"Jamaican Holiday".....Noona
Erica-Zynosky Sharpling
"Gingerbread Man".....Evans
Lauren Everett
"A Little Chromatic Waltz".....Beard
William Savell
"Ballade".....Burgmuller
Christy Pearce
"Bouree in D Minor".....Alexander
Jamie Rainer
"Shadows on the Moon".....Garrow
Donna Reynolds
"The Knight's Tale".....Poe
Marsha Walker
"Canon in D".....Pachelbel, Palmer
Detra Carter
"Fantasia".....Mozart
Lana Lohrer
"Knight Ruppert".....Schumann
Nina Simmons
"Hungarian".....MacDowell
Kimberly Pace

****

SENIOR MINI CONCERT

Miss Brooke Douglas

"Rondo a La Turca".....Mozart
"Polonaise in G Minor.....Chopin
"Festival of the Clouds".....Glover, Ricker
"Concerto Theme".....Grieg, Schaum

MRUF-122 MISC
ECCC

ELEMENTARY II

Christy Pearce: Required: "The Sea" - Alexander
Selected: "Bourlesq - L. Mozart

Marsha Walker: Required: "The Knight's Tale" - Poe
Selected: "Ecossaise in G"- Beethoven

Donna Reynolds - Required: "Shadows on the Moon" - Garrou
Selected: "Arabesque" - Burgmuller

Detra Carter - Required: "Brush of Autumn" - "Vandall
Selected: "Fur Elise" - Beethoven

ELEMENTARY III

Nina Simmons - Required: "Tangorific" - Austin
Selected: "Knight Ruppert" - Schumann

MEDIUM

Lana Lohrer - Required: "Reverie" - Vandall
Selected: "Polonaise in G Minor" - Chopin

DIFFICULT II

Kimberly Pace - Required: "Easy Winners" - Joplin
Selected: Rondo Alla Turica" - Burgmuller

EAST CENTRAL COMMUNITY COLLEGE

Presents

NEWTON COUNTY JUNIOR MUSIC CLUB

Piano Students
in a
*Children's Concert

Sunday, March 20
2:00 p.m.
Fine Arts Auditorium

Piano Teachers: Mrs. Marian Thornton
Mrs. Geraldine Fick
Miss Teresa Stroud

*in preparation for the District Junior Festival - Sponsored by The Mississippi Federation of Music Clubs

CHILDREN'S CONCERT

PRIMARY I

Lauren Barrett - Required: "Sunset Time" - Burnam
Selected: "My Robot" - Palmer

J. J. Graham - Required: "October Night" - Poe
Selected: "That Old Car" - Bastien

Alan Williams - Required: "Jazz Band" - Goldston
Selected: "The Clown" - Alfred

Matthew Bynum - Required: "October Night" - Poe
Selected: "The Windmill" - Alfred

Erin Yelverton - Required: "My Race in Space" - Palmer
Selected: "The Magic Man" - Manus

PRIMARY II

Whitney Harris - Required: "Bagatelle" - Palmer
Selected: "Dancing Minuet" - Bastien

Blair Anderson - Required: "Magic Show" - Olson
Selected: "Rock Group" - Bastien

Emily Mayes - Required: "Bagatelle" - Palmer
Selected: "Ice Palace" - Glover

Aly Burton - Required: "Horse and Rider" - Olson
Selected: "School Days" - Bastien

Jennifer Carson - Required: "Bagatelle" - Palmer
Selected: "Bouncin" - Pearce

Tiffany Simmons - Required: "Day Dreams" - Grove
Selected: "Greatest Show on Earth" - Palmer

PRIMARY III

Krissi Harris - Required: "Italian Festival" - Olson
Selected: "Oasis" - Glover

Becky Douglas - Required: "Caribbean Breeze" - Olson
Selected: "Moonlight Mist" - Bastien

Kery McDill - Required: "Italian Festival" - Olson
Selected: "Carnival" - Bastien

Mary Lois Thomas - Required: "Olympic Ceremony"- Olson
Selected: "Soaring" - Alfred

Olin Gary Thomas - Required: "Caribbean Breeze"- Olson
Selected: "Downhill Fun" - Bastien

Chris Carson - Required: "Pumpkin Boogie" - Alexander
Selected: "Calypso Rhumba" - Palmer

PRIMARY IV

Stacy Davis - Required: "Carousel" - Vandall
Selected: "Etude in Sixths" - Cyerny

Erica-Zynosky Sharpling: "Jamaican Holiday" - Noona
Selected: "Fanfare Minuet" - Dun Combe

William Savell: Required: "Carousel" - Vandall
Selected: "Burlesque" - L. Mozart

ELEMENTARY I

Lauren Everett: Required: "Gingerbread Man" - Evans
Selected: "Sonatina in C Major" - Latour

Janie Rainer: Required: "Bouree in D minor"- Alexander
Selected: "Sonatina in C Major" - Latour

MRVP-122
ECCC

STUDIO RECITAL
November 21, 1978
3:30 p.m.

Sombre Woods ..... Lully
Wandra Gardner, Soprano

Shenandoah ..... arr. Christy
Julie Goodwin, Mezzo Soprano

Solfeggieto ..... C.P.E. Bach
Shelia McNair, Piano

All Through the Night ..... arr. Christy
Sherri Miley, Contralto

The Holy City ..... Adam
Myra Murrell, Soprano

Two Descriptive Pieces ..... Bernstein
1. The Vulture 2. The Woodpecker
Mary Wade, Piano

O Rest in the Lord ..... Mendelssohn
Evelyn Pierce, Soprano

The Russian Dancer ..... Dello Joio
Lou Ann Harper, Piano

American Folk Hymn, Amazing Grace ..... arr. Coates
Roy Crudup, Trombone

EAST CENTRAL JUNIOR COLLEGE

Department of Music

Presents in Graduating Recital

JANIS MEADOR, Pianist

PAMELA CHANEY, Vocalist

Tuesday, April Nineteenth
Nineteen Hundred and Seventy-Seven
Fine Arts Auditorium
Seven-Thirty P.M.

I

Suite in A — J. S. Bach
Allemande
Sonata in F Major — Joseph Haydn
Allegro

Miss Meador

II

Care Selve — George F. Handel
Gentle Shepherd — G. B. Pergolesi
The Black Oak Tree — John J. Niles
The Last Rose of Summer — Old Irish Air

Miss Chaney
Mrs. Marian Thornton, Accompanist

III

Clair de Lune — Claude Debussy
Tarantella — Albert Pieczonka

Miss Meador

Reception in Lobby

MRVF-122
ECCC
Misc

East Central Junior College

Presents

A

Festival of Fine Arts

HUFF MEMORIAL AUDITORIUM

May 4 - May 8, 1969

THURSDAY

MAY 8, 1969 8:00 p. m.

The theater arts department will present three one-act plays. These will be done in a new style called Reading Plays. Mr. Bruce Peterson will direct.

We wish to thank the following people for their help.
Dr. Charles Wright, President E. C. J. C.
Mrs. Ruth Hull, President Woman's Progressive Club
Mrs. Iris Boggan, Fine Arts Chairman, Women's Progressive Club.
Mrs. Marian Thornton, Director of the E. C. J. C. Choir
The E. C. J. C. Choir
Mr. S. G. Seymore, Director of E. C. J. C. Band
The E. C. J. C. Band
Mr. Michael McCarty, Art Department
Mr. Bruce Peterson, English Department
Mrs. Grover Shoemaker

SUNDAY

May 4, 1969 — 3:00 p. m.

RECITAL

Sonatina in C op. 21, Number 1 (first movement) ..... Kuhlau
Sonatina op. 13, Number 1 (first movement) ..... Kabalevsky
Waltz in A Minor ..... Schubert

Miss Ann Byas, Pianist

Tu Lo Sai ..... Torelli
Thine Alone ..... Herbert
I Love Life ..... Mana-Zucca

Mr. C. R. Daugherty
Mrs. Marian Thornton, Accompanist

Venetian Boat Song ..... Mendelssohn
Toccatina ..... Nevin

Miss Linnie Dabbs, Pianist

O Divine Redeemer ..... Gounod
The Star ..... Rogers

Miss Peggy Tolbert, Soprano
Miss Gloria Sanders, Accompanist

Prelude and Fugue in C Major ..... Bach
Christ Lag in Todesbaden ..... Bach
Fanfare ..... Lemmens

Miss Gail Fulton, Organist

Reception and tea sponsored by the Decatur Women's Progressive Club
Visit the Art Exhibit.

MONDAY

May 5, 1969 — 7:30 p. m.

CONCERT

East Central Junior College Band — S. G. Seymore, Director
The Free Lance March ..... John Phillip Sousa
Modal Overture ..... Ronald Theilman
Misty Morning ..... Mark Trexell
Overture Americana ..... James Christensen
Album Leaf ..... Richard Wagner
Midnight Beguine ..... Trexell-Henderson
Sweet Georgia Brown ..... arr. John Cacavas

Visit the Art Exhibit after the concert

TUESDAY

May 6, 1969 — Folk Opera — 7:30 p. m.

DOWN IN THE VALLEY
by
KURT WEILL

Cast

Brack Weaver ..... Ronnie White
Jeannie Parsons ..... Sonya Weaver
Thomas Bouche' ..... Jerry Peagler
The Leader ..... Mack Jackson
The Preacher ..... Jerry Nance
Guard ..... David Rives
Peters ..... Laverne Collins
Jeannie's Father ..... Don Wallace
Two Women ..... Gloria Sanders, Ann Byas
Pianist ..... Gail Fulton
Organist ..... Mrs. Mirian Thornton
Dramatic Coaches ..... Mr. Bruce Peterson and Sandra Clark
Staging ..... Theatre Arts Class
Choir Director ..... Mrs. Marian Thornton
Conductor ..... R. G. Fick

Intermission

I Enjoy Being a Girl (Flower Drum Song) ..... Rodgers & Hammerstein
We Kiss in a Shadow (The King and I) ..... Rodgers & Hammerstein
In the Still of the Night ..... Cole Porter

Bel Cantos

It's a Grand Night for Singing (State Fair) ..... Rodgers & Hammerstein
Up, Up, and Away ..... arr. Hayward
Moon River ..... arr. Simeone
Born Free ..... arr. Leaman
Impossible Dream (Man of La Mancha) ..... arr. Ringwald

Choir

THURSDAY

May 8, 1969 — 2:00 p. m.

DEDICATION PROGRAM
of
THE VOCATIONAL-TECHNICAL BUILDING
and
AGRICULTURE TECHNOLOGY BUILDING

EAST CENTRAL JUNIOR COLLEGE

Forty Years

"A Union of People, Ideas and Progress"

presents

The Thirty-Fifth Annual

MAY DAY

"You must wake and call me early, call me early, mother dear;
Tomorrow'll be the happiest time of all the glad New-year;
Of all the glad New-year, mother, the maddest merriest day;
For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May."

—Tennyson

Thursday evening, May 8, 1969

6:00 P. M., C.D.S.T:

MASTER OF CEREMONIES ..... OVID VICKERS

PROCESSIONAL . . . "Grand March" from AIDA ..... VERDI

MR. E. C. J. C. ..... SAM NOWELL

MISS E. C. J. C. ..... SANDY SMITH

FAVORITES:

WANDA MAY ..... BILL LUNDY

RACHEL BARRETT ..... LARRY EZELL

NANCY EDWARDS ..... TIM PUCKETT

DOTTIE HORN ..... GARY GORDON

LINDA BLOUNT ..... BILL GRIFFIS

FRANCES STUART ..... MIKE EDWARDS

MOST HANDSOME ..... BARRY IRONS

MOST BEAUTIFUL ..... MARGARET SHELTON

BEAUTIES:

KATHY BARRET SONYA WEAVER

HALL OF FAME:

LINDA LATHEM GAIL FULTON

QUEEN'S COURT

ELAINE SEAL (MAID OF HONOR) ..... JIMMY HARDY
ESTHER KENNEDY ..... SCOTTY ALLEN
JOAN SHARP ..... RANDOLPH EAKES
LINDA WILKERSON ..... ROBERT CHEATHAM
DEBBIE RESTER ..... TED MARSHALL
SUSAN STUTTS ..... SAM BOUNDS
DIANE WEBB ..... BOBBY HORTON

FLOWER GIRLS

ALICIA POUNCEY ..... SHERYL BAUCUM

MAY QUEEN

DONNA CRAWFORD

TRAIN BEARERS

RANDY RUSSELL DOLAN SHOEMAKER

CROWN BEARER

JODY FOWLER

CROWNING OF THE QUEEN ..... DR. CHARLES V. WRIGHT

USHERS:

Jolene Savell
Sara Lyle
Belinda Stokes
Virginia Sellers
Nancy Tingle
Gloria Sanders

TEA GIRLS:

Betty Lewis
Judy McKee
Frances Townsend
Linda Chandler
Janice Steed
Emily Miles

MAY DAY COMMITTEE

Mrs. Ruth Hulll, Chairman
Mrs. Alyne Simmons
Mrs. Bobby Everett
Mrs. Kay Smith
Mr. Ovid Vickers

PROGRAM

"SOMEONE TO WATCH OVER ME" ..... E. C. J. C. STAGE BAND
"SOMEWHERE MY LOVE"

PRELUDE ..... MAY SONG

MAY POLE ..... "MAY POLE DANCE"

Sherri Whinnery
Pam French
Dorothy Wicker
Frances Everett
Glenda Stephens
Donna Kay Smith
Marsha Ann Howard
Patricia Burton
Glenda Jones
Amelia Kennedy
Babs Cain
Glenda Hillman
Peggy Nicholson
Gail Gray
Sheryl Smith
Brenda Jones
Joyce Tillman
Maudean McAdory
Brenda Garvin
Kathy Barrett
Cindy Crowson
Judy White
Mary Charles Naish
Connie Burks

"WILL YOU REMEMBER ..... Sonya Weaver

"CHARLESTON DANCE"

Jane Long
Cornelia Lowry
Jackie Stegall
Kathy Triplett

"SWEET GEORGIA BROWN"

Mack Jackson
Sandra Clark

"MAME" MARCHING ROUTINE

Deborah Pierce
Nanell Evans
Genie Callahan
Donna Risher
Judi Boswell
Linda Guyse
Judy Parker

"AMERICA OUR HERITAGE" ..... BEL CANTOS
"Bubba" John Franklin
Cindy James

TEQUILA DANCE—"TEQUILA"
Judy Parker Sandra Sanders Marilyn Anderson

"TIP TOE THROUGH THE TULIPS" ..... Mack Jackson

"HARPER VALLEY P. T. A." ..... Linda Comans
"THE BIRTH OF THE BLUES"

RECESSIONAL . . . "Grand March" from AIDA ..... VERDI

"GOING OUT OF MY HEAD" ..... E. C. J. C. STAGE BAND

MRUF-122
ECCC

CARL C. DAVIS, CLEVELAND, MISS.

Delta Playhouse

OF

Delta State College

The Crucible

BY

Arthur Miller

Broom Auditorium

May 8 and 9, 1962

Promptly at 8:30 p. m.

THE STAFF FOR THE DELTA PLAYHOUSE

Leonel L. Kahn ..... *Director*

*Robert Baker ..... *President*

Jackie Crocker ..... *1st Vice President*

David Heflin ..... *2nd Vice President*

*Albert Mann ..... *Secretary-Treasurer*

*Betty Andrews ..... *Chairman of Play Reading Committee*

Jerry Peyton, *Sara Valencino ..... *Members of Play Reading Committee*

THEATRE INFORMATION

The auditorium is open at 8:00 p. m. The curtain will rise promptly at 8:30 p. m.

Smoking is permitted in the lobby or hallways only.

To assure everyone the fullest enjoyment of the play, no one will be admitted to the auditorium after the curtain goes up, until the first intermission.

*Member of Alpha Psi Omega
National Honorary Fraternity

DELTA PLAYHOUSE

presents

THE CRUCIBLE

by

Arthur Miller

Produced by Special Arrangement with Dramatists Play Service

Produced under the direction of Leonel Kahn

The Characters
(in order of their appearance)

Betty Parris ..... *Barbara Hancock*

Reverend Samuel Parris ..... *Joe Mitchell*

Tituba ..... *Lee Long*

Abigail Williams ..... *Sara Valencino*

Susanna Wallcott ..... *Mickey O'Malley*

Ann Putnam ..... *Lucretia Smith*

Thomas Putnam ..... *Sam Pendas*

Mercy Lewis ..... *Joyce Montgomery*

Mary Warren ..... *Jo Agnew*

John Proctor ..... *Bob Baker*

Rebecca Nurse ..... *Martha Hull*

Giles Corey ..... *Lance Wickwire*

Reverend John Hale ..... *Larry Hogue*

Elizabeth Proctor ..... *Betty Andrews*

Francis Nurse ..... *Leon Whitfield*

Ezekiel Cheever ..... *Jerry Peyton*

John Willard ..... *Tom Barrentine*

Judge Hathorne ..... *Vick Robbins*

Deputy-Governor Danforth ..... *Hugh Keenan*

Sarah Good ..... *Vicky Coury*

Hopkins ..... *Bill Downes*

Martha Corey ..... *Margie Smith*

SYNOPSIS OF SCENES

ACT I—SCENE 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.

ACT I—SCENE 2: The common room of Proctor's house, eight days later.

INTERMISSION

ACT II—SCENE 1: Five weeks later. A wood.

ACT II—SCENE 2: The vestry of the Salem Meeting House, two weeks later.

ACT II—SCENE 3: A cell in Salem jail, three months later.

THE STAFF FOR THIS PRODUCTION

Production Manager ..... *Al Mann*

Shop Foreman ..... *Bob Baker*

Stage Manager ..... *Mary Stockton*

Properties ..... *Frank Crawford, Richard Walker, Pat Inman*

Lights ..... *Jerry Peyton, Clifton Prewitt, Bert Turner*

Sound ..... *Mary Louise Jones, Cecile Nix*

Costumes ..... *Ann Taylor*

Makeup ..... *Margaret McCormick*

Scenery Shift ..... *Betty Rozier, Melita Brown*

Scenery Construction ..... *Larry Hogue, Louise Brantley, Faye Chappell, Lee Long, Mary McCuan, Cecile Nix, Mickey O'Malley, Sam Pendas, Jerry Peyton*

ACKNOWLEDGMENTS

The Delta Playhouse expresses its appreciation to the following for cooperation in providing commodities and services:

Costumes from MANHATTAN COSTUME CO. OF NEW YORK CITY

WHO'S WHO

in

THE CRUCIBLE

Jerry Peyton (CHEEVER) comes from Greenville, where he appeared in the High School Productions of *Child Wonder, Man From Brandon,* and *Teahouse of the August Moon.* Jerry is a Junior at D. S. C. majoring in Business. Here at Delta State he has appeared in *The Kids,* and *Banjo Man* and has done lights for all of this season's productions.

Lee Long (TITUBA) is a senior English major from Greenwood. This is Lee's first appearance on the Delta Playhouse stage as an actress, but she directed *The Weak Spot* here this season and has done much backstage work.

Jo Agnew (MARY WARREN) appeared in the chorus of *Down In The Valley* here at Delta State. While in her hometown of Morton, she appeared in the High School production of *Seventeenth Summer,* and the East Central Junior College presentations of *The Diary of Anne Frank, Picnic, The Robe,* and *Bus Stop.*

Vick Robbins (HATHORNE) makes his home in Crumrod, Ark., and is a Junior majoring in Speech. Vick appeared in the recent Little Theatre production of *Harvey* and in the Delta Playhouse presentation of *Down In The Valley.*

Margie Smith (MARTHA) is a Junior here at D. S. C majoring in Speech. While at Cleveland High School, she appeared in *Dracula* and *A Date With Judy,* and has done backstage work for Delta Playhouse.

Robert Baker (PROCTOR), a Senior from Philadelphia majoring in Speech, has appeared in the Delta Playhouse productions of *Family Portrait, The Matchmaker,* and *The Glass Menagerie.* While at East Central Junior College, he acted in *Death Takes A Holiday, Picnic,* and *Diary of Anne Frank.* Bob was stage manager for the two musicals recently presented.

Joyce Montgomery (MERCY LEWIS) makes her home in Kilmichael and is a Sophomore here at D. S. C. majoring in English. While in High School, she appeared in *Tons O' Fun*, and *Hillbilly Wedding*, and in the Delta Playhouse production of *The Matchmaker*.

Vicky Coury (SARAH) has done much backstage work here at Delta Playhouse and at the Clarksdale Little Theatre. She appeared in the chorus of *Down In The* Valley and directed one of the recent one-act plays. Vicky is a Senior majoring in English and comes from Clarksdale.

Martha Hull (REBECCA) is a Senior majoring in English and comes from Merigold. While in Cleveland High School, she appeared in *You Can't Kiss Caroline*. Martha has done much work behind the scenes here at D. S. C.

Joe Mitchell (PARRIS) has appeared in the Shelby High School presentations of *Tom Sawyer*, *Little Women* and *Don't Take My Penny*, and in the Delta Playhouse musical, *Down In The Valley*. Joe is a Sophomore majoring in Social Science. His home is in Duncan.

Larry Hogue (HALE), a Junior from Forest majoring in English, has appeared in *The Robe* and *Bus Stop* at East Central Junior College and in the Delta Playhouse presentation of *The Glass Menagerie*.

Leon Whitfield (NURSE) comes from Kosciusko, is a Junior majoring in Social Science, and acted in the Holmes Junior College production of *Their Hearts Were Young and Gay*. This is Leon's first appearance on the Delta Playhouse stage.

Hugh Keenan (DANFORTH) is an Instructor in English here at D. S. C. and makes his home in Humboldt, Tenn. He has such shows to his credit as *Mousetrap*, *Monique* and *White Sheep of the Family* at the Cleveland Little Theatre and *Family Portrait* here at Delta Playhouse.

Tom Barrentine (WILLARD), a Senior from McCarley, has acted in the High School productions of *Seventeenth Summer* and *Beauty and the Beef* and in the Delta Playhouse production of *Family Portrait*. Tom is a Math. major.

Sam Pendas (PUTNAM) comes to D. S. C. from Morgan City, La., where he appeared in the High School productions of *Cheaper By The Dozen*, *More Than Meets The Eye*, and *White Cliffs of Dover*. Sam acted in the Delta Playhouse one-act *'ILE*.

Billy Downs (HOPKINS) is a Junior majoring in accounting and comes from Yazoo City. This is Billy's first stage experience.

Lance Wickwire (COREY) is a native of Towanda, Penna., and is a Junior majoring in Social Science. Here at Delta Playhouse he has appeared in the one-acts *'ILE* and *The Weak Spot*. He has done much backstage work for Delta Playhouse.

Sara Valencino (ABBEY) has appeared in the Delta Playhouse presentations of *The Kids*, The *Boor*, and *Family Portrait*, and directed the one-act 'ILE. Sara is a Senior majoring in English and comes from Greenville.

Betty Andrews (ELIZABETH) is a graduate of Clarksdale High and is a Senior at D. S. C. majoring in English. She has appeared in the Delta Playhouse productions of *The Matchmaker* and *The Glass Menagerie* and has done stage designs for *Family Portrait* and *The Glass Menagerie*.

Barbara Hancock (BETTY) makes her home in Onward and is a Sophomore majoring in pre-nursing. She has done some work in theatre in high school and has appeared in the Delta Playhouse presentations of *'ILE*, *Family Portrait*, and *Down In The Valley*.

Mickey O'Malley (SUSANNA) and Lucretia Smith (ANN) are making their first appearances on the Delta Playhouse stage. We hope to see much more of them in the future.

Fifth Program

APRIL 5

rta Casella

lated from the Spanish by Walter Ferris

TH TAKES A HOLIDAY

CAST

in order of appearance Bertha Denson

	Martha Doolittle
e	Keith Jones
Lambert	Harry Whatley
	Eunice Shields
ess Stephanie	Kay Roberts
ess of San Lucia	Nan Harbor
n Cesarea	Glen Majure
a Fenton	Billie Oakes
Fenton	Malcolm Massey
do	Jerry Majures
a	June Whatley
Serene Highness, Prince Sirki, of Vitalba	Jimmy McWhirter
r Whitread	Barney Jeffcoats

---

e and Time: "Death Takes a Holiday" is without location or time.

I The sun room of Duke Lambert's castle. Late evening in October

II The same. Three nights later.

III The same. Eleven-thirty, the same night.

ABOUT THE PLAY

th Takes a Holiday" is an unusual story. Death, the main cter, takes a three-day holiday in order to find out why e hold so tenaciously to life. During his visit on Earth, lls in love with a lovely young girl and finds the answer. requested that you remain seated at the end of the final act he presentation of the cast.

MRUF-142

ECCC

East Central Junior College

through the cooperation of

The Department of Music, Art and Speech

presents

A Festival of Fine Arts

March and April, 1962

under the direction of

Robert G. Fick and Virginia Avery of the Division of Music

Gerald Wells of the Department of Art

Ovid Vickers of the Department of Speech

First Program

MARCH 26, 27, 29 and APRIL 3, 5

THE ART DEPARTMENT
presents

A STUDENT EXHIBITION
OF
CURRENT WORK

DRAWINGS
PAINTINGS
DESIGNS
CERAMICS
in a variety of media

By

Jeanne DeWeese
Lilah Peery
Hariett DeWeese
Gerald Wells
Vivien Eilien Armstrong
Gerald Sprouse
Fred Louis Sanders
Martha Barnett
Milicent Howell

Ieridian area art work shown in this exhibit collected by
r Casteel

ON VIEW IN THE LIBRARY GALLERIES DURING THE
LIGHT HOURS AND DURING ALL EVENING FUNC-
S

Fourth Program

APRIL 3

in concert
THE DELTA STATE COLLEGE CHOIR

Tonight the East Central Junior College department of music presents the Delta State College choir in concert.

The Delta State choir is under the able direction of Dr. George Muns.

Widely travelled, the Delta State singers are known to audiences throughout the South. Yearly the choir performs before many audiences acting as good-will ambassadors and ambassadoresses for Delta State.

A number of former East Central students sing with the Delta State Choir. Among the alumni of ECJC are Linda Lea, Philadelphia; Jo Agnew, Morton; and Lenora Stegall, Morton.

Second Program

MARCH 26, 29

EE STUDENT DIRECTED ONE ACT PLAYS

The Little Theatre in Newton Hall
8 P. M.

rt Cottman and Le Verge Shaw
MERGED

CAST

nander Mac Andrews ..... Malcolm Massey
..... Barney Jeffcoats
..... Bernie Whatley
..... Jerry Magers
on ..... Fred Kirkland
..... Stanley Douglas

---

ence Robinson
WHITE DOVE

CAST

Hirpo ..... Jimmy McWhirter
Gonzales ..... Davis Comans
e ..... Linda Thrash
Ia Rosa ..... Nan Harbor
e Manuelo ..... James H. McNair

---

nd Fernand
NING NIGHT

CAST

elia Otis Skinner ..... Kay Roberts
..... Renee Nickell
ie Patterson ..... Brenda Waggoner
Judson ..... Ann Wilcher
Palmer ..... Verbie Ann Lovorn
n Blodget ..... Harry Whatley
..... Patsy Davis
..... Eilien Armstrong
na ..... Sara Youngblood
e ..... Janie Fairchilds
e ..... Delores Blakeny

The plays are produced by special with Row-Peterson and Dramatic Publishing Company.

Third Program

MARCH 27

Kurt Weill

DOWN IN THE VALLEY

Down in the Valley is a folk opera based upon old southern folk songs. The opera as presented is in the ancient Greek tradition using very few "props". The narrator sets the scene and explains the action while the chorus forms the background and gives the commentary.

CAST

Brack Weaver ..... Tom Buntyn
Jennie Parsons ..... Bertha Denson
Thomas Bouche ..... Alfred Anderson
The Leader ..... Eddie Smith
Preacher ..... Eddie Smith
Guard ..... Chris Bilbro
Peters ..... Mickey Hawkins

PRODUCTION CREW

Director ..... R. G. Fick
Dramatics Coach ..... Ovid Vickers
Accompanist (organ) ..... Virginia Avery
Accompanist (piano) ..... Rose McDonald
Stage Manager ..... Jack Ezell

CHOIR PROGRAM TO PRECEED THE OPERA

Cherubic Hymn ..... Gretchaninoff
Almighty God of our Fathers ..... Will James
Hallelujah (from Mt. of Olives) ..... Beetoven
In Silent Night (German Folk) ..... Arr. Brahms
There's a Hole in my Bucket (Eng. Folk) ... Arr. Churchill

MRUF-121
Misc
ECCC

Class Night Program

A. H. S. AUDITORIUM

Tuesday, April 19th, 1927, 7:30 P. M.

NEWTON COUNTY
AGRICULTURAL HIGH SCHOOL
DECATUR, MISSISSIPPI

1. Daisy Chain ..... Class of 1927
2. Salutatory Address ..... Verna Mae Dallas
3. Class History ..... Earl Williams
4. Class Prophesy ..... Seldon Thomas
5. Piano Solo ..... Verna Mae Dallas
6. Girls' Reserve an Asset to High School ..... Myra Lewis
7. Class Song ..... Class of 1927
8. Class Poem ..... Adair Simpkins
9. Class Will ..... Oleta Stamper
10. Quartet .....
    Nannie Jean Pace, Will Mabry, John Breland, J. P. Moore
11. Valedictory ..... Otis Foster

Class Officers

Earl Williams ..... President
John Breland ..... Vice President
Adair Simpkins ..... Secretary and Treasurer
Miss Jimmie Holmes ..... Sponsor

Class Motto: Build for character, not for fame.
Class Colors: White and gold.
Class Flower: Shasta Daisy.

CLASS ROLL

Christel Adams
Howard Anderson
John Breland
Rudolph Brand
Carol Buckley
Lois Cook
Garnett Chatham
Lamar Crawford
John H. Cox
Lamkin Clark
Verna Mae Dallas
Mary Doolittle
James Harvey Davis
Alta Eubanks
Emma Lee Franklin
Otis Foster
Guy Fleming
Alton Graham
Willie Jim Gipson
Bertha Giles
Frances Harris
Annie Mary Hunter
Hansel Hunter
Essie Mae Hunter
Edwin Harrison
Sadie B. Harris
Amos Jones
Myra Lewis
Willa Mabry
Grover Monroe
Leila Mae McCaskill
J. P. Moore
Dorcey Maske
Selby McMahon
Lucile McMullan
Irene Munn
James Potter
Nannie Jean Pace
Edward Pennington
Frances Pennington
Mary Alma Roberts
Bert Richardson
Odell Rowzee
Cleta Stamper
Adair Simkins
Albert Stamper
Ora Shockley
Tedd Smith
Charles ~~Smith~~ Strait
Seldon Thomas
Gladys Townsend
Marjorie Wroten
Willie Warren
Blanch Walker
Lawrence Wells
Earl Williams
Donald Williamson
Johnnie Kate Williamson

MRUF - 122
ECCC

EAST CENTRAL COMMUNITY COLLEGE
Presents
AN EVENING OF MUSIC

Americans We.....Fillmore
Bugler's Holiday.....Anderson
Surprise Symphony.....Haydn

CONCERT BAND
Tom Carson, Director
Johnny May, Assistant Director

O vos omnes.....Vittoria
Choose Something Like a Star.....Frost and Thompson
One Tin Soldier.....Lambert and Potter
Witness.....Halloran
Climb Ev'ry Mountain.....Rodgers and Hammerstein
Elvira.....Frazier, arr. by Zaninelli

CONCERT CHOIR

Old West Medley.....Arr. by Hayes

AC'CENTS

The Phantom of the Opera (medley).....Webber
Battle Hymn.....Arr. by Luigi

CONCERT CHOIR
Charles Hinson, Director
Marian Thornton, Faculty Accompanist

(Selections to be announced)

JAZZ BAND
Tom Carson, Director

****

This evening's concert is dedicated to two ardent supporters of ECCC's fine arts' programs --
Mr. and Mrs. Charles Carson

OVID S. VICKERS FINE ARTS CENTER
April 30, 1996
7:30 p.m.

Accompanists

Barbara Fortenberry has been on the music faculty at Meridian Community College for the past twenty five years. Her responsibilities there include teaching piano, sophomore music theory, accompanying the vocal ensembles and writing vocal arrangements. She received the Bachelors and Masters in piano and voice from Louisiana State university. In addition to her duties at Meridian Community College, she is the organist-choirmaster at the Episcopal Church of the Mediator.

Jeff Myers is an instructor of music education at Itawamba Community College. He received the Bachelors Degree at the University of Mississippi, the Masters of Music at the University of Miami and has done post doctoral work at the Cincinnati Conservatory of Music. Mr. Myers is a member of the Tupelo Symphony Orchestra, Lamplighters '95 and was among Who's Who of America's Teachers in 1996. He serve the Ellistown Baptist Church as Music Director.

MRVF-122
ECCC

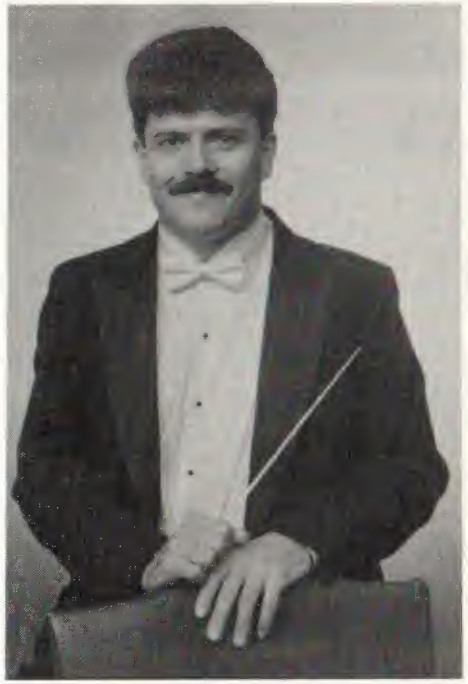
1996

Mississippi Community-Junior College Choral Festival

Dr. Timothy Koch
Guest Conductor

Barbara Fortenberry
and
Jeff Myers
Accompanists

Hinds Community College
Raymond, Mississippi
February 23-24, 1996



TIMOTHY KOCH, Conductor

Timothy Koch was engaged in 1994 as Associate Professor of Music/Director of Choral Activities at the University of Southern Mississippi. Previously he served as Interim Director of Choral Activities at the Eastman School of Music where he led the Rochester premieres of *Korolju* by 1993 Pulitzer Prize winner, Christopher Rouse, and Symphony No. 3, *Kaddish,* by Leonard Bernstein. In March of 1994, he conducted the world premiere of Samuel Adler's oratorio, *Choose Life.* That performance was selected for broadcast on National Public Radio's *Performance Today* program.

Koch has guest conducted the Rochester Philharmonic Orchestra, the London Ballet Theatre, the Illinois Symphony Orchestra, and the Millbrook Orchestra of West Virginia, and he has served as Music Director of the Syracuse University Orchestra. He has conducted in competitions in Budapest, Hungary, and Besançon, France. In May of 1996 The Southern Chorale of USM, under his direction, will make the first invitational appearance by an American choir in the twenty-seven year history of the prestigious Legnica Festival in Poland. As part of the two-week tour, Koch will also lead The Southern Chorale in a concert with the Orchestra *Stamkova* of Prague.

Koch holds the Doctor of Musical Arts in Conducting from the Eastman School of Music and is a graduate of Illinois Wesleyan University and the University of Illinois. His teachers have included Kenneth Kiesler, Donald Neuen, Helmuth Rilling, and David Nott.

1996 MISSISSIPPI
COMMUNITY-JUNIOR COLLEGE
CHORAL FESTIVAL
Hinds Community College--Raymond Campus

Cain Auditorium

Festival Schedule

Friday, February 23, 1996

ORIENTATION
Registration and seating of choirs. . . . . 1:30-2:00 p.m.

MASS CHOIR REHEARSAL. . . . . 2:00-3:15 p.m.

CHOIR PERFORMANCES
- Holmes. . . . . 3:30 p.m.
- Jones. . . . . 3:45 p.m.
- Pearl River. . . . . 4:00 p.m.
- Northeast. . . . . 4:15 p.m.

BREAK FOR SUPPER. . . . . 4:30-6:45 p.m.

HONOR CHOIR REHEARSAL. . . . . 5:15-6:30 p.m.

ENSEMBLE PERFORMANCES
- Jones. . . . . 7:00p.m.
- Itawamba. . . . . 7:10 p.m.
- Northeast. . . . . 7:20 p.m.
- Hinds/Utica. . . . . 7:30 p.m.
- Southwest. . . . . 7:40 p.m.
- Meridian. . . . . 7:50 p.m.
- Hinds/Raymond. . . . . 8:00 p.m.
- East MS. . . . . 8:10 p.m.
- Northwest. . . . . 8:20 p.m.
- Coahoma. . . . . 8:30 p.m.
- East Central. . . . . 8:40 p.m.
- Gulf Coast/Jeff Davis. . . . . 8:50 p.m.
- Gulf Coast/Perkinston. . . . . 9:00 p.m.
- Copiah Lincoln. . . . . 9:10 p.m.
- Holmes. . . . . 9:20 p.m.

Saturday, February 24, 1996

MASS CHOIR REHEARSAL. . . . . 8:30 a.m.

DIRECTORS' MEETING. . . . . 8:45 a.m.

BREAK. . . . . 9:30-9:45 a.m.

CHOIR PERFORMANCES
- Meridian. . . . . 10:00 a.m.
- Southwest. . . . . 10:15 a.m.
- Coahoma. . . . . 10:30 a.m.
- Gulf Coast/Perkinston. . . . . 10:45 a.m.
- Gulf Coast/Jeff Davis. . . . . 11:00 a.m.
- Copiah-Lincoln. . . . . 11:15 a.m.

BREAK FOR LUNCH. . . . . 11:30-1:15 p.m.

HONOR CHOIR REHEARSAL. . . . . 12:00-1:00 p.m.

MASS CHOIR REHEARSAL. . . . . 1:15 p.m.

BREAK. . . . . 2:00 p.m.

CHOIR PERFORMANCES
- Northwest. . . . . 2:30 p.m.
- East Central. . . . . 2:45 p.m.
- Hinds/Utica. . . . . 3:00 p.m.
- Itawamba. . . . . 3:15 p.m.
- Hinds/Raymond. . . . . 3:30 p.m.

CONCERT. . . . . 4:00 p.m.

ALL-STATE COMMUNITY-JUNIOR COLLEGE
ALL-STATE CHOIR AND FESTIVAL CHORUS

Mississippi Community-Junior College
CHORAL FESTIVAL
4 p.m.--February 24, 1996

Dr. Tim Koch, Conductor

All State Honor Choir
Barbara Fortenberry, Accompanist

Program to be selected from the following:

Gloria from Mass in F	Leo
My Shepherd Will Supply My Need	arr. Wilberg
Jubilate Deo	Crocker
The Blue Tail Fly	arr. Nance
Bile Them Cabbage Down	arr. Wilberg

Festival Chorus
Jeff Myers, Accompanist

Choose Something Like a Star	Thompson
The Promise of Living	Copland
Battle Hymn of the Republic	arr. Zaninelli
Witness	arr. Halloran

Participating Schools

Coahoma Community College
President: Vivian Presley
Choral Director: Lindy McCleod

Copiah-Lincoln Community College
President: Billy Thames
Choral Director: Brad Johnson

East Central Community College
President: Eddie Smith
Choral Director: Charles Hinson

East Mississippi Community College
President: Tommy Davis
Choral Director: Brenda DiMichelle

Gulf Coast Community College
President: Barry Mellinger
Jefferson Davis Campus
Choral Director: David Knowles
Perkinston Campus
Choral Director: Marilyn Smith

Hinds Community College
President: Clyde Muse
Raymond Campus
Choral Director: Terry Fletcher
Utica Campus
Choral Director: Bobby Cooper

Holmes Community College
President: Starkey Morgan
Choral Director: Jan Reid-Bunch

Itawamba Community College
President: David Cole
Choral Director: Jo Orr

Jones Junior College
President: Terrell Tisdale
Choral Director: Mark Taylor

Meridian Community College
President: William Scaggs
Choral Director: Bob Hermetz

Northeast Community College
President: Joe Childers
Choral Director: Bob Taylor

Northwest Community College
President: David Harraway
Choral Director: Susanne VanDyke

Pearl River CommunityCollege
President: Ted Alexander
Choral Director: Mark Malone

Southwest Community College
President:Horace Holmes
Choral Director: Eugene Price

MRVF-122 1995
ECCC

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

James W. Thrash, Jr.

Piano

February 16, 1995

seven o'clock p.m.

Fine Arts Building Concert Hall

From:

East Central Community College
Decatur, Mississippi 39327

To:

Place Stamp Here

PROGRAM

Sonata No. 46 in E Major — Domenico Scarlatti (1685-1757)

Though he was born in Naples, Scarlatti's name is often connected with Spain, where he lived and worked for much of his life in the musical service of the court. He composed over 500 single movement sonatas for solo keyboard which reveal his gifts for the "free style," as opposed to the previous contrapuntal style.

Prelude and Fugue in C minor — J. S. Bach (1685-1750)

Supreme arbiter and lawgiver of music, a master comparable in greatness of stature to Aristotle in philosophy and Leonardo da Vinci in art: Bach was a member of an illustrious family of musicians who were active in various capacities as performing artists, composers, and teachers. But just as Aristotle was not only an abstract philosopher but also an educator, just as da Vinci was not only a painter of portraits but also a practical man of useful inventions, so Bach was a mentor to young students, a master organist and instructor who spent his life within the confines of his native Thuringia as a teacher and composer of works designed for immediate performance in church and schoolroom.

Sonata in Eb Major, Hob. XVI/52(1794) — Franz Josef Haydn (1732-1809)

Allegro
Adagio
Finale. Presto

For Haydn, the piano was a rather intimate instrument, especially suited for depicting introspective moods and attitudes, expressive dispositions, and situations, or capable of affording a type of self-realization. In the Eb Sonata, the last of the last five Sonatas, Haydn created a work in which all three movements are completely equal. Heroic character is inherent in the opening movement, contrasting with a delicate, bell-like secondary theme—an impressive play with tone colors. The first movement, in classical sonata form, is followed by a solemn *Adagio* in E Major, a highly unusual tonal contrast that was probably chosen in order to call special attention to the middle movement. The concluding *Presto-Finale* is almost symphonic in character and could, for example, constitute the last movement of one of Haydn's London Symphonies.

Ballade in G minor, Op. 23 — Frederic Chopin (1810-1849)

When Chopin first used the title "ballade" for a piano piece, he effectively created a new genre. It was, however, a genre which drew sustenance from the existing associations of the title in both literary and musical contexts. Although Chopin eschewed any obvious programmatic associations in his ballade, it possesses a narrative quality reminiscent of story telling. Heinrich Neuhaus, a famous professor at the Moscow Conservatory, once said about Chopin "...to play his music really well one should be passionately in love..." It's a difficult piece of advice to follow and somewhat dangerous, but it does contain a germ of truth. It's hard to deny that this "theme" dominates Chopin's art; all his music is pierced through with love. It is hard to find a more personal, sensuous and intimate composer in the entire literature. Chopin reposes in distinguished—or, a least, notorious company in the cemetery of Pere Lachaise. Also buried there are the playwright Oscar Wilde and another musical legend who lived well and died young, rock star Jim Morrison.

Three Concert Studies, S144 — Franz Liszt (1811-1886)

No. 3 in D flat — Un Sospiro

Subtitled "three poetic caprices," the etudes turn complex technical problems into liberated poetry. In *Un Sospiro* ("a sigh"), the basic problem of crossing hands is transformed as one of Liszt's most celebrated melodies rises from a ground swell of arpeggios, its progress periodically interrupted by shimmering cadenzas.

Three Ghost Rags — William Bolcom (b. 1938)

Graceful Ghost Rag

Composer, pianist and author William Bolcom is one of the cutting-edge figures on the American musical scene. Since 1973 Bolcom has been on the faculty at the University of Michigan. In addition to composing rags, Bolcom is noted for the development of a style and technique of performing ragtime music which propelled him into the forefront of the ragtime revival. He is also known for mixing musical styles, blurring the distinction between classical and popular/jazz traditions.

Toccata (1932) — Aram Khachaturian (1903-1978)

Khachaturian commenced composing at the age of 21, and soon progressed to the first rank of Soviet composers of his generation. In 1948, he was severely criticized by the Central Committee of the Communist party, along with Prokofiev, Shostakovich, and others, for modernistic tendencies; although he admitted his deviations in this respect, he continued to compose essentially in his typical manner, not shunning highly dissonant harmonic combinations.

MRUF-142 1995
ECCC

FEDERATED MUSIC CLUBS COLLECT

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy Grace, may this blessed Legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy Leading.

Let us with re-newed consecration, dedicate ourselves to the purpose of our Federation to bring the spiritualizing force of music to the inner Life of our nation. Open our minds that Divine Knowledge and Wisdom may teach us how best to execute our pledge.

EAST CENTRAL COMMUNITY COLLEGE
Presents in Piano Recital

Members of the
Newton County Junior Music Club

Ovid S. Vickers Fine Arts Center
Sunday Afternoon
May 21, 1995
2:00 p.m.

Special Feature:
A Mini Senior Recital
by
Miss Kimberly Pace
Senior at Newton High School

Piano Teachers: Mrs. Marian Thornton
Mrs. Gerri Fick

PROGRAM

Harp Song.....Palmer
Felicity Adkins

Waltz Time.....Palmer
Ashley Stamper

The Whirlwind.....Palmer
Lauren Barrett

Plurals.....Faber
Ashley Thorne

My Favorite Kinds of Things.....Alexander
J. J. Graham

Rondo Capricio.....Olson
Blair Anderson

Little Shooting Star.....J. Montgomery
Thomas Walters

Sonatina.....Palmer
Kristin Taylor

Olympic Procession.....Palmer
Aly Burton

Scamper.....Rogers
Kery McDill

Hoe Down.....Palmer
Erin Yelverton

Rainbows.....Woodin
Krissi Harris

Runaway Pablo.....Weis
Olin Gary Thomas

Sea Mist.....Bastien
Emily Mayes

Minuet in F.....L. Mozart
Stacey Davis

Intermezzo.....Palmer
Jennifer Carson

Lady Allison's Minuet.....Vandall
Erica Zynosky-Sharpling

Spanish Dance.....Palmer
Tiffany Simmons

Piano Pranks.....Nevin
Jamie Rainer

Minuet in G.....Bach
Christopher Carson

The Storm.....Burgmuller
Lauren Everett

The Hunters.....D. C. Carr
Christy Pearce

Fluttering Leaves.....Kolling
Nina Simmons

To The Rising Sun, op. 4, No. 1.....Torjussen
Lana Lohrer

SENIOR MINI RECITAL
Kimberly Pace

Two-Part Invention, B♭ Major.....J. S. Bach
Sonata XI, K.300..Moderato.....W. A. Mozart
Easy Winners.....Scott Joplin
Romance, op. 24, No. 9.....Jean Sibelius
Hungarian, op. 39, No. 12...Edward MacDowell

MRUF-12
ECCC
1993
C.1

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS IN STUDIO RECITAL
MUSIC STUDENTS

December 9, 1993
10:35 A.M.

FINE ARTS CENTER

Dance, op. 108, No. 1.....Schytte
Christopher Willis, Pianist

Vivace, op. 117, No. 8.....Gurlett
Scott Gregory, Pianist

Ecossaise.....Beethoven
John Stansbury, Pianist

Se mel ben.....Minato and Stradella
Melanie Freshour, Vocalist

Musette in D Major.....Bach
Inez Cager, Pianist

Minuet in G Major.....Bach
Amy Service, Pianist

Ich Liebe dich.....Beethoven
John Stansbury, Vocalist

I Attempt From Love's Sickness to Fly.....
.....Dryden, Howard and Purcell
Deborah Clarke, Vocalist

The Horseman.....Kabalevsky
Melanie Frshour, Pianist

Sonatina, op. 36, No. 1.....Clementi
Allegro
Brad Ware, Pianist

Avalanche.....Heller
Deborah Clark, Pianist

Caro mio Ben.....Biordani
Jason Davidson, Vocalist

Bella Vittoria.....Stampiglia and Bononcini
Amy Service, Vocalist

STUDIO RECITAL

September 27, 1978
3:30 p.m.

Toccatina ..... Kabalevsky
Mary Wade, Piano

Verdant Meadows ..... Handel
Natalie Thompson, Soprano

Toccata in C Minor ..... Caprio
Lou Ann Harper, Clarinet

Sonata, Op. 49, No. 2 ..... Beethoven
Shelia McNair, Piano

Still as the Night ..... Bohm
Cheryl Gibbon, Soprano

The Green Diamond ..... Harr
Sidney Hamilton, Percussion

Siege of Rochelle ..... Balfe
David Walker, Trumpet

Come Raggio di sol.....Caldara
Scott Gregory, Vocalist

Sonatina in A minor, op. 88, No. 3.....Kuhlau
Allegro
Carla Glenn, Pianist

Sonata in C.....Mozart
Allegro
Jonathan Dickerson, Pianist

Valse Noble, op. 77, No. 9.....Schubert
Teresa Stroud, Pianist

Concerto in E minor.....Gureurich
Andante Sostenuto
Deborah Clark, Alto Saxophonist

Music Instructors:
Thomas Carson, Band
Charles Hinson, Voice
Marian Thornton, Keyboard

MRVF-122 1991
ECCC c.1

SOPHOMORE PIANO AND VOICE RECITAL

APRIL 18, 1991

EAST CENTRAL COMMUNITY COLLEGE

featuring

BETHANY NANETTE JINKERSON



BACH

MOZART

CHOPIN

BRAHMS

DEBUSSY

HERBERT

PROGRAM

Prelude no. 5 in D major.....J. S. Bach

Fantasia in C minor.....W. A. Mozart

Bethany Jinkerson

The Holy City.....Weatherly/Adams

Rachel McCool

Amarilli, My Fair One.....Guilio Caccini

O, Divine Redeemer.....Charles Gounod

Bethany Jinkerson

Etude in A^b major.....Chopin

Variations on a Theme by Haydn op. 566..Brahams

Bethany Jinkerson
Leesa Lee

I Love Thee.....Herrosee/Beethoven

The Pretty Creature.....Lane Willis

John Chandler Howell

EAST CENTRAL COMMUNITY COLLEGE
SPRING RECITAL

Soaring .....Alfred
Jennifer Carson

Alberti Etude.....Duvernoy
The Japanese Doll.....Donaldson
Erica Zynosky-Sharpling

Bella Vittoria.....Stampiglia/Bononcini
Melanie Freshour

Introduction and Dance.....Alfred
Christopher Carson

Lullaby.....Alfred
Chariots of Fire.....Alfred
Denise Hutchins
(student of Amy Service)

Love Has Eyes.....Dibdin/Bishop
Jonathan Dickerson

Minka.....Glover
Chris Willis

Toe-Tapping Rag (duet).....Alfred
Angie Sanders/Melanie Freshour

Sombre Woods.....Quinault/Lully
Christen McLain

Solfeggieto.....C.P.E. Bach
Detra Carter

Prelude.....Glover
John Stansbury

Prelude in C.....J. S. Bach
Jonathan Dickerson

Sonata in A (duo).....Scarlatti
Gwen Burton/Leesa Wilkinson

Passing By.....Ford/Purcell
Chris Willis

Valses Nobles (duet).....Schumann
Detra Carter/Gwen Burton

Fur Elise (guitar).....Beethoven
Paul Glass

Elfin Dance.....Grieg
The Butterfly.....Grieg
Lori White

Clair de Lune.....Debussy
Mandy Renfroe

Se Il Mio Nome Saper.....Sterbini/Garcia
Amy Service

Allegro Scherzando.....Haydn
Chanson Sans Paroles.....Sibelius
Melanie Freshour

Capriccio.....Scarlatti
Prelude in b minor.....Chopin
The Horseman.....Kabalesky
Amy Service

Come Raggio Di Sol.....Caldara
Well Thou Knowest.....Torelli
Scott Gregory

Le Cou Cou.....Daguin
Spiritual Medley.....Wolaver
Teresa Stroud

Ah, Sweet Mystery of Life..Victor Herbert

Vittoria, Mio Core.....Giacomo Carissimi

Bethany Jinkerson

La Fille aux cheveaux de lin.....Debussy
(The Girl with the Flaxen Hair)

Ballade op. 17.....Shultz

Bethany Jinkerson

MUSIC FACULTY

Leesa Lee
Charles Hinson
Tom Carson

PRESIDENT - Dr. Eddie M. Smith

MRVF-122
ECCC

SPRING RECITAL
ECJC
April 14, 1987
Huff Auditorium

Fur Elise .....Beethoven
Peggy Patrick, piano

Prelude in E Major ..... Chopin
Kinsey Goldman, piano

Cantilena.....Handel
Timothy Johnson, trumpet

Si mes vers avaient des ailes.....Hahn
Star Vicino.....Rosa
Wendy Smith, vocalist

Four Piano Blues.....Copland
Doreen Ryals, piano

Exodus (duet).....Ferrante and Teicher
Carol Ann Adkins, piano

Suite for Piano.....Dello Joio
Etude Melodigue.....Rogers
Renee Thaggard, piano

All 'Antica.....Butchel
The Entertainer.....Joplin
Boyd Germany, saxophone

Bagatelle.....Tcherepnin
Shepherd Playing His Pipe .....Rebikoff
Clowns.....Turina
Canoy Weaver, piano

Ain't Misbehavin'....."Fats" Waller
Tonight from "West Side Story" (duet).....Bernstein
Cynthia Ganann, piano

Lotus Land.....Scott
Stacie Therrell, piano

Sonata in A Major.....Scarlatti
Sonata in C Major.....Scarlatti
Doreen Ryals, piano

Prelude in D Major.....Bach
Prelude in G Flat Major.....Scriabin
Michael Cloud, piano

Sappische Ode.....Brahms
Love Has Eyes.....Bishop
Wendy Smith, vocalist

Adagio.....Spohr
Andante.....Butchel
Boyd Germany, saxophone

MRUF-122
ECCC

1985

THE FINE ARTS DEPARTMENT

of

EAST CENTRAL JUNIOR COLLEGE
Dr. Eddie M. Smith, President

Presents

LAWRENCE L. WHITE
Lyric Baritone

RICHARD CAROL BOYKIN
Alto Saxophone

MICHAEL KEVIN CLOUD
Piano

WENDY KAY SMITH
Soprano

PAMELA REA WILSON
Clarinet

STEPHEN BOYD GERMANY
Tenor Saxophone

in

RECITAL

MRS. LEESA GRAHAM
Accompanist

FINE ARTS AUDITORIUM

April 22, 1985 7:30 P.M.

PROGRAM

None But the Lonely Heart ..... Goethe - Tschaikovsky
Amarilli, My Fair One ..... Caccini
The Holy City ..... Weatherly - Adams
Lawrence L. White

Sonatina ..... J. Haydn
Andante and Allegro ..... Chailleux
Richard C. Boykin

Third Prelude ..... Kennan
Concerto for Young Americans ..... Eckstein
Michael K. Cloud

Pur Dicesti, O Bocca Bella ..... Lotti
Elegy ..... Gallet - Massanet
Nina ..... Pergolesi
Wendy Kay Smith

Menuett ..... arr. Butchel
The Pink Panther ..... Mancini
Pamela Rea Wilson

All'Antica ..... arr. Butchel
Andante and Allegro ..... arr. Butchel
Stephen Boyd Germany

Lawrence White is the son of Mr. and Mrs. Vernon White of Union and a sophomore voice student of Mr. Charles W. Hinson

Richard Boykin is the son of Mr. and Mrs. Wesly Boykin of Sebastopol and a freshman instrumental student of Mr. Thomas W. Carson.

Michael Cloud is the son of the late Mr. James Cloud and Mrs. Tommie Cloud of Philadelphia. He is a freshman piano student of Mrs. Leesa Graham.

Wendy Kay Smith is the daughter of Dr. and Mrs. Eddie Smith of Decatur. She is a freshman voice student of Mr. Hinson.

Pamela Wilson is the daughter of Mr. and Mrs. Charles W. Wilson of Philadelphia and is a freshman instrumental student of Mr. Carson.

Boyd Germany is the son of Mr. and Mrs. Hubert Germany of Jackson and a sophomore instrumental student of Mr. Carson.

A reception will be given in honor of the recitalists in the Fine Arts Lounge.

MRUF-122
ECCC

Chorale Members

Lana Rogers, president
Andy Murphy, vice president
Dinah Howell, secretary/treasurer
Renee Irby and Stacy York, librarians

Soprano	Alto
Jennifer Bane	Lakeisha Burnside
Glenda Brown* **	Heather Cheesman**
Lisa Chamblee**	Sarah Cole
A.J. Clanton	Rheannan Crane
Alyssa Ford	Kelly Cuathen
Tammera Graham	Natalie Duncan
Leticia Horn	Rachel George
Dinah Howell**	Rebecca Germany* **
Kathy Jones	Renee Irby**
Rebecca Kelly	Alvia Lee
Megan Logan	Krystal Moore
Jennifer Savell	Lana Rogers
Michelle Simmons	Kalenda Towner
Natalie Tanksley	Shanna Travis**
Stacy York	Deidre Greer

Tenor	Bass
Josh Burton	Joshua Black
Josh Hall	Chris Carson**
Jeff Pates	Caleb Cook* **
Jacob Pierce	Shondrick Hampton
Ricardo Robinson**	Kiel May
Terrance Ross	Andy Murphy**
Carl Wilson* **	Matthew Smith**
Damein Wash**	Jeremy Stevens
	Brad Sutphin
	Casey Paige

*Section Leader

**Ensemble Member

ECCC Chorale presents

"A CELEBRATION OF SONG"

Thursday, December 6, 2001
7:00 p.m.
Vickers Fine Arts Auditorium

Director, Ross Price
Accompanist, Leesa Wilkinson

Introit

Let Heavenly Music Fill This Place.....Gordon Young

Four Sacred Settings

Beautiful Savior.....Silesian Folk Tune
(arranged by Robert Nagy)

Poor Man Lazrus.....Spiritual
(arranged by Jester Hairston)

Let Us Break Bread Together.....Spiritual
(arranged by James Denton)

All Creatures of Our God and King.....Melody from
Geistliche Kirchengesange, 1623
(arranged by Peter Gregory)

Madrigal

Fa una canzona.....Orazio Vecchi
(1550-1605)

A Poem by Verlaine

The White Moon.....Eugene Butler

Two Prayers

Ave Maria.....Javier Busto
(b. 1949)

My Eternal King.....Jane M. Marshall

Four Traditional Christmas Settings

Stille Nacht, Heil'ge Nacht.....Franz Gruber
(1787-1863)
Descant by D. Kantor

Angels We Have Heard On High.....Traditional French Carol

O Come, O Come, Emmanuel.....Plain Song
(thirteenth century)
Caleb Cook, Baritone

Still, Still, Still.....Norman Luboff

Translations

Fa una canzona
Sing me a song without a note of sadness
When all the pain of love drives me to madness
Sing me to sleep with a sweet seranading
Oh, so gently from sound to silence fading

Sing me a song to cool a lovers burning
When in my heart the anguish keeps returning
Sing me to sleep with a sweet seranading
Oh, so gently from sound to silence fading

Ave Maria
Hail Mary, full of grace,
the Lord is with thee.
blessed art thou among women,
and blessed is the fruit
of thy womb, Jesus.

Holy Mary,
pray for us,
pray for sinners
now and in the hour,
in the hour of our death.
Amen, Amen.

MRVF-122
ECCC

EAST CENTRAL COMMUNITY COLLEGE

Sophomore Piano Recital

Featuring Justin Sharp

Vickers Fine Arts Auditorium
April 27, 2000
7:00 p.m.

Fantasia in c minor K.475 .....Wolfgang A. Mozart
Justin Sharp

Andante .....J. Guy-Ropartz
Joshua Black (trombone)
Leesa Wilkinson (accompanist)

Sonata no. 6 op. 10 no. 2 ..... Ludwig van Beethoven
Justin Sharp

Aria ..... Eugene Bozza
Jason Alford (saxophone)
Tonya Morgan-Kirk (accompanist)

Gossip ..... Vittorio Rieti
Justin Sharp
Leesa Wilkinson

Variations on a Theme by Haydn op. 56b .....Johannes Brahms
Theme, var. 1, var. 2, var. 7, var. 8
Tonya Morgan-Kirk
Leesa Wilkinson

5 Oxymorons ..... Justin Sharp
1. Timid Confidence
2. Agitated Serenity
3. Noisy Silence
4. Frantic Tranquility
5. Roaring Whisper

Jardins sous la pluie (from Estampes') .....Claude Debussy
Justin Sharp

The idea of "5 Oxymorons" was conceived in December of 1999 and composed throughout December and January of 2000. Each of the individual miniatures represents an oxymoron. The oxymorons consist of two adjectives on which a musical gesture was composed to describe each. The approach to harmony and melody uses contemporary techniques.

2000
Mississippi Community – Junior College
Choral Festival Concert

Jones County Junior College
2:00 p.m. February 26, 2000

Dr. Kenneth Bergdolt, Conductor
Dr. Barbara Smith, Accompanist

Requiem John Rutter

Requiem aeternam
Sanctus
Agnus Dei
The Lord is my shepherd

Dr. Kenneth Bergdolt – Guest Conductor

Dr. Bergdolt is in his 30th year as Choral Conductor at University of Mobile. He received his BSME and his PhD in Musicology from the College Conservatory of Music at University of Cincinnati. His Master of Music in Choral Conducting is from Westminster Choir College. At University of Mobile, where he is chairman of the Music Department, Dr. Bergdolt has taken the choir on many national and international tours. He is planning to retire at the end of this semester.

Dr. Barbara Smith – Accompanist

Dr. Smith received the Bachelor of Music in performance from Baylor University, the Master of Music from Florida State University, and the DMA in piano performance from the University of Alabama. She has appeared as soloist with the Birmingham Symphony and the Atlanta Symphony and given recitals and master classes throughout the south. She is a faculty member at Mississippi Gulf Coast Community College, Jefferson Davis Campus.

MRVF-122
ECCC

2000

MISSISSIPPI COMMUNITY-JUNIOR COLLEGE CHORAL FESTIVAL

Kenneth Bergdolt
Guest Conductor

Barbara Smith
Accompanist

JONES COUNTY JUNIOR COLLEGE
February 25-26, 2000

MISSISSIPPI COMMUNITY-JUNIOR COLLEGE CHORAL FESTIVAL

Festival Schedule

Friday, February 25, 2000

ORIENTATION
Registration and Seating of Choirs

CHOIR PERFORMANCES

1:30 p.m.	Mississippi Gulf Coast Community College
1:45 p.m.	Jones County Junior College
2:00 p.m.	Hinds Community College – Raymond Campus
2:15 p.m.	Southwest Mississippi Community College
2:30 p.m.	Pearl River Community College
2:45 p.m.	**MASS CHOIR**
4:00 p.m.	**BREAK**

CHOIR PERFORMANCES

4:15 p.m.	Northwest Community College
4:30 p.m.	East Mississippi Community College
4:45 p.m.	Copiah-Lincoln Community College
5:00 p.m.	Northeast Community College
5:15 p.m.	**SUPPER**

CHOIR PERFORMANCES

7:00 p.m.	Meridian Community College
7:15 p.m.	East Central Community College
7:30 p.m.	Coahoma Community College
7:45 p.m.	**BREAK**
8:00 p.m.	Concert by Ole Miss Women's Glee Club and Spirit of Mississippi

Saturday, February 26

8:30 a.m.	**MASS CHOIR**
10:00 a.m.	**BREAK**

CHOIR PERFORMANCES

10:15 a.m.	Holmes Community College
10:30 a.m.	Itawamba Community College
10:45 a.m.	Hinds Community College – Utica Campus
11:00 a.m.	**LUNCH**
1:00 p.m.	**MASS CHOIR**
2:00 p.m.	**MASS CHOIR CONCERT**

7:30 p.m. East Central Community College
Choral Director Tony Kinton
Accompanist Leesa Wilkinson
From *Frostiana* Randall Thompson
The Road Not Taken
From *Gloria* Antonio Vivaldi
Gloria in excelsis

Saturday, February 26

10:00 p.m. Coahoma Community College
Choral Director Tommy Dorris
10:15 a.m. Holmes Community College
Choral Director Jan Reid-Bunch
10:30 a.m. Itawamba Community College
Madrigals Three Emma Lou Diemer
Come, O Come, My Life's Delight
Daybreak
It Was a Lover and His Lass
From *Elijah* Felix Mendelssohn
He Watching Over Israel
He Never Failed Me Yet Robert Ray
10:45 a.m. Hinds Community College – Utica Campus
Choral Director Bobby Cooper

MRVF-122
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MISSISSIPPI COMMUNITY-JUNIOR COLLEGE 2000 CHORAL FESTIVAL

CHOIR PERFORMANCES

1:30 p.m. Mississippi Gulf Coast Community College
Jefferson Davis Campus
Choral Director Dr. David Knowles
Accompanist Dr. Barbara Smith
Perkinston Campus
Choral Director Marilyn Lott
Accompanist Kenny Myrick
From *Magnificat* J. S. Bach
Sicut locutus est
Madrigals Three Emma Lou Diemer
Come, O Come, My Life's Delight
Daybreak
It Was a Lover and His Lass
1:45 p.m. Jones County Junior College
Choral Director Mark Taylor
Accompanist Dr. Graham Purkerson
Clap Your Hands Edwin Fissinger
From Missa Papae Marcelli G.P. da Palestrina
Kyrie
From Kings's Singers 25th Anniversary Jubilee
You are the New Day arr. Peter Knight
Didn't My Lord Deliver Daniel arr. Moses Hogan
2:00 p.m. Hinds Community College – Raymond Campus
Choral Director Terry Fletcher

2:15 p.m. Southwest Mississippi Community College
Choral Director Joe Elliott
Accompanist Carolyn Smith
Simple Giflts Arr. Kirby Shaw
Velvet Shoes Douglas E. Wagner

2:30 p.m. Pearl River Community College
Choral Director Dr. Mark Malone
Accompanist Kevin Scott
Exultate Justi Lodovico Viadana
From *Harmoniemess* Franz Joseph Haydn
Sanctus
Jesus Loves Me Arr. Doris Nelson

4:15 p.m. Northwest Community College
Choral Director Susanne Spencer-VanDyke
Accompanist Sue Iverson
Kumbargung Aboriginal chant/music by Stephen Leek
Where Go The Boats? Graeme Morton
Come All Ye Fair and Tender Ladies GM and AP Puddy
Myoon-Myoon (from Ancient Cries) Stephen Leek
Simple Gifts Stephen Leek
Tungarre Stephen Leek

4:30 p.m. East Mississippi Community College
Choral Director Brenda DiMichele
Accompanist Suzanne Simpson
Alleluia W. A. Mozart
Be Thou My Vision Arr. Alice Parker
This Lonesome Valley Arr. Don Besig
Flute Kristy Guadagno
River Jordan Arr. Teena Chinn

4:45 p.m. Copiah-Lincoln Community College
Choral Director Brad Johnson
Accompanist Steve Russell
This is the Day Handl
A Learned Churchman di Lasso
Ladies and Ye Youthful Lovers Eugene Butler
Drink Hail Patrick Liebergen
Noble Thou Art Brahms
With A Voice of Singing Martin Shaw

7:00 p.m. Northeast Community College
Choral Director Dr. Bob Taylor
Accompanist Dr. Ray Harris
Exultate Justi in Domino da Viadana
Lebenslust Schubert
Ye Sons and Daughters of the King Leisring
Festival Piece on "St. Anne" Butler
The Lord Bless You and Keep You Rutter
Ezekiel Saw de Wheel Dawson

7:15 p.m. Meridian Community College
Choral Director Dr. Bob Hermetz
Accompanist Michael Williams
The Heart's Desire David Schwoebel
Come, Thou Sweet Redeeming Fire Daniel Gawthrope
Daniel, Daniel, Servant of the Lord Undine Moore

MRVT-122
ECCC

East Central Community College

presents

Barton Andrew Moreau

Pianist

Monday, April 6, 1998
Ovid S. Vickers Fine Arts Auditorium
8:00 p.m.

ABOUT THE PERFORMER

Barton Andrew Moreau, the son of Mr. and Mrs. Henry B. Moreau of Decatur, is a Senior at the University of South Alabama, where he is a piano performance major and a President's List Scholar. He holds a Special Performance Scholarship in the Department of Music.

After studying with numerous distinguished teachers, Mr. Moreau joined the studio of Dr. Jerry Alan Bush in December 1992. He has since won first prizes in the Mobile Music Teachers' Association Sonata Contest and Scholarship Auditions, two consecutive first prizes in the Chester Memorial Auditions, and top prize in the DeBose National Competition.

As a high school senior Mr. Moreau was named Alabama State Winner in both solo and concerto divisions, as well as a Senior Scholarship Winner for the State of Alabama. He was State Winner in college for 1995 and 1996.

Mr. Moreau made his orchestral debut at thirteen, and has been a featured soloist with the New England Youth Orchestra, Gulf Coast Symphony, Port City Symphony (Mobile), North Florida Symphony, and the Crescent City Symphony (New Orleans).

Mr. Moreau has coached with such distinguished artists as Fabio Bidini, Mykola Suk, and Karen Shaw.

Barton Andrew Moreau
Pianist

Sonata in D major	Domenico Scarlatti
Partita #6 in E minor	J.S. Bach
Pour le Piano	Claude Debussy
Prelude	
Sarabande	
Sonata # 7: Precipitato	Sergei Prokofiev

Intermission

Funerailles	Franz Liszt
Mazurka in B♭ major	Fryderyk Chopin
American Preludes	Alberto Ginastera
Triste	
Creole Dance	
Vidala	
Tribute to Roberto Garcia Morillo	

Reception to Follow in the Lobby of Ovid S. Vickers Fine Arts Center

MRUF-122
ECCC
1996?

EAST CENTRAL
COMMUNITY COLLEGE

PRESENTS

ROSS PRICE
TENOR

LEESA WILKINSON
ACCOMPANIST

FACULTY RECITAL

TUESDAY, JANUARY 14
7:00 P.M.
VICKERS FINE ARTS CENTER

Dr. Eddie M. Smith, President

I. Three English arias

George Frederick Handel (1685-1759)

Every valley shall be exalted...
(from the oratorio "Messiah")

O sleep, why dost thou leave me...
(from the opera "Semele")

There the brisk sparkling nector...
(from the opera "Hercules")

II. Four Early Italian Songs

Pur dicesti, O bocca bella — Antonio Lotti (1667-1740)

Caro mio ben — Tommaso Giordani (1730-1806)

Nel cor piu non mi sento — Giovanni Paisiello (1740-1816)

Ga'il sole dal Gange — Alassandro Scarlatti (1660-1725)
(Josh Bamberg, Trumpet)

III. From The Song Cycle Die Schone Mullerin

Franz Schubert (1797-1828)

Wohin?
Halt!
Mein!

INTERMISSION

IV. Vainement, ma bien-aimee

(from the opera "Le Roi d'Ys") — Edourd Lalo (1823-1892)

V. Three Songs In English

Danny Boy — Irish folk song
(special guest accompanist)

Drink to me only with thine eyes — Quilter

Take a pair of sparkling eyes
(from the operetta "The Gondoliers") — Gilbert and Sullivan

Lyric tenor, Ross Price, has performed leading roles with, among others, Opera New England, Mississippi Opera, Boston Symphony Orchestra, Shreveport Opera, Austin Lyric Opera, Lyric Opera of Dallas, and the San Antonio Festival.
A former student of internationally acclaimed soprano Phyllis Curtin, Mr. Price attended Boston University and was twice selected to participate in the Berkshire Music Festival. He has performed with such operatic greats as Paul Plishka, Hildegard Behrens, and the late John Alexander.
Mr. Price holds B.M. and M.M. degrees from Mississippi College where he studied under Mr. Gerald Claxton.
Following his professional debute in Boston, Mr. Price appeared from Maine to Texas in opera, operetta, oratorio, and recital. Currently, Mr. Price is principle voice instructor at East Central Community College in Decatur, Mississippi and enjoys life with his wife Stephanie and their four-month old son, Will.

Leesa Wilkinson studied piano pedagogy at Mississippi State University from 1978-1984 where she received her Bachelors and Masters of Music Education. Mrs. Wilkinson has taught piano and music theory at East Central for 8 years and has served as accompanist for the Choir and Spring Musical. She has performed in many concerts and recitals and currently serves as accompanist for Poplar Springs United Methodist Church. Leesa also enjoys spending time with her husband Keith and two year old daughter Kirstin.

ACKNOWLEDGMENTS

Dr. Eddie M. Smith, President
Mr. Bruce Guready, Division Chairman
Barbara Deaton
Millhouse Printing Company
ARA Food Service
John Webb

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East Central Community College

PRESENTS

Kimberly Griffing Porter
SOPRANO

Carol Joy Sparkman
ACCOMPANIST

Guest Recital

MONDAY, NOVEMBER 10, 1997
7:00 P.M.
VICKERS FINE ARTS CENTER

Dr. Eddie M. Smith, President

I

I Capuleti e I Montecchi Vincenzo Bellini (1801-1835)
Recitative and Aria - "O, quante volte"

II

Three Songs Franz Liszt (1811-1886)
1. In Liebeslust
2. Du bist wie eine Blume
3. Oh! Quand je dors

III

Three Songs William Walton (1902-1983)
1. Daphne
2. Through Gilded Trellises
3. Old Sir Faulk

INTERMISSION

IV

Airs Chantes Francis Poulenc (1899-1963)
1. Air Romantique
2. Air Champetre
3. Air Grave
4. Air Vif

V

... But Love is Not a Simple Song James Sclater
The Third Body
March Buds
The Two Rivers
Come With Me

VI

Candide Leonard Bernstein (1918-1990)
Aria - "Glitter and be Gay"

TRANSLATIONS

"Oh! Quante volte"

Here I am ... in my happy robes ... Here I am dressed as a sacrifice on the alter. Oh! If only I could fall at the foot of the alter as a victim! O bridal torches, so loathsome, so fateful. Ah! be my funeral lanterns.

Burning .. a fire is consuming me. In vain I call for cool relief from the breeze. Where are you, Romeo? Where are you roaming? Where, where shall I send my sights to you?

Oh, how often in tears for you! On heaven, I cry with such passion I wait for you, and betray my desire!

The light of day seems to me the brilliance of your face: Ah! the breeze around me seems to me to be your sighing.

"In Liebeslust"

In love's delight, in yearning pain,
O hear thou me, o hear thou me!
One song I sing, and sing again;
'Tis all for thee, 'Tis all for thee.

I sing it loud thro' wood and field,
O hear thou me!
To all my secret is revealed -
I love but thee! I love but thee!

In dreams I sing it thro' the night,
but silently, how silent!
And still I sing when day is bright,
I love but thee, I love but thee!

And if my heart were hushed in death,
I'd say to thee; In fading eye, with failing breath;
I love but thee, I love but thee, only thee!

"Du bist wie eine Blume"

Thou art lovely as a flower, and pure thou art;
I look on thee, and sadness steals o'er my yearning heart.

My hands, in tender devotion, I'd rest upon thy hair,
praying, dear God, to keep thee so pure and sweet and fair.

"Oh! Quand je dors"

O in my dreams, let me see thee before me,
As to Petrarch, Laura came in days of yore.

And let a breath from thy lips hover o'er me,
That peace returning be mine once more!

On my sad brow, which some grief is oppressing,
Some evil dream, by which I'm captive held,

O cast one glance from those eyes so caressing,
And all my sorrow will be dispelled,
And all my sorrow will be dispelled!

Bend to my lips, as a vision from heaven,
Become my love, angel that thou art!

Place there a kiss, and love so gladly given
Shall leap to flame within my heart, within my heart!
Oh! come! As Laura came to Petrarch of yore!

"Air Romantique" - Romantic Air

I walked in the countryside with the storm wind. Beneath the pallid morning, under the low clouds, a sinister raven followed me on my way, and my steps splashed in the puddles.

The lightning on the horizon forked its flame, and the North Wind redoubled its long wailing; but the tempest was too weak for my soul, which drowned the thunder with its throbbing.

From the golden spoils of the ash and the maple, autumn amassed her brilliant booty; and the raven still, with inexorable flight, bore me company changing nothing towards my fate.

"Air Champetre" - Pastoral Air

Lovely spring, I will never cease to remember, that on a day guided by friendship entranced, I gazed upon your face; O goddess, half hidden beneath the moss.

Had he but remained, this friend for whom I weep; O nymph, a devotee of your cult, to mingle once again with the breeze that caresses you and to respond to your hidden waters.

"Air Grave" - Grave Air

Ah! begone now, unhappy thoughts! O! anger, O remorse! Memories that beset my two temples with the grip of the dead.

Moss-grown paths, vaporous fountains, deep grottoes, voices of birds and of the wind, fitful lights of the wild undergrowth.

Insects, animals, beauty to come; do not repulse me, O divine nature, I am your suppliant.

Ah! be gone now, anger, remorse!

"Air Vif" - Lively Air

The riches of the orchard and the festive garden, the flowers of the fields, of the woods burst forth with delight. Alas! And above their head, the wind's voice is rising.

But you, noble ocean, whom the assault of tempests cannot ravage, most certainly with more dignity, when you lament you lose yourself in dreams.

Kimberly Griffing Porter, soprano, received her Bachelor of Music degree from the University of Mississippi and her Master of Music degree from Boston University. While in the Boston area, Ms Griffing Porter performed extensively with area orchestras. Consequently, she was contracted as a soloist in New York City's famed Carnegie Hall. Ms Griffing Porter then toured the Middle East and South Africa performing in the great concert halls of the regions.

Since returning to Mississippi, Kimberly has toured Europe and the Middle East where she appeared as a principal soloist during the Jerash International Festival in Jordan. Ms Griffing Porter has recorded the Soprano solo from John Rutter's **Requiem** in collaboration with the New England Youth Ensemble and the Columbia Union Chorale. Ms Griffing Porter's Mississippi Symphony Orchestra appearances have consisted of the Soprano solo in Gershwin's **Porgy and Bess** medley and the title role in Gilbert and Sullivan's **Iolanthe**. This past spring, she performed as the "Shepherd Boy" in the Mississippi Opera's production of **Tosca**. Most recent engagements have included a two week concert tour of Australia. Ms Griffing Porter is a member of the Mississippi Arts Commission Touring Artists Roster.

ACKNOWLEDGMENTS

Dr. Eddie M. Smith, President
Mr. Bruce Guraedy, Division Chairman
Millhouse Printing Company
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East Central Community College
Music Department

Presents

Len Bobo
and
Leesa Wilkinson

In

Faculty Recital

Tuesday, February 11, 2003
7:00 p.m.
Ovid S. Vickers Fine Arts Auditorium

Dr. Phil Sutphin, President

Program

Concerto in C major.....J.S. Bach
Allegro Moderato
Adagio ovveroLargo
Allegro

More (theme from Mondo Cane)..... Ortolani/Oliviero

Deep Purple.....Peter DeRose

Blue Rondo Ala Turk.....Dave Brubeck
Jared Brownlee, percussion

Jamaican Rumba..... Arthur Benjamin

Toccata Espanola.....Carolyn Davenport

A FINAL HOORAH

Prelude et Fugue sur le nom d"Alain — Maurice Durufle (1902-1986)

This work was written in memory of a gifted young French composer, Jehan Alain, who was killed while serving in the French military during World War II. His death was a tragedy as he was killed one day after the Armistice. The news had not reached where he was serving.

The *Prelude* is a scherzo-type piece played on light stops. On several occasions Durufle uses the theme from Alain's *Litanies* as part of the movement.

The *Fugue* is based on the notes **A, D, A, A, F** depicting the five letters of Alain's name. The piece builds to a tremendous climax and the full organ sound.

****

LEN D. BOBO

Len Bobo is a native of Vicksburg, Mississippi, and received the Associate of Arts Degree from Hinds Junior College, the Bachelor of Music Degree from Mississippi College, and the Master of Music Degree from the University of Tennessee.

He has served as music director/organist of churches in Arkansas, Tennessee, and Mississippi. Presently, Mr. Bobo is Sanctuary Choir Director at Central United Methodist in Meridian.

His teaching faculty positions include the University of Arkansas at Little Rock, Hendrix College, and Millsaps College. Mr. Bobo is beginning his fourth year on the faculty at East Central.

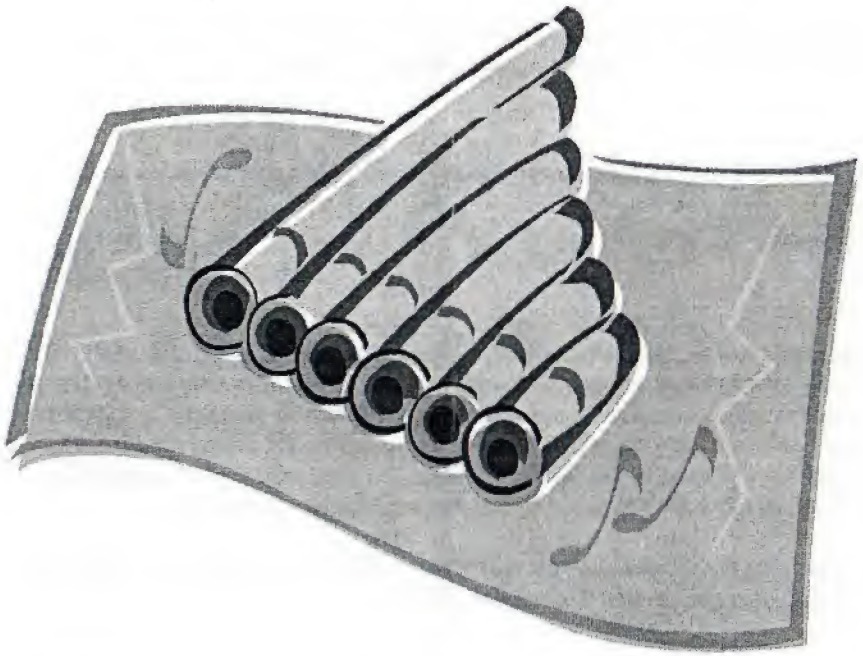
He is married to Pamela Moore Bobo and has two children: Celeste and Brittany. Celeste is a junior at Nicholls State University and Brittany is in the eleventh grade at Union High School.

2005
MRVF-122
ECCC

The Department of Music of EAST CENTRAL COMMUNITY COLLEGE

Presents

LEN D. BOBO
In a Faculty Organ Recital



Wednesday, September 14, 2005
1:00 p.m.

PROGRAM

Go for Baroque - ACH! MEIN ACHEN BACH!

Prelude and Fugue in D-Major — Johann Sebastian Bach (1685-1750)

Of the three jobs Bach held for any length of time, Weimar was the first (1708-1717). This was his only "official" organist position. The youthful *Prelude and Fugue in D-Major* was written during this time. Both of these pieces have great vitality. The prelude opens with a d-major scale played by the pedals. The opening section of the prelude is followed by a lighter *allebreve* and closes with an *adagio* utilizing double pedaling (two notes played at once).

The fugue subject is based on three notes (d, e, & f#) in 16th-notes and concludes with a pedal solo based the range of the pedalboard.

LIGHT, DELICATE, AND PLAYFUL - No calories

Scherzetto — Joseph Jongen (1873-1953)

Jongen, a native of Belgium, studied at the Liege Conservatory. In 1894 and 1895 he won national composition prizes and, in 1897, was awarded the prestigious Prix de Rome. For a period of time during World War II he lost faith in himself as a composer due to the emotions related to the disappearance of his son and being forced to flee to France. His life was never the same and from that time on, he wrote fewer works most of which were commissions.

A *Scherzo* or *Scherzetto* is a "playful" piece. This work was written while he was organist at St. Jacques, Liege (1894-1909).

HUMOROUS

Hornpipe Humoresque — Noel Rawsthorne (1929-)

Rawsthorne wrote this piece in 1995 as a spoof. He calls it a "nautical extravaganza for organ." You will hear snippets of some very famous pieces superimposed against the "Popeye theme." Rawsthorne is actually a very "legitimate" organist and is a senior lecturer in music at St. Katharine's College of Education in Liverpool.

Mozart Changes (1995) — Zsolt Gardonyi (1946-)

I first heard this piece played by Dr. Faythe Freese of the University of Alabama last fall. It is one of the first pieces I've played in which a jazz style sounds very adapted to the organ. Gardony is from Hungary and is a native of Budapest.

This work is based on Mozart's last piano sonata in D-major. This interpretation is a stretch, but it sounds as if a student is practicing under the watching tutor ledge of his teacher and, when the teacher leaves the room, deviates from the piece into a jazz style. His music teacher comes back into the room and he returns to the Mozart theme. At the end he recaps the jazz style as his teacher either leaves a second time or to the dismay of the teacher who remains in the room shaking his head.

Thank you to Mr. Jared Brownlee for joining on trap set with this piece.

FOR THE TRUMPET

Fanfare — John Cook (1918-1984)

John Cook is an English composer who moved to Canada and ultimately to America. His career here spanned nineteen years (1965-1984) as chair of the music department at M.I.T. in Cambridge, MA.

The *Fanfare* features the trumpet stop on the organ. It begins with a trumpet solo. The middle section is a scherzo with a little rhythmic "boogie" (more interesting rhythms) thrown into the mix. The final section is return of the first idea.

The Greatest Love of All Michael Masser

- Vicki Blaylock -

1988-1998

Narration

Kei's Song David Benoit

- Len Bobo -

1998-Present

Narration

Bare Neccessities Terry Gilkyson

- The Cast -

THE GRAND FINALE – EVERYONE SINGING

Twist and Shout Bert Russell

- Led by the one and only Tom Carson -

THE END

MRVF-102
ECCC
2005
Fac Mtg.
Entertainment

HAM-a-LOT

A distorted history of
East Central
through
the music of the times.



FEATURING: Four guys, two gals, and an English prof

Vicki Blaylock –The diva from Decatur
Maria McLeod – The diva from public relations
Chris Jenkins – The basso profundo from down the hall past the clock
Tom Carson – Half the guy he used to be
Jared Brownlee – The little drummer boy
Len Bobo – The guy just inside the door
Ovid Vickers – Historian extraordinary, and the guy for whom they named the building

Program

1928-1938

Narration

I've Got Rhythm George Gershwin

- Len Bobo -

Narration

1938-1948

Zip-A-Dee-Doo-Dah Allie Wrubel

- Maria McLeod -

Diamonds Are A Girl's Best Friend Leo Robin

- Vicki Blaylock -

This Is My Country Al Jacobs

EVERYONE SINGING

This is my country! Land of my birth.
This is my country! Grandest on earth!
I pledge thee my allegiance, America, the bold.
For this is my country, to have and to hold!

1948-1958

Narration

More (From "Mondo Cane) Riz Ortolani

- Chris Jenkins -

Chantilly Lace J. P. Richardson

- Tom Carson -

1958-1968

Narration

I'm A Believer Neil Diamond

- Tom Carson -

Michelle Beatles

- Len Bobo

1968-1978

Narration

Raindrops Keep Fallin' On My Head Burt Bacharach

- Maria McLeod -

Send In The Clowns Stephen Sondheim

- Chris Jenkins -

What the World Needs Now Burt Bacharach

- Vicki Blaylock -

1978-1988

Narration

Somewhere Out There James Horner

- Maria McLeod -

Sortie for Organ — **Joel Martinson (1960-)**

Martinson's piece is actually a passacaglia, a Baroque variation form in which the theme is generally presented in a lower voice (pedal) and repeated over and over in that voice. The standard for the passacaglia form is Bach's "Passacaglia and Fugue in C-Minor" of which I am excerpting the theme and first two variations. Martinson lives in Dallas, Texas, and serves as Director of Music Ministries and Organist at Saint Rita Catholic Community.

Symphonie I
VI. Final — **Louis Vierne (1870-1937)**

Around 1850 a school of organ composition began in France which we call the French Symphonic School. If any one instrument could emulate the symphony, it is the organ. Vierne wrote six symphonies. This final movement of "Symphonie I" is one of his best known and loved compositions. Though the style of the piece is a flamboyant toccata with the melody in the pedal, the second section contains an old form, the canon, between the right hand and the pedal. Nearly blind for most of his life, his output was very prolific. He died at the console as he played the first note of his prelude June 2, 1937. The congregation thought the pedal "E" he played was the beginning of one of his famous improvisations, but quickly realized that something was wrong.

******

Len Bobo, native of Vicksburg, Mississippi, serves East Central Community College as a Keyboard/Music Instructor. Previous teaching positions include the University of Arkansas at Little Rock, Hendrix College, and Millsaps College. He holds the Associate of Arts Degree from Hinds Junior College, the Bachelor of Music Degree from Mississippi College, and the Master of Music Degree from the University of Tennessee and completed additional study there. Mr. Bobo also serves as Sanctuary Choir Director at Central United Methodist Church in Meridian, MS. He is married to Pamela Moore Bobo and they have two girls, Celeste, age 20, and Brittany, age 15.

MRVF-122
ECCC
2005
C.1

The Department of Music Presents

Len D. Bobo, Organist
In Faculty Recital



SDG
Soli Deo Gloria

to God alone
be Glory

East Central Community College
Dr. Phil A. Sutphin, President

Vickers Fine Arts Auditorium
February 3, 2005
7:00 p.m.

BACH IN FIRST PERSON

Wiemar	1708-1717
Cothen	1717-1723
Leipzig	1723-1750

Bach wrote the initials SDG on many of his compositions. It means *Soli Deo Gloria* which translates "to God alone be glory."

Toccata in F-Major **J. S. Bach (1685-1750)**

Bach's position as organist in Weimar from 1708-1717 provided the opportunity for composition of many of his organ works. The "Toccata" is a work of grand scale. It opens with two-part canonic (rounds) episodes followed by pedal solos. Then, as if to say, "I can do more," he writes three episodes of a triple or three-part canon. Most pedalboards of that day did not have the compass to the high "F" and "G" that we have today. But this piece calls for a high "F" in the second pedal solo.

Chorale Prelude on "O Whither Shall I Flee"

In 1748, Georg Schubler of Zella published six chorales which Bach transcribed from his cantatas. We know these today as the "Schubler Chorales." Of this particular chorale, Albert Schweitzer has said, "The two parts on the manuals, pursuing each other in imitations, depict the hurrying of the fleeing sinner." Another writer notes, "It is a soul in agony frantically seeking refuge." The form of the piece is a trio with the cantus firmus (melody) in the pedal.

Prelude and Fugue in A-Minor

This piece is one of Bach's most joyful of the youthful organ works. Scholars believe the "Prelude" to date from the early Weimar years. They believe the "Fugue" dated from the Leipzig years or possibly an earlier piece which he reworked. The "Fugue" concludes with a stunning pedal solo.

A NOTE FROM BRUCE GURAEDY

The Guraedy exhibit will consist of 12 to 20 works mostly of landscapes around the east central area of Mississippi as well as New Mexico, Texas, Colorado, and Montana. I've used a whole host of mediums for expression which include: oils, watercolor, pastels, pencil, pen and ink, ink wash, and mixed media. These are real places I've visited over 30 years and have attempted to express myself with color and mood. Several have placed in competition or been accepted into museum art exhibitions throughout the southeast. These works are from my own personal collection that hang in my home. I look and see that some places as I saw them no longer exist due to urbanization or fire. I never thought of myself as a visual historian until now.

Bruce Guraedy

Bruce Guraedy serves East Central Community College as Chair of the Fine Arts Division and Art Instructor. He is in his 30th year on the faculty. Mr. Guraedy earned the Bachelor of Arts and Master of Education degrees from the University of Southern Mississippi. He did further work at Mississippi State University and Mississippi College.



Chorale Prelude on "Before Thy Throne I Now Appear

This was Bach's last composition. A devout Christian, Bach believed that death was not the end, but the culmination of a spiritual life. There is an earlier setting of this tune to a different text. Bach's closeness to death possibly led him to set this particular text. He lay in a dark room, bedridden, practically blind, and dictated the work to his son-in-law, Altnikol. Only twenty-five and half measures were preserved. Fortunately his sons incorporated the work in the "Art of the Fugue" so we have a complete engraved copy.

Before thy throne I now appear
O Lord! Bow down Thy gracious ear.
Reject not from Thy loving face
A sinful wretch, who sues for grace.

Toccata **Max Reger**
(183-1916)

Reger was a twentieth century neoclassic composer. He took older forms and adapted them to the tonal schemes of this century. I am playing two short Bach excerpts: "Toccata in D-Minor" and "Fantasy in G-Minor" which, if they were not the inspiration for Reger's piece, certainly sound very similar to it. Bach was far ahead of his time and his influence was profound even on composers of this day. Reger's "Toccata," as well as the Bach excerpts, center around the diminished seventh chord.

Pavanne, Alman, & Galliard **Michael Jacques**

These three pieces are a stretch in relating them to Bach's influence. However, Bach did use dance forms in his "English Suites" and "French Suites" for harpsichord. These particular dances actually hail from the Renaissance. Jacques has provided us with interesting rhythmic and harmonic settings of the three dances.

MRUF-122



Barton Andrew Moreau, a faculty member at Boise State University in Boise, Idaho, made his orchestral debut at age 14 with the New England Youth Ensemble at a concert in New York City. He has since performed as a featured soloist with orchestras across the United States, including the New Orleans Symphony, Port City Symphony in Mobile, Gulf Coast Symphony in Biloxi, Northwest Florida Symphony in Niceville and Mesa Symphony in Mesa, Arizona.

Moreau has collaborated with distinguished international artists, including clarinetists Robert Spring and Jorge Montilla, and oboist Andrea Ridilla. He has performed at a number of national and regional conferences, including the College Music Society (CMS) National and Pacific Northwest conferences, Montana-Idaho Clarinet Festivals and ClarinetFest in 2003.

Recent performances include appearances with the Boise Philharmonic Orchestra and at the McCall Second Sunday Sounds Concert Series in Idaho. He also performs regularly with his wife, clarinetist Leslie Moreau, as part of the Moreau Duo.

Moreau's honors include a top prize at the Debose National Piano Competition and a collegiate artist award from the Alabama Music Teachers' Association. He is also a recipient of the Theadore Presser Award. In 2007, he was a finalist at the World Piano Pedagogy Conference's "Most Wanted Pianist" competition in Las Vegas.

Moreau currently teaches piano, music theory and music literature courses as an adjunct faculty member at Boise State. He has also held teaching positions at Indiana University, Arizona State University and Scottsdale Community College. Moreau's parents are Henry and Sara Moreau of Decatur.

In Concert

ECCC.

Barton Andrew Moreau

presents

"Farewell to Youth"



East Central Community College

March 29, 2010

7 p.m.

Vickers Fine Arts Center

Farewell to Youth

"The opening work, Mozart's Sonata in D Major, K.311, represents youth in all its joy, ebullience and vitality. The themes often carry a distinctive symphonic or operatic character, and the music is triumphantly happy.

"The following work, Beethoven's 'Tempest' Sonata, is, by contrast, a dark night of the soul, evoking the struggle and torment of the man who was at this period writing the most consequential missive of his life - the famous Heiligenstadt Testament. The ultimately tragic end of this titanic work signals our 'farewell' to youth.

"Frederic Chopin's F-sharp Minor Polonaise is sometimes subtitled 'Tragic,' and not without reason. In many ways, the work feels like a "farewell to youth," music clearly from the pen of a man who is no longer naïve about the world nor entirely optimistic about the future. A landmark in the genre, Chopin transforms the trio section of the work into a lyrical and poignant Mazurka, which seems to look back fondly at a youth that was happy - a more innocent time. This piece is performed in honor of the composer's 200th birthday, which was March 1."

Moreau will also perform works by Owen Middleton and Robert Muczynski.

"Owen Middleton's Childhood Scenes are from the pen of an adult man, still young but certainly no longer a child, looking back fondly, but not without irony, at the happiness and innocence of youth. Through five vignettes, with titles like 'Under the Persimmon Tree' and 'Cornfield Chase,' the composer takes us through scenes of his own youth in South Alabama.

"Muczynski's Dream Cycle suggests dark and at times disturbing dreams, and progresses like a sonata through four movements that flow in moderately fast, fast, slower and very fast, tempos. The ending suggests that the only cure for a bad dream is to wake up!"

Farewell to Youth

Sonata in D Major, K. 311
Wolfgang Amadeus Mozart (1756-1791)
I. Allegro con spirito
II. Andante con expressione
III. Rondeau: Allegro

Sonata No. 17 in D minor, "The Tempest," Op. 31 No. 2
Ludwig van Beethoven (1770-1827)
I. Largo—Allegro
II. Adagio
III. Allegretto

"There will be a 10-minute intermission"

Polonaise in F# Minor, Op. 44
Fryderyk Chopin (1810-1849)

Childhood Scenes (1966)
Owen Middleton (b. 1941)
I. Under The Persimmon Tree
II. Cornfield Chase
III. The Diamond Desert
IV. River Place
V. Snipe Hunt

Dream Cycle, Op. 44 (1983)
Robert Muczynski (b. 1929)
I. Allegro moderato
II. Allegro risoluto
III. Andante maestoso
IV. Allegro

MRVF-122
ECCC

fall art exhibit

East Central Community College
Decatur, Mississippi

Lobby of

Vickers Fine Arts Center



opening reception • 6:30 p.m. - 9:00 p.m.

Thursday • November 21st

FREE

Admission & Refreshments

ECCC
WITH YOU IN MIND

Featuring student artists . . .

Dorothy Abel, Carthage
Celeste Akins, Decatur
Donnie Atkinson, Philadelphia
Susan Atkinson, Philadelphia
Edgar Bradford, Forest
William Cherry, Philadelphia
Jessica Crenshaw, Union
Victoria Daniels, Philadelphia
Angie Farve, Conehatta
Lee Faucette, Carthage
Raye Girard, Newton
Emily Goodin, Union
Joshua Hall, Morton
Amy Haralson, Forest
Jay Harris, Raleigh
Kay Harvey, Linwood
Joye James, Union
Tommy Johnson, Carthage
Rebecca Jones, Meridian
Xavier Keyes, Raleigh
Jon King, Decatur
Lisa Lewis, Forest
Aaron McElfish, Union
Jerry Melton, Lake
Amy Rawson, Carthage
Lindsay Rigdon, Louisville
Karen Smith, Conehatta
Christopher Stack, Philadelphia
Amanda Thompson, Louisville
Kenny White, Newton
Rufus Wilder, Carthage
Thomas Walton, Decatur
Beth Yarbrough, Philadelphia

Now as executive director of a hospice, Bozeman's duties are mostly administrative as he works to promote "quality of life at the end of life." Bozeman still holds art dear to his heart and practices at his home in his free time.

Bozeman and his wife, the former Lori Davidson of Sebastopol, attend Pine Grove Pentecostal Church. Bozeman is part of the adult choir and puppet ministry at the church.



Contact Information
Phone: 601.625.0114

MRVF-122

East Central Community College Art Exhibit

ECCC



Featuring Artist

Floyd A. Bozeman







About the Artist



Most of Bozeman's works are mixed mediums, or combinations of different artistic mediums, such as acrylic and watercolor. He paints a variety of subjects including botanicals, animals, children's art and one of his most well known - Neshoba County art.

"He was awarded an Academic Art Scholarship while attending here at ECCC. He also was awarded an art scholarship to Belhaven College after finishing here," says Bruce Guraedy, ECCC art instructor and chairman of the Fine Arts Division. He also called Bozeman, "a treasure to teach." This speaks highly of Bozeman's artistic ability.

Bozeman has been interested in art for much of his life, often drawing for friends and teachers in high school. A suggestion from his high school English teacher encouraged him to major in art. Bozeman calls his talent "God-given" and has used it to touch others including high school students and hospice patients.

A native of Neshoba County, Bozeman attended both ECCC and Belhaven College through art scholarships. He earned bachelors degrees in art and education at Belhaven before establishing an art department at Philadelphia High School. There Bozeman taught art classes, served as Junior class sponsor and helped with Beta club and Junior/Senior Prom.

"I like watching kids express themselves through art," says Bozeman. "No matter what kind of day they were having you could see it in their art." Bozeman continues to be a strong advocate of the arts being taught in public schools.

Following his teaching position at Philadelphia High School, Bozeman worked as an art therapist for a hospice. Bozeman says he was blessed from the experience of working with hospice patients and still cherishes the relationships he created. "I think I learned more from those people than anybody." Bozeman says. "I still have some of the pieces they made. Money couldn't buy them."

(see back)



MRVF-122
ECCC

Jazz Band

1st Alto Saxophone
Matt Hedrick

2nd Alto Saxophone
Ellis Harrison

1st Tenor Saxophone
Mitzi Rodgers

2nd Tenor Saxophone
Amber Johnson

Trumpet
Dustin Burton
Adam Mann
Jessica Misso
Ben Boyette

Trombone
Joshua Black
Phillip Johnson
Shanna Travis
Daniel Pearce

Keyboards
Frazier Wash

Bass
Kirk Misso

Traps
Lucas Majure

Percussion Ensemble

Chad Austin
Mr. B
Kari Freeny
Brooks Hamilton
Eric Hollingsworth
Jensen Jones
Mark Johnson
Lucas Majure
Andy Murphy
Brad Parker
Jeff Pates
Ricardo Robinson
Josh Tillman
Shanna Travis

East Central CommunityCollege Band Department

Presents

"Spring Band Concert"

Huff Auditorium
March 27, 2001
7:00 p.m.

Concert Band

Director – Jared Brownlee

Circus Days — **Karl L. King**
Arr. Loras Schissel

Concerto for Faculty and Band — **James D. Ployhar**
Soloists:
Rossini Prositto
Leeza Vilkinstein
Victoria Blaysito

The Inferno — **Robert W. Smith**
Movement 1 from The Divine Comedy
Soloists:
Lachae Barrett – clarinet
Amber Gainer – piccolo
Dustin Burton – trumpet
Andy Murphy – timpani
Kerri Burks - piano

Jazz Band

Director – Thomas Carson

To Be Announced

Percussion Ensemble

Director – Jared Brownlee

Balloonology
Featuring the "fabulous fit five"

Cleanin' Crew

Java!

Short Circuits

Concert Band

Piccolo/Flute
Amber Gainer

Flute
Bevin Rieger
Leslie Bryan
Michelle Winstead
Karla McMahan
Brandy Townsend
Chalunda Hudson
Jessica Johnson
Renae Irby
Rebecca McNally
Teresa Ogletree
Krystal Griffin
Allison Latham
Sarah Cole

Clarinet
Dawn Fredrick
Kathy Jones
Lachae Barrett
Heather Brantley
Emily Hill
Beth Bell
Amanda Stamper
Lisa Adcock
Candace Fulton
Shayla Kirksey
Jessica Brooks
Erin McDaniel

Bass Clarinet
Mandy Calecas
Amber Graham
Laura Chamblee

Alto Saxophone
Mitzi Rodgers
Matt Hedrick
Ellis Harrison

Tenor Saxophone
Amber Johnson

Baritone Saxophone
Dana Milling

Trumpet
* Duston Burton
Adam Mann
Jessica Misso
Ben Boyette
Matt Davis
Aaron Johnson
Matt Alexander
Paul Ford
Michael Wilhite
Kevin Carter
Brian Emerson
Caleb Cook

French Horn
*Rebecca Germany
Frazier Wash
Katy Thompson
Heather Sumrall

Trombone
*Joshua Black
Phillip Johnson
Shanna Travis
Daniel Pearce
Dwayne Anderson
Michael Rodgers
Krystal Moore
William Land
Tavares Culberson
Ryan Woodard

Baritone
Dustin Renfrow
Rheannan Crane
Timothy Grant

Tuba
Kirk Misso
George Edwards
Brad Harrell
Ellis Pickle

Percussion
Andy Murphy
Brooks Hamilton
Mark Johnson
Lucas Majure
Greg Duncan

Keyboards
Ricardo Robinson

Keyboards/Piano
Kerri Burks

* MJCCBDA All State Band

MRUF-122 2002
ECCC

Jazz Band

Alto Saxophone
Matt Hedrick
Monica Allen

Tenor Saxophone
Amanda Thompson
Mitzi Rogers

Baritone Saxophone
Keil May

Trumpet
April McAdory
Thomas Comfort
Matt Davis
Matt Alexander

Trombone
Anthony Barfield
Josh Black
Shanna Travis
David Walters

Keyboard
Jennifer Savell

Bass Guitar
Kirk Misso

Trap Set
Andy Murphy

Percussion Ensemble

Chad Austin
Mr. B
Nichole Collins
Lee Dooley
Greg Duncan
Tony Harris
Steve Harrison
Mark Johnson
Jensen Jones
Johnny Jones
Sheena Lampley
Lester Miles
Andy Murphy
Jeff Pates
Ricardo Robinson
Chip Savell
Josh Tillman
David Thorne
Shanna Travis
Alan Williams

The
East Central Community College
Band Department

Presents the

2002
Spring Band Concert

Featuring

"Concert Band"

"Jazz Band"

"Percussion Ensemble"

Tuesday, March 26, 2002
Vickers Fine Arts Center Auditorium
7:00 p.m.

Program

Concert Band

Director – Mr. Jared Brownlee

National Emblem	Edited by	E.E. Bagley Frederick Fennell
I Wonder as I Wander	Arr.	Appalachian Folk Carol Tom Wallace
At a Dixieland Jazz Funeral		Jared Spears A.S.C.A.P.
Allegro Barbaro	Arr.	Bela Bartok Tom Wallace
America the Beautiful	Arr.	Carmen Dragon Jay Dawson

"Tribute to Bela Fleck" – performed by the *Novel Nine*
Respect – Performed by the *Brass Mass*

Jazz Band

Director – Mr. Thomas Carson

Ursa Minor	George Shutak
Groovin' Hard	Don Menza
Traces	Dave Wolpe
Santa Claus is Comin' To Town	Calvin Custer

Soul Man – performed by the *Brass Mass*

Percussion Ensemble

Director – Mr. Jared Brownlee

Testing
Special Guest performance!
Para Rafa
Battery Battle

EC Concert Band

Flutes
Brandy Townsend
Dinah Howell
Brad Sutphin
Irma Yates
Chalunda Hudson
Sarah Cole
Renae Irby
Andy Polizzi
Allison Latham
Kristen Gardner

Bb Clarinet
Damein Wash * +
Jennifer Savell *
Kathy Jones
Linda Hamilton
Heather Hanks
Victoria Melton
Victoria Daniels
Beth Bell
Heather Brantley
Elizabeth Kinard
Jessica Brooks
Shellie Keyes
Amanda Sanders

Bass Clarinet
Keisha Temple
Candace Mullen
Mandy Calecas

Alto Saxophone
Monica Allen
Matt Hedrick
Amanda Alford
Mitzi Rogers
Megan Logan
Kasey Kennedy
Amberly Bogan

Tenor Saxophone
Amanda Thompson
Chris Massey

Baritone Saxophone
Keil May

French Horn
Rebecca Germany
Chris Carson *
Adam McAdory *
Katy Thompson

Trumpet
April McAdory *
Heather Cheesman
Thomas Comfort
Matt Davis
Matt Alexander
Caleb Cook
Grant Morris
Billy McBeath
Paul Ford
Adrienne Moore
Billy Johnson
Wesley Spears

Trombone
Anthony Barfield * +
Josh Black
Shanna Travis
David Walters
Daniel Pierce
Alex Harrell
Michael Graham
Krystal Moore
Taveres Culberson

Baritone
Rheannan Crane
Johnathan Clark
Latrice Spivey
Latasha Hall

Tuba
Kirk Misso
George Edwards
William Cherry
Claudia Patrick
Charles Wood
Lucas Pope
Franklin Lewis

Battery Percussion
Andy Murphy * +
Mark Johnson
David Thorne
Johnny Jones

Melodic Percussion
Joey Stockman
Ricardo Robinson
Kerri Burks

*MCCJC All-State Band
+CBDNA Intercollegiate Band

M2VF-122
ECCC

Jazz Band

Alto Sax
Brent Cumberland
Courtney Patrick

Tenor Sax
Leslie Nash
Matt Woods

Bari-Sax
Matt Moore

Trumpet
Graylon Foster
Ruby McCurdy
Drew Gillis
Van Williams

Trombone
Courtney Gammill
Terry Smith
Phillip Stovall
Brett Latimer

Rhythm
Aaron Mann – keyboards
Jared Hollingsworth – rhythm guitar
Kyle Barrett – bass guitar
Cassidy Byars – trap set

Percussion Ensemble

Mr. B
Kyle Barrett
Monica Chesney
Cassidy Byars
Stephen Coleman
Jonathan Crabtree
Travis Smallwood
Anna Switzer
Gary Thames
Howard Morgan

Cristen Jones
Brewer McGee
Lucy Burns
Corey Sharp
Skyler Steele
Nathan Spears
Justin Weathers
J. D. Bates
Connie Savell

A special thanks to **Cassidy Byars** for the original design & custom paint on the drums used in *"Drum Line meets Super Mario"*!

East Central Community College Band Department
© 2008

The

East Central Community College Band Department

presents the

Annual Spring Concert

featuring the

"Concert Band"

"Jazz Band"

"Percussion Ensemble"

Thursday, March 27, 2008
Huff Auditorium
7:00 p.m.

Program

Concert Band

Director – Mr. Jared Brownlee

Birdland	Josef Zawinal arr. Bob Lowden
Allegro Barbaro	Bela Bartok arr. Tom Wallace
The Music of James Bond	arr. Jay Bocook

Jazz Band

Director – Mr. Thomas Carson

Gonna Fly Now	arr. Victor Lopez
What'd I Say	Ray Charles arr. Rick Stitzel
Stormy Weather	arr. Jerry Nowak

Featuring vocalist Jordan Taylor

Theme from Family Guy	arr. Rick Stitzel

Percussion Ensemble

Director – Mr. Jared Brownlee

Stinkin' Garbage	Ed Argenziano
My Pad or Yours?	Jared Brownlee
Tell it to the Gov'nor	Bela Fleck arr. Jared Brownlee
Drum Line meets Super Mario	Jared Brownlee

Concert Band

Flutes
Candy Ezell
Olivia Scott
DeAndra Graham
Brandi Tollett
Elizabeth Thorne
Kayla Crane
Anna Rouse
Tiera Hughes
Missy Williamson
Lara Burt
Yentl Brantley

Clarinets
Jonathan Jackson
Kristin Chamblee
Anna Switzer
Amneris Avalos
Paula Parker
Emily Malone
Wendy Cater
Jasmine Earby
Brandi Gomillion
Kristina Ealy
Rhonda Houston
Erica Davenport
Shardae Foley
Margie Black
Brittany Gibbs

Bass Clarinet
Courtney Patrick

Alto Saxophone
Brent Cumberland
Matthew Moore

Tenor Saxophone
Matt Woods

French Horn
Ricky Rickles
Emilee Lanier

Trumpet
Aaron Mann
Graylon Foster
Ruby McCurdy
Drew Gillis
Van Williams
Victoria York
Terriette Weidman

Trombone
Brett Latimer
Courtney Gammill
Terry Smith
Phillip Stovall
Kenyana Rivers
Lacy Loper
Cornelius Smith
Hank Benson
Elizabeth Barney

Baritone
Clay Winstead
Fred Burks
Tierra Murff

Tuba
Paul Edwards
Demario Parks
Austin Crouther
Vicki Smith
Andrew Haynes
Dexter McDonald

Percussion
Cassidy Byars
Jonathan Crabtree
Travis Smallwood
Corey Sharp
Skyler Steele
Justin Weathers
Monica Chesney

7:30

Jazz Band

Saxes:
1st Alto: Ysabel Avalos
2nd Alto: Stacy Henderson
1st Tenor: Matt Woods
2nd Tenor: Shaquinta Ickom
Bari Sax: Emily Blackburn

Trumpets:
1st: Tracy McWilliams
2nd: Bobby Branning
3rd: Ruby McCurdy
4th: Christina Gibbs

Trombones:
1st: Courtney Gammill
2nd: Caleb Jay
3rd: Gareth Driskill
Bass Trombone: Corbin Jenkins

Rhythm Section
piano: Brandon Hughes
guitar: Graylon Foster
Bass: Colby Horton
Drums: Nathan Spears

Vocalist:
Tiffany Spence

Percussion Ensemble

Dale Alberts
Chance Barfoot
David Bayles
Nathan Calvert
Justin Collins
Robbie Faulk
Brittany Gibbs
Michael Hardy
DJ Harris
Tiffany Hennington
Colby Horton
Joey Smith
Brandon Hughes
Doug Janz
Brewer McGee
Josh Sessums
Travis Smallwood
Danny Smith
Nathan Spears
Anna Switzer
Owen Turcotte
Justin Weathers
Stacy Willis

East Central Community College Band Department
© 2010

MRVF-122

ECCC

The

East Central Community College Band Department

presents their

Annual Spring Concert

featuring the

Concert Band

Jazz Band

Percussion Ensemble

Thursday, March 11, 2010
Huff Auditorium
7:00 p.m.

Program

Concert Band

Director – Mr. Jared Brownlee

Gavorkna Fanfare — Jack Stamp

Encanto — Robert W. Smith

Pirates of the Caribbean Symphonic Suite — arr. John Wasson

Jazz Band

Director – Mr. Tom Carson

In the Mood — Joe Garland

Every Day I Have the Blues — Peter Chapman

K.C. and the Sunshine Band Tribute — arr. Mike Lewis

Percussion Ensemble

Director – Mr. Jared Brownlee

Clean Up! — Jared Brownlee

Tenor Overture — Jared Brownlee

BaCk To SkOoL — Jared Brownlee

Concert Band

Flutes
Jennifer Moore
Lindsey Donald
Katie Palmer
Chassidy Kelly
Brittany Bozeman
Julia Patrick
Malesha Clay

Clarinets
Jessica Cherry
Brandon Boulton
Megan Sharp
Tyler Brewer
Jessica Kendrick
Allison Rogers
Ariel Brawner
Allison Walker
Carolyn Young
Diawanikee Triplett
Britany Fedrick
Hanna Burt
Ashton Lowrey
Timika Morris
Valerie Holmes
Demetria Coleman
Marquitta Moore
Brittany Gibbs

Bass Clarinet
Proby Gammill
Miata Evans

Alto Saxophone
Ysabel Avalos
Stacy Henderson
Courtney Rienke
Shaquinta Ickom
Paige Jones

Tenor Saxophone
Matt Woods

Trumpet
Graylon Foster
Tracy McWilliams
Bobby Branning
Ruby McCurdy
Christina Gibbs
Alisha Jones
Austin Jay
JD McNeill
Justin Adcock
Jordan Hunt
Mika Smith

French Horn
Audrey Cannon
Meaghan Mayes
Xavier Rodgers

Baritones
Matthew Long
Kiswana Burnside
Shanna Flowers

Trombones
Courtney Gammill
Caleb Jay
Brandon Hughes
Gareth Driskill
Corbin Jenkins
Drew Johnson
Leslie Graham
D'Angelo Stribling
Brennan Graves
Brecia Hornesberger
Marlon Evans

Tuba
Ryan Gillis
Brandon Gibbs
Jon Hillman
Lindsey Stuart
Ellis Pinkard
Clint Reynolds

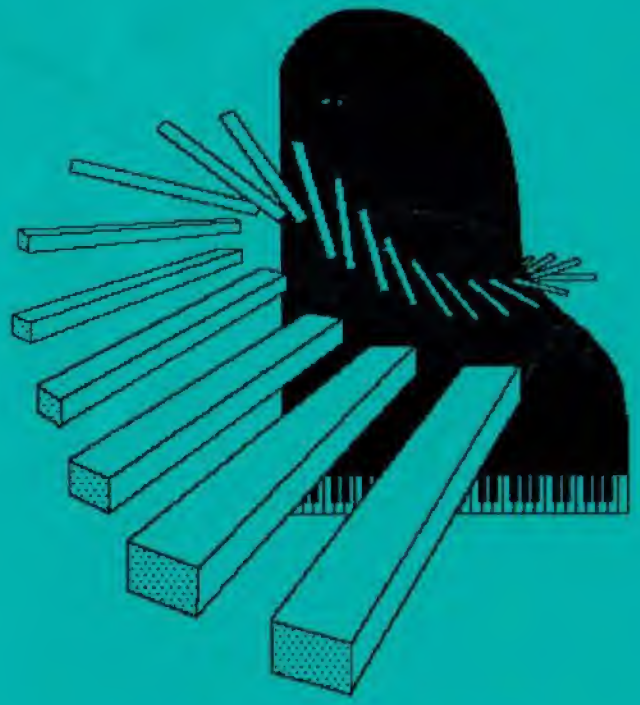
Percussion
Travis Smallwood
Nathan Spears
Josh Sessums
Justin Collins
Chance Barfoot
Dale Alberts
Stacy Willis

MDAH-DJ
ECCO

FOREST COMMUNITY ARTS PROUDLY PRESENTS

WILLIAM WATSON IN CONCERT

LIVINGSTON PERFORMING ARTS AND MEDIA CENTER
NOVEMBER 21, 1999
2:30 P.M.



Today's performance is dedicated to:
Hubert William Watson, Sr. and Helga Burnham Watson.
Their noble work for civil rights in Mississippi is an enduring legacy of commitment and courage.

Patrons
Bagley, M/M Freddie
Bell South Mobility
Burn's Clothing
Citizens State Bank
Clarke, M/M Joseph, Jr.
Family Discount Drugs
Farris, M/M James T.
Forest Dental Practice
Forest Lions Club
Forest Rotary Club
Fountain M/M Carl Howard
Fountain, M/M Roy
Gay, Andrew E.
Gibson, M/M D. R.
Jade Palace (Vong, M/M)
King Lumber Company
Lackey Home Center
Lee, Dr. and Mrs. David
Lee, Judge and Mrs. Tom S.
Lindsey, Gwen A.
Lovett, M/M Bill
McCravey, Mary Katharine
Mitchell, M/M Max
Mowrey, M/M John
Palmer, M/M Charles
Reynolds Dental Practice
Rogers, Martha
Taylor, George
Triplett, Oliver B. III
Tyson Foods, Inc.
Union Planters Bank
Vowell's Market
Walsh, M/M Ron
Webb, M/M Earl
Ware, Greg

Benefactors
Bank of Forest
Bank of Morton
Community Bank
Dr. and Mrs. John Paul Lee
Mr. and Mrs. Melvin P. Roland
The Times

FCA Board of Directors
Tasha Gaddis, President
Brenda Miles, Secretary
Valerie Gatewood, Corr. Secretary
George Taylor, Treasurer
Gay Barnes
Anne Steptoe
Brett Thompson
Margaret Burns
Regina Rigby
Mary Ann Wilson
Anita Webb
Carolyn Knowles
Richard Taylor
Mary Jo Walsh

FCA Associates
Mike Walker
Anne Johnson
Roseann Lynn
Elizabeth Ann Lovett

Steinway D Concert Grand from
Allegrezza Piano Co., Inc.

This program is funded in part by a grant from the Mississippi Arts Commission, a state agency.

The Program

1. Hedges (celebrating the late great guitarist, Michael Hedges)

2. Vieux Carre (For the love of New Orleans!!)

3.Renoir: Boating Party (Inspired by the Renoir painting "Luncheon of the Boating Party"

4.Godchild's Lullaby (For William's 2 year old Godchild so that he would know that someone far away loved him and wrote music especially for him)

5.Flight of the Celtic Earls (a composition marking the end of ancient Celtic Ulster)

6.Fannie Lou Hamer (A Mississippi hero whose voice for freedom rang out around the world at the 1964 National Democratic Party Convention. She led the MS Freedom Democratic Party. For more information read *This Little Light of Mine: The Life of Fannie Lou Hamer*, by Kay Mills)

7.Freedom Summer (A composition in three movements memorializing the national 1964 voter registration campaign in MS.)

8.Toccata for Medgar Evers (Civil Rights Movement Martyr, Medgar Evers was the first leader of the MS NAACP)

9.BurnhamWoods (Honoring William's grandmother, Fannie Woods Burnham)

10.Dogon Moon (Inspired by travels in West Africa among the Dogon people of Mali.)

11.Peyote Mandolins (So much fun to play!)

12.Gleda (A tribute to those in life who, despite great loss, survive and overcome.)

13. Anicca (The Buddhist doctrine of Impermanence. Written in memory of Mississippian, Garry Walker)

14.Beside You (A feeling of being calm next to one you've known and loved.)

15.Tikkun Olam (From Judaism's Kabbalah, "Tikkun Olam" means, repairing the world.)

All compositions by William Watson (Broadcast Music International)
Copyright by BurnhamWoods Records. San Francisco CA
Music available on BurnhamWoods Records releases
Please be sure to join William's mailing list!
(Visit William on the web at www.williamwatson.com)

mRVF-122

SHAKESPEARE'S PLAYS

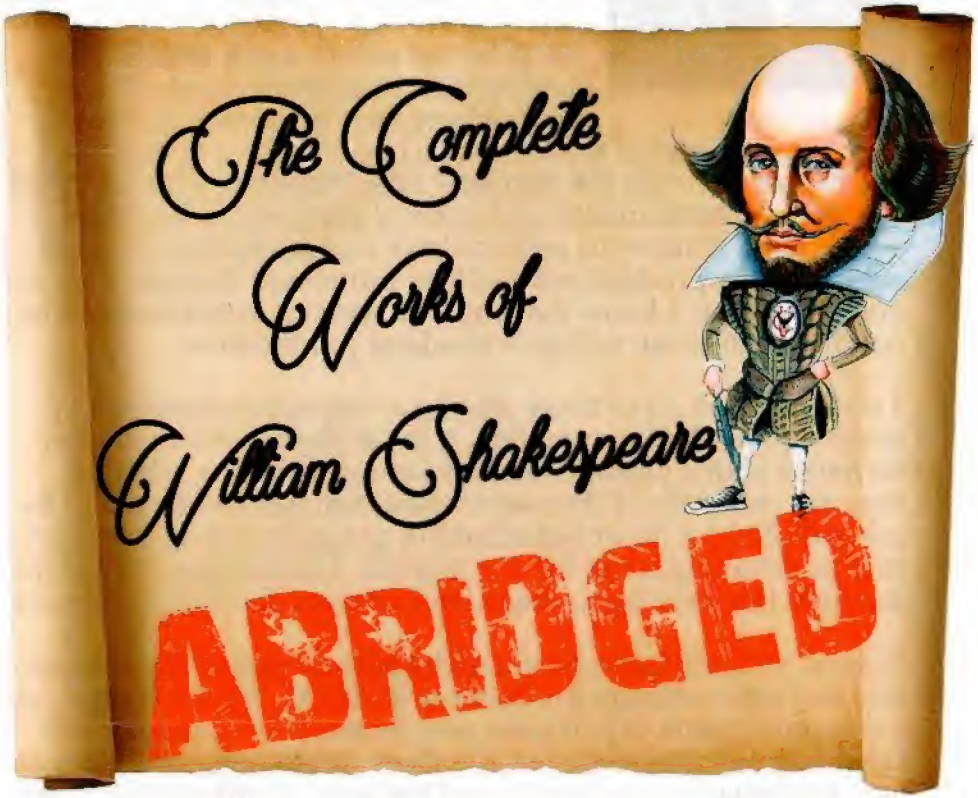
HISTORIES
King John
Richard II
Henry IV
Henry V
Henry VI
Richard III
Henry VIII

TRAGEDIES
Troilus and Cressida
Coriolanus
Titus Andronicus
Romeo and Juliet
Timon of Athens
Julius Caesar
Macbeth
Hamlet
King Lear
Othello
Antony and Cleopatra
Cymbeline

COMEDIES
The Tempest
Two Gentlemen of Verona
The Merry Wives of Windsor
Measure for Measure
The Comedy of Errors
Much Ado About Nothing
Love's Labour's Lost
A Midsummer Night's Dream
The Merchant of Venice
As You Like It
The Taming of the Shrew
All's Well That Ends Well
Twelfth Night
The Winter's Tale
Pericles, Prince of Tyre
Two Noble Kinsmen



EC Encore Presents



November 10-11, 2016
7 p.m.
Mabry Memorial Cafeteria



East Central Community College is pleased to welcome you to this evening's Fall Dinner Theater presentation of *The Complete Works of William Shakespeare (Abridged)*. I am certain that you will enjoy this energetic and fast-paced comedy which parodies thirty-seven Shakespeare plays using three performers in two acts, and all in less than two hours.

East Central enjoys a rich tradition of quality theatrical productions. These productions have provided countless numbers of talented students with opportunities to express themselves through the dramatic arts. They have also provided enjoyable entertainment and cultural experiences for those who attend. Numerous patrons have commented on the high caliber of our productions and how impressed they are with our students' work. I know that you will find this year's event to be a continuation of our college's excellent productions.

I want to thank all of those who have worked tirelessly to make this production possible. A list of these individuals can be found in this playbill. Each one of our students, whether they are members of the cast or crew, and our faculty are to be commended for his or her efforts in preparing for and delivering this entertaining event for our patrons. I encourage you to take a moment this evening to thank each of them for their hard work.

Finally, you, our patrons, are an important part of the success of this and other student productions at ECCC. We are blessed with a dynamic drama department with accomplished faculty and talented students. However, the show would not go on without you. On behalf of our faculty and students, thank you for being a part of our college's success. Your continued patronage of the arts at East Central makes all of our work possible.

Now, enjoy dinner and the show!!

Billy W. Stewart, Ph.D.
President

SUMMARY

How on earth can three actors do the impossible: act through Shakespeare's entire canon—37 plays—in 90 minutes? By summarizing the canon through football plays, songs, and outrageously condensed comedy mashed-up titles of course! "The Complete Works of William Shakespeare (Abridged)" hilariously summarizes all of Shakespeare's plays, using reenactments and audience participation. It is famous for holding the (self-proclaimed) record for the shortest production of Hamlet at 43 seconds.

CAST

ALEXANDRIA CROUT of Lake is a sophomore English major. She is a member of the Wall O' Sound marching band, Concert Band, Concert Choir, Phi Theta Kappa where she serves as reporter/secretary, EC Encore Players and was selected Valedictorian of Lake High School.

ANASTASIA CROUT of Lake is a sophomore music education major. She is a member of the Wall O' Sound marching band where she serves as trumpet section leader, Concert Band, Concert Choir, Phi Theta Kappa, EC Encore Players where she serves as president, and was selected Salutatorian of Lake High School.

JACK VIDALS of Chunky is a freshman architectural engineering technology major. He is a member of the Wall O' Sound marching band where he serves as drum major, Concert Band, Concert Choir, Voce, EC Encore Players where he serves as vice president, and a member of the Catholic Campus Ministries.

CREW AND SPECIAL THANKS

DIRECTOR
Mrs. Jessica Price

SET DESIGN
Jeffrey Hodges & Art Students

LIGHTS/SOUND
Adrianna Crout

DINNER
Lisa Gainey, Valley, Inc.

SET PRODUCTION
East Central Physical Plant

HOSTS AND HOSTESSES
Warrior Corps

MRVF-122

EAST CENTRAL
COMMUNITY COLLEGE

Choral Department Fall Concert

November 17, 2016

Denise Riley, Director
Dr. Justin Sharp, Accompanist

Welcome — Landon Bounds
Choir President

Voce

The Star-Spangled Banner — Francis Scott Key
Arr. Russell Mauldin

America, The Beautiful — Samuel A. Ward
Arr. Darmon Meader
Sarah Laird, Soloist

Concert Choir

How Can I Keep From Singing? — A Quaker hymn
Arr. Gwyneth Walker

The Shepherds' Lamb — Dan Forrest

Voice Majors

Come, Thou Fount of Every Blessing — American Folk Tune
Arr. Richard Walters
Cassidy Pearson, Soprano

Oh, What A Beautiful City! — African American Spiritual
Arr. Edward Boatner
Kaishanna Young, Soprano

Concert Choir

Ding-a Ding-a Ding — Greg Gilpin

Ogo ni fun Olusa! — Rosephanye Powell

Voce

Jingle Bells — J. Pierpont
Arr. Kirby Shaw
Samuel Tero, Soloist

Deck The Hall — Welsh Carol
Arr. Kirby Shaw
Cassidy Pearson and Kaishanna Young, soloists

Carol of the Bells — Traditional Music
Arr. Kirby Shaw

Concert Choir

Can You Hear the Angels? — Greg Gilpin
Deshannon Reed, Soloist

How Can I Keep From Singing? (Reprise)

MRVF-122

Delta State University

JAZZ ENSEMBLE

at East Central Community College, April 11, 2017

PROGRAM

Gravy Waltz	Ray Brown arr. Mark Taylor
Polar Ice	Jeff Jarvis
That Warm Feeling	Sammy Nestico
Children of the Night	Wayne Shorter arr. Mark Taylor
The Supreme Sacrifice	Tommy Newsom
Pass the Peas	James Brown, John Starks, and Charles Bobbit arr. the DSU Jazz Ensemble
Sing, Sing, Sing	Louis Prima

Please demonstrate proper jazz concert etiquette and respect for the performers by clapping or cheering at any time, dancing in the aisles, and otherwise enjoying yourself.

PERSONNEL

The DSU Jazz Ensemble is an auditioned group made up of music majors and non-music majors.

Dakota Young, lead alto saxophone	Grenada
Ethan Chandler, alto saxophone	Jackson
Will Ghrigsby, tenor saxophone	Vicksburg
Zech Hall, tenor saxophone	Kosciusko
Jordan Holland, baritone saxophone	Grenada
Andrew Ladd, lead trumpet	Northwest Rankin
Daniel Christy, trumpet	Terry
Matt Graham, trumpet	Lake
Dylan Swain, trumpet	Crystal Springs
David Anderson, lead trombone	Tupelo
Michael Sparks, trombone	Cleveland
Anna Girling, trombone	Carthage
Kevin Wilson, tuba	Clinton
Robin Webb, keyboard	Ruleville
John Leach, bass	Brandon
Chris Samuels, drums/percussion	Slidell, Louisiana
Roderick Wiggins, drums/percussion	Grenada

Dr. Bret Pimentel, director/clarinet bpimentel@deltastate.edu

The Delta State University Department of Music loves transfer students! Visit us at music.deltastate.edu for information on band and choir scholarships.

MRSF-122



East Central Community College
cordially invites you to join us for

AN EVENING WITH C.S. LEWIS

Wednesday, March 1, 2017
6:00 p.m.

Huff Auditorium

Complimentary Admission

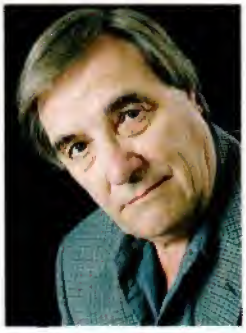
TEA TIME TO FOLLOW

7:30 p.m.

Gold Room
Mabry Memorial Cafeteria

EAST CENTRAL
COMMUNITY COLLEGE

An Evening with C.S. Lewis



An Evening with C.S. Lewis, as portrayed by British actor David Payne, has proved to be an enthralling theatrical experience for the many thousands who have attended its performances and is a fascinating and riveting insight into the life of C.S. Lewis. Payne's portrayal of Lewis has won him many accolades and thrilled the many thousands who have attended the more than 500 performances.

The year is 1963 and C.S. Lewis, the famous British author, is hosting a group of American writers at his home near Oxford. They are about to experience a captivating evening with a man whose engaging conversation and spontaneous humor made him one of the great raconteurs of his day.

Seated in his living room and in front of a warm fire he recalls the people and events that inspired his thought and shaped his life; of his friendship with J R R Tolkien; why he nearly abandoned the Narnia Chronicles; how he came to embrace Christianity; and of the American woman who turned his life upside down.

Described by critics as 'Extraordinary!' 'A Must See!' 'A Master Class!,' *An Evening with C.S. Lewis* has led many thousands to discover (or rediscover) the continuing impact of a man who died over 50 years ago and whose collected works made him one of the literary giants of the 20th Century.

This free event is made possible through the financial support of the East Central Community College Foundation and the Oliphant-Martin Faculty Excellence Endowment.

Seating is on a first-come, first-served basis.

EAST CENTRAL
COMMUNITY COLLEGE

CULTURAL ARTS SERIES

Fall, 2016

MRVF-122

East Central Community College
Cultural Arts Series

October 13
Emily Baker - Cello Recital
Accompanied by Dr. Justin Sharp
2:25 p.m. - Vickers Fine Arts Auditorium

November 2
Art Bonanza Extravaganza
Back Patio, Vickers Fine Arts

November 10-12
EC Encore Players present
"The Complete Works of
William Shakespeare (Abridged)"
7 p.m. - Mabry Cafeteria - $15 per person

November 14
Collegians Concert
7 p.m. - Huff Auditorium

November 17
Concert Choir Concert
7 p.m. - Vickers Fine Arts Auditorium

November 29
Christmas Spectacular
7 p.m. - Vickers Fine Arts Auditorium
$10 per person

EAST CENTRAL
COMMUNITY COLLEGE
P. O. Box 129
Decatur, MS 39327

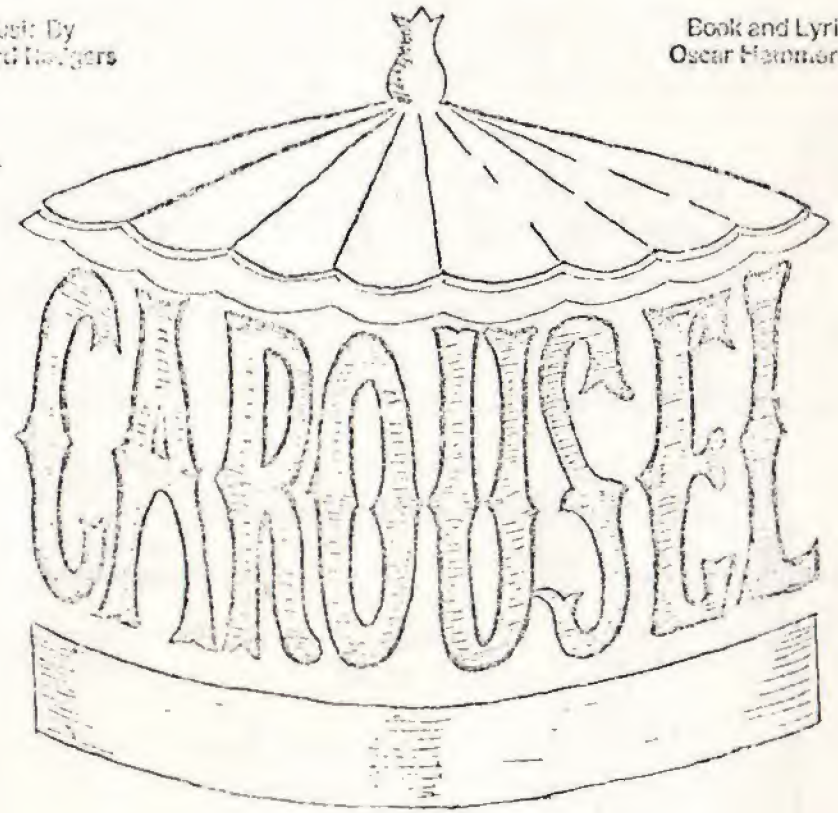
East Central Junior College

Presents

RODGERS AND HAMMERSTEIN'S

Music By
Richard Rodgers

Book and Lyrics By
Oscar Hammerstein II



Directed By
BRUCE PETERSON

Chorus Director
LARRY JACKSON

Choreographer
OVID VICKERS

Orchestra Direction
JAMES DYKES

Production Accompanist
MARION THORNTON

March 30 - April 3, 1982

7:30 p.m.

Fine Arts Auditorium

East Central Junior College

MRVF-122

ECCC

ECJC WARRIOR BAND

Directed By
James T. Dykes

A Salute To Thirteen Spring Musicals

Fine Arts Center

April 27, 1982
7:00 P.m.

EAST CENTRAL JUNIOR COLLEGE

presents

RODGERS and HAMMERSTEIN'S

"OKLAHOMA"

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on LYNN RIGG'S "GREEN GROW THE LILACS"
as originally produced by THE THEATRE GUILD

Directed by
BRUCE PETERSON

Musical Direction by
MARIAN THORNTON
S. G. SEYMORE

Choreography by
OVID VICKERS

Chairman of Division of Music
R. G. FICK

MONDAY - WEDNESDAY, APRIL 13 - 15, 1970
At 8 O'clock P. M.

FINE ARTS CENTER
EAST CENTRAL JUNIOR COLLEGE

EAST CENTRAL JUNIOR COLLEGE PLAYERS

– Present –

Rodgers & Hammerstein's

SOUTH PACIFIC

Adapted from James A. Michener's
Pulitzer Prize Winning Novel
"TALES OF THE SOUTH PACIFIC"

Directed by
BRUCE W. PETERSON

Chairman of Division of Music
R. G. FICK

Lyrics by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

★ ☆ ★ ★ ☆ ★

Choreography by
OVID VICKERS

Music by
MARION THORNTON
GILBERT SOMMERS

MONDAY - THURSDAY, APRIL 5 - 8, 1971
7:30 P. M.
FINE ARTS CENTER
EAST CENTRAL JUNIOR COLLEGE

EAST CENTRAL JUNIOR COLLEGE

presents

IRVING BERLIN'S

"ANNIE GET YOUR GUN"

Music and Lyrics by Irving Berlin

Libretto by Herbert and Dorothy Fields

Directed by

BRUCE PETERSON

Musical Direction by

MARIAN THORNTON

R. G. FICK

GILBERT SOMMERS

Choreography by

OVID VICKERS

Monday - Thursday, March 20 - 23, 1972

At 7:30 P. M.

Fine Arts Center
East Central Junior College
Decatur, Mississippi

East Central Junior College

Presents

"Hello, Dolly!"

Book by
Michael Stewart

Music and Lyrics by
Jerry Herman

Based on "The Matchmaker" by Thornton Wilder

Directed by
BRUCE PETERSON

Musical Direction by
MARIAN THORNTON

Choreography by
OVID VICKERS

R. G. FICK
GILBERT SOMMERS

Monday-Friday, March 12-16, 1973

At 7:30 P. M.

Fine Arts Center

East Central Junior College

Decatur, Mississippi

"HELLO, DOLLY!" is produced by arrangement with and music and [illegible] furnished by Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N.

EAST CENTRAL JUNIOR COLLEGE

presents

CAMELOT

Music by
Frederick Loewe

Book and Lyrics by
Alan J. Lerner

Based on "The Once and Future King" by T. H. White,
as originally produced by Moss Hart

Directed by

Bruce Peterson

Musical Direction by

R. G. Fick

Gilbert Sommers

Marian Thornton

Choreography by

Ovid Vickers

Monday-Friday, March 4-8, 1974

At 7:30 P.M.

Fine Arts Center

East Central Junior College

Decatur, Mississippi

"CAMELOT" is produced by arrangement with the music and dialogue material furnished by Tams-Whitmark Music Library, Inc., 757 Third Avenue, New York, N. Y.

EAST CENTRAL JUNIOR COLLEGE

presents

My Fair Lady

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

"Adapted from GEORGE BERNARD SHAW'S play and GABRIAL PASCAL'S motion picture 'PYGMALION' "The original production was directed by Moss Hart."

Directed by
BRUCE PETERSON

Musical Direction by
BOB HERITAGE
GILBERT SOMMERS
MARIAN THORNTON

Choreography by
OVID VICKERS

Chairman of the Division of Music
R. G. FICK

MONDAY - FRIDAY, FEBRUARY 24-28, 1975
At 7:30 O'Clock P. M.

FINE ARTS CENTER
EAST CENTRAL JUNIOR COLLEGE
Decatur, Mississippi

"My Fair Lady" is produced by arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library Inc. 757 Third Ave., New York, N. Y. 10017.

FANFARE & THE STAR SPANGLED BANNER

1970 O K L A H O M A
"Oh What A Beautiful Morning"
"Oklahoma"

1971 S O U T H P A C I F I C
"Some Enchanted Evening"

1972 A N N I E G E T Y O U R G U N
"Theres No Business Like Show Business"

1973 H E L L O D O L L Y
"Hello Dolly"

1974 C A M E L O T
"Camelot"
"If Ever I Would Leave You"

1975 M Y F A I R L A D Y
"With A Little Bit Of Luck"
"On The Street Where You Live "

1976 G Y P S Y
Everything's Coming Up Roses"

1977 P A I N T Y O U R W A G O N
"They Call The Wind Maria"

1978 T H E S O U N D O F M U S I C
"Climb Every Mountain"

1979 M A M E
"Mame"

1980 O N C E U P O N A M A T T R E S S
"Happily Ever After"
Piano Solo - Mike Boyette

1981 L I T T L E M A R Y S U N S H I N E
"Stouthearted Is The Forest Ranger"
David Reynolds - "Captin Jim"

1982 C A R O U S E L
"You'll Never Walk Alone"

FLUTE
Shellye Hill
Deborah McGee
Kay Park
Heather Sammons
Regina Shepperd

CLARINET
Joan Alawine
Tammy Barham
Mildred Gallaspy
Ruth Hurley
LaJune Pike

CONTRA BASS CLARINET
Jennifer Warren

BASSOON
Penny English

ALTO SAX
Rhesonda Dukes
Stella Posey

TENOR SAX
Kevin Winstead

TRUMPET
William Gatewood
Mike Parker
Lee Peagler
Phillip Sistrunk
Todd Vance

FRENCH HORN
Vicki Haralson

TROMBONE
Stephen Brown
Charles Gallaspy
Joe Dean Mixon
Tommy Simmons
Ovid Wynn

BARITONE
Clay Herring

TUBA
Janie Kaye McMillan

PERCUSSION
Tom Arledge
Aubrey Brown
Billy Cox
Rita Dobbs
Terri Donald
David Hackman
Marion Lum
Tim Walker
Joe Williams

OUR SPECIAL THANKS TO ANN AND ROGER BURKS FOR THEIR ASSISTANCE IN THE SLIDE PRESENTATION THIS EVENING. ALSO OUR THANKS TO MR. BRUCE PETERSON AND THE ECJC PLAYERS FOR THIRTEEN YEARS OF MUSICAL PRODUCTIONS.

EAST CENTRAL JUNIOR COLLEGE



Presents
Styme & Sondheim's
Musical Version
Of

GYPSY

March 29 - April 2, 1976
Fine Arts Auditorium
Decatur, Miss. - 7:30 p.m.

Lerner
and
Lowe's

PAINT YOUR WAGON



February 21-25, 1977
Fine Arts Auditorium
East Central Junior College

EAST CENTRAL JUNIOR COLLEGE

presents

RODGERS and HAMMERSTEIN'S

The Sound Of Music

Music by
ard Rodgers

Book by
Howard Lindsay and Russel Crouse

Lyrics by
Oscar Hammerstein

Suggested by "The Trapp Family Singers" by
Maria Augusta Trapp

Directed by
BRUCE PETERSON

Musical Direction by
BOB HERITAGE
JAMES DYKES

oduction Accompanist
ARION THORNTON

Dance Sequences by
OVID VICKERS

March 13 - 17, 1978

Fine Arts Center Auditorium
East Central Junior College

MAME



PRESENTED BY

EAST CENTRAL JUNIOR COLLEGE

ON OUR

50th ANNIVERSARY

Book By

JEROME LAWRENCE and ROBERT E. LEE

Music and Lyrics by

JERRY HERMAN

Directed By

BRUCE PETERSON

Musical Direction By

BOB HERITAGE AND JAMES DYKES

Production Accompanist

MARION THORNTON

Choreographer

OVID VICKERS

APRIL 9-13, 1979

FINE ARTS AUDITORIUM

EAST CENTRAL JUNIOR COLLEGE

7:30 P. M.

EAST CENTRAL JUNIOR COLLEGE

PRESENTS

Once Upon A Mattress

Book By

JAY THOMPSON, MARSHALL BARER AND DEAN FULLER

Music by: Mary Rodgers

Lyrics by: Marshall Barer

Directed By

BRUCE PETERSON

Musical Direction

BOB HERITAGE

Orchestra Direction

JAMES DYKES

Production Accompanist

MARION THORNTON

Choreographer

OVID VICKERS

FEBRUARY 25TH - MARCH 1ST, 1980

FINE ARTS AUDITORIUM

EAST CENTRAL JUNIOR COLLEGE

7:30 P. M.

LITTLE MARY SUNSHINE

Presented By

EAST CENTRAL JUNIOR COLLEGE



Book, Lyrics and Music By

Rick Besoyan

Directed By

BRUCE PETERSON

Music Direction

BOB HERITAGE

Orchestra Direction

JAMES DYKES

Production Accompanist

MARION THORNTON

Choreographer

OVID VICKERS

March 24 - 28, 1981

Fine Arts Auditorium

East Central Junior College

7:30 p.m.

MRUF-122
ECCC

East Central Community College
Presents

LEN D. BOBO
Composer
In a recital of original music

Featuring
The East Central Concert Choir and Central
United Methodist Sanctuary Choir
Vicki Blaylock
Dr. Chris Jenkins
Joyce Tillery
Len Bobo

Thursday, October 6, 2005 Vickers Fine Arts Auditorium

PROGRAM

WELCOME - Dr. Phil Sutphin, President

Cycle of Liturgical Songs *(1978-1982)*
Vicki Blaylock, Soprano

Magnificat (Song of Mary)
Nunc Dimittis (Song of Simeon)
Agnus Dei (O Lamb of God)
Benedictus (Blessed be the Lord God of Israel)
Gloria in Excelsis (Glory to God in the highest)

Two Songs for Brian (1983)
Dr. Chris Jenkins, Bass

I. **Broken Dreams** (text by Martha Snell Nicholson)

Infant King - Basque Carol (2005)
It Came Upon a Midnight Clear (1980)
East Central Community College Concert Choir, Dr. Chris Jenkins, Director, Central UMC Sanctuary Choir, Len Bobo, Director

Folksong (2003)
Joyce Tillery, Pianist

Appalachian Prelude (2005)
Trumpet Voluntary (2005)
Variations on St. Denio (2005)
Len Bobo, Organist

How Great Thou Art (1978)
East Central Community College Concert Choir, Dr. Chris Jenkins, Director, Central UMC Sanctuary Choir, Len Bobo, Director

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ART EXHIBIT by Josh Summers is showcased in the lobby.

Bibliography

Choral Works

Amazing Grace (1971) - SATB
Children of the Heavenly Father (1990) - SATB
Christ is Made the Sure Foundation (1999) - SATB/Brass
Gentle, Gentle Jesus - SATB (1979)
How Great Thou Art - SATB Divisi (1978)
An Irish Blessing - SATB (1983)
An Irish Blessing - Unison (1980)
It Came Upon a Midnight Clear—SATB (1980)
Joy Dawned Again on Easter Day - SATB (1984)
The Lord's Prayer - SATB (1979)
Take My Hand, Precious Lord - SATB Divisi (1978)
This is the Hour - Hymn (1978)

Vocal Works

The Lord's Prayer - Soprano (1970)
Cycle of Liturgical Songs - Five songs - Soprano (1978-1980)
Two Songs for Brian - Broken Dreams - Bass (1983)
Peace - Tenor
Keep Your Dreams - Medium voice (1972)
What Child is This - Medium voice (2004)

Hymn-Based Organ Works

All Glory, Laud, and Honor
Lasst Uns Erfreuen (All Creatures of Our God and King)
A Might Fortress
Christ the Lord is Risen Today
Darwell's 148th
Old One Hundredth (two doxology settings)
Ellacombe (Hail to the Lord's Anointed)
Improvisation on *For All the Saints* (Sine nominee)
God Rest Ye Merry, Gentlemen
Guide Me, O Thou Great Jehovah
Hark! The Herald Angels Sing
Holy, Holy, Holy
Improvisation on *How Firm a Foundation*
Trumpet Tune on *I Love Thy Kingdom, Lord*
Joy to the World
Praise to the Living God (Leoni)
Now Thank We All Our God
O Come, All Ye Faithful
Once to Every Man and Nation
O Worship the King
Variations on *Picardy*
Improvisation on *Praise to the Living God*
Trumpet Tune on *Praise to the Lord* (Lobe den herren)
Praise to the Lord the Almighty (Lobe den herren)

Hymn Based Organ Works (Cont)

Veni Emmanuel
Improvisation on *When I Survey the Wondrous Cross*

Solo Organ Works

Appalachian Prelude (2005)
Aria (1979)
Fantasie on Meine Achen BACH (1972)
Enchamadics (1987)
Fantasie pour le Trompette enchamade (1984)
Psalm Twenty-Three (1974)
Toccata (1981)
Trumpet Voluntary (2005)
Variations on St. Denio (2005)

Solo Piano Work
Folksong (2004)

Work for Choir and Congregation

Communion Service in D-Tonality (1977)

Vicki Clanton Blaylock

Mrs. Blaylock is a music instructor at East Central Community College where she teaches piano, music theory and music history. She is also the director of the show choir, the Ac'cents. Mrs. Blaylock was chosen by East Central Community College during the year of 2003-2004 as a Lamplighter. Lamplighters are instructors chosen by Community Colleges across the State and are recognized for Academic Excellence.

Mrs. Blaylock is a native of Webster County and graduate of Eupora High School. Mrs. Blaylock received her Bachelor's Degree in Music Education at Delta State University. While at Delta State, she was student accompanist and a member of the Delta Singers and Delta Chorale, both elite vocal groups. Mrs. Blaylock graduated cum laude with a Master's Degree in music from Mississippi College. She is also certified in Level I Kodaly music education instruction. Mrs. Blaylock is a member of American Choral Directors Association and the Mississippi Music Educators Association.

Mrs. Blaylock is a member of First Baptist Church in Newton where she serves as accompanist and adult choir member. She is married to Ronnie Blaylock, who is a District Food Merchandiser for Walmart. They have two children, Clanton, 18 and Anna-Rose, 14. The Blaylock family resides in Newton.

Dr. Chris Jenkins

The 2005-2006 school year marks Dr. Jenkins third year on the East Central Community College faculty. He teaches voice, music appreciation, and serves as director of the concert choir.

Dr. Jenkins holds the Bachelor of Science Degree from Mississippi College, the Master of Music Education Degree from the University of Southern Mississippi, and the Master of Church Music and Doctor of Musical Arts Degrees from Southern Baptist Theological Seminary.

He has served various churches in the Alabama, Mississippi, Louisiana areas, and presently serves as Organist/Choirmaster at the Church of the Mediator in Meridian, MS.

Joyce Tillery

Joyce Tillery is church organist at Central United Methodist Church, Meridian, MS. She attended the University of Southern Mississippi and earned the Bachelor of Music Degree in piano performance.

She is married to Harry Tillery who serves as Minister of Music at Central Baptist Church in Meridian.

Biography

Len D. Bobo is a native of Vicksburg, Mississippi. He is a 1967 graduate of Warren Central High School and received the Associate of Arts Degree from Hinds Junior College in 1969.

He completed the Bachelor of Music Degree from Mississippi College and the Master of Music Degree from the University of Tennessee in 1971 and 1975 respectively. He earned fifteen hours of additional study from UT.

The 2005-2006 term marks Bobo's fourth year on the East Central faculty and his thirtieth year as a college instructor. Previous teaching positions has included the University of Arkansas at Little Rock, Hendrix College, the University of Central Arkansas, and Millsaps College.

In addition to teaching, he has served churches in Arkansas, Tennessee, and Mississippi as music director. Presently he serves as Sanctuary Choir Director at Central United Methodist Church in Meridian, Mississippi. He is certified as a Director of Music and consecrated as a Diaconal Minister in the United Methodist Church.

Bobo has served as a professional accompanist for the Arkansas Chamber Singers, the Arkansas Choral Society, the Arkansas Boys Choir, and the Arkansas Men's Chorus. In 1979, he accompanied the Arkansas Boy's Choir on a tour to the Lake Placid Olympics. On the way, concerts were presented at Kennedy Center in Washington D.C., St. Patrick's Cathedral in New York City, and Rockefeller Center.

Performing is very important to him. He has played recitals in Arkansas, Texas, Tennessee, Mississippi, and New York. Bobo just performed in a recital at First Baptist, Jackson, as a Katrina fund raiser and in celebration of the history of organ study at Mississippi College. In the spring, he has been invited to perform recitals at Mississippi College, Millsaps College, and St. Andrew's Episcopal Cathedral in Jackson.

Composition has always been an important part of Bobo's life. He currently has three published pieces. . In 1984, one of his compositions was performed as part of the Arkansas celebration of statehood. In July 2005, his composition for organ, *Appalachian Prelude*, was premiered by Dr. Joby Bell of Appalachian State University at the Washington National Cathedral. September 11th, Dr. Faythe Freese, concert organist of the University of Alabama, performed his *Variations on St. Denio*. This past Easter his anthem *Christ is Made the Sure Foundation* for chorus and brass ensemble was performed at First Presbyterian Church of Houston, Texas, and this Christmas his arrangement of *The Infant King* will be performed by the Houston Baptist University Concert Choir.

Bobo has performed with the Arkansas Symphony Orchestra and the Mississippi Symphony.

In 1997, he was selected as the Distinguished Alumnus for the Department of Music at Mississippi College. The Arkansas Federation of Music Clubs selected him as their 1986 Church Musician of the Year. This past year he served as Dean of the Jackson Chapter of the American Guild of Organists. Other honors include Who's Who in American Music, Who's Who in Entertainment, and Who's Who in America. He is a member of Phi Mu Alpha Sinfonia Music Fraternity. In 2004, he was selected as a Lamplighter.

****

East Central Community College

Dr. Phil Sutphin, President
Dr. Lavinia Sparkman, Vice-President for Instruction

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Art Instructors Traveling Exhibit

1990-91

The "Art Instructors Traveling Exhibit" is the first statewide exhibition of a body of work representing Mississippi's community/junior college art faculty. Twenty-two instructors from eleven different locations have each contributed two works for this exhibit.

Organized and catalogued at the Marie Hull Gallery on the Raymond Campus of Hinds Community College, the show will be exhibited first at that location, then travel to various other community/junior colleges in the state through April, 1991.

The momentum for the traveling exhibit originated with the newly formed Mississippi Community/Junior College Art Instructors Association (M.C.J/C.A.I.A.) The need for the show is two-fold: to involve the community and to promote the individual artists.

Because the community/junior colleges are so closely tied to their local communities, it is the desire of the M.C.J/C.A.I.A. to inform, educate, and attract the local populace to the current art scene. Consequently, each college hosting the show has secured a local organization to serve as co-sponsor, lending a community-based endorsement and promotional avenue for the project.

The exhibit displays a diverse body of work, characterized by many different approaches and styles of art. It is also a statement that attests to the vitality and the dedication of Mississippi's community/junior college art faculty.

Gayle McCarty

Director, Marie Hull Gallery
Hinds Community College

This project is supported in part by a grant from the Mississippi Arts Commission.



"Girl and Lost Key"
Oil
24 x 29

TERRY F. ANDERSON

Northeast Mississippi Community College
Booneville

A.A., Northeast Mississippi Commmunity College
B.F.A., Memphis College of Art

LOWELL BAKER

Itawamba Community College
Fulton

B.F.A., Phillips University
M.F.A., Wichita State University



"Directions"
Mixed Media on Handmade Paper
19 x 25

T. DAVIDSON

Gulf Coast Community College
Jeff Davis Campus
Gulfport

ulane University



"Inarch"
Bronze
22 x 30

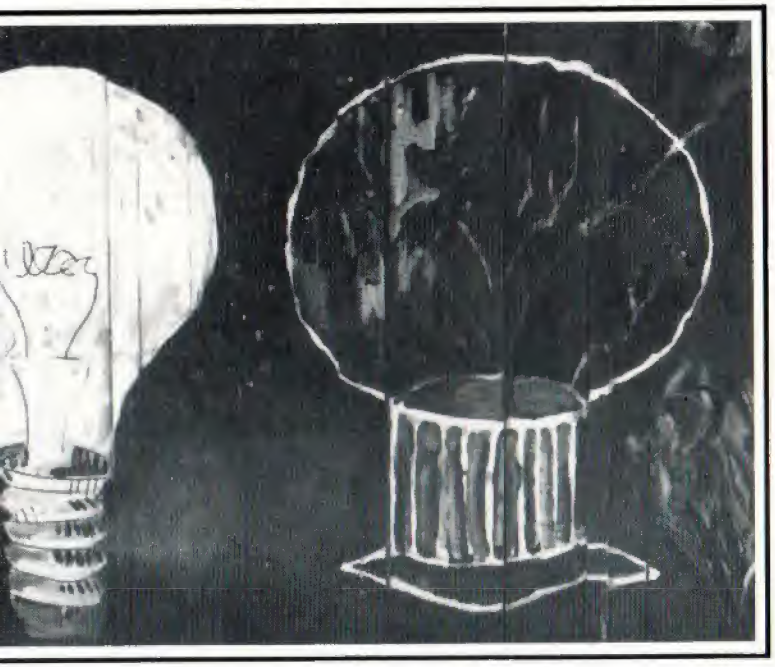
BEVERLY DENNIS

Jones Junior College
Ellisville

M.A.E., University of Southern Mississippi



"Fall Landscape"
Oil
40 x 60



and Enamel on Wood

TOM DOUGLAS

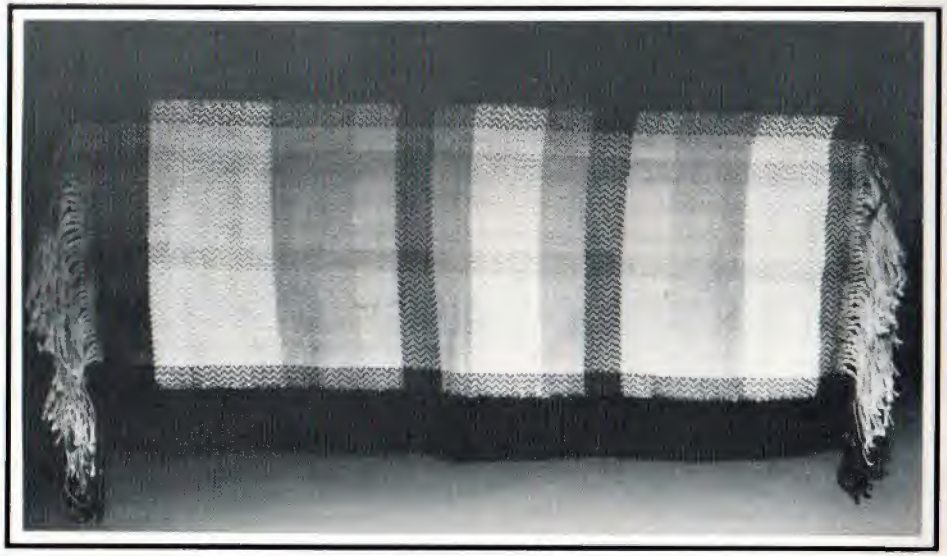
a Community College

B.F.A., Austin Peay
M.F.A., University of Mississippi

KIM R. DuBOISE

Pearl River Community College
Poplarville

B.A., University of Southern Mississippi
M.A.E., University of Southern Mississippi



"Patterns in Blue and Neutrals"
Linen
22 x 40

ALLAN DUNAWAY

Hinds Community College
Raymond

ssissippi College
nois State University



"Mississippi Contrails - First Study"
Watercolor
20 x 25



"The Way Home"
Watercolor
18 x 27

PAULA L. DUREN

Hinds Community College
Raymond

B.F.A., University of Southern Mississippi
M.A., Mississippi College



"Southern Surprise"
Watercolor
19 x 24

JCE GURAEDY

East Central Community College
Decatur

'ersity of Southern Mississippi
iversity of Southern Mississippi

MARTY McLENDON

Northeast Mississippi Community College
Booneville

B.F.A., University of Southern Mississippi
M.A., University of Mississippi

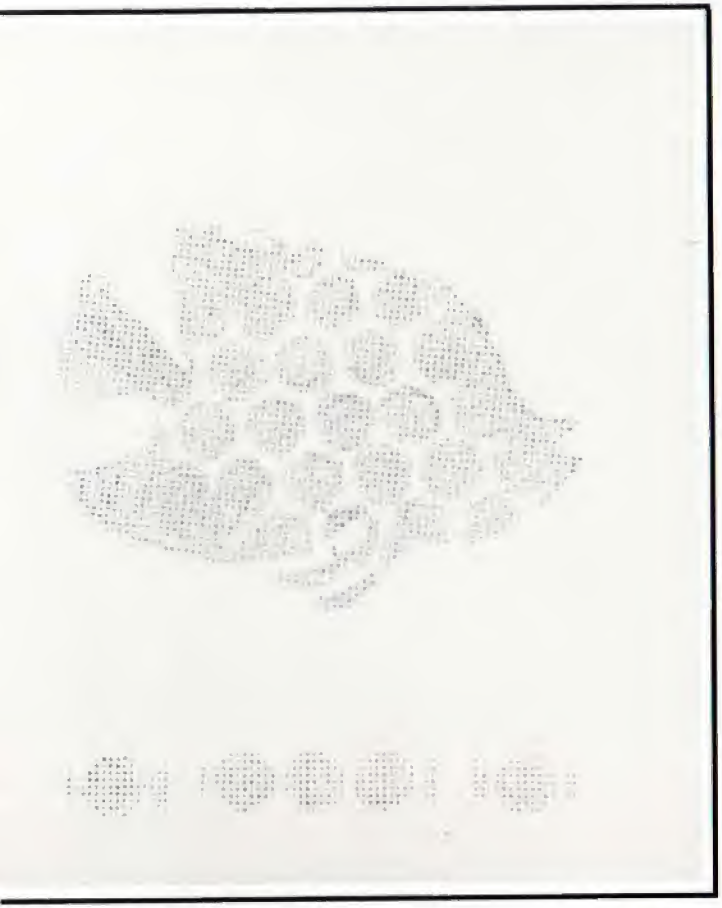


"Midnight Rhododendron"
Watercolor on Hi-plate
34 x 25

E S. McCARTY

Hinds Community College
Raymond

ssissippi College
ississippi College



"Fish"
Pastel on Embossed Paper
23 x 27



"Delta Series #10"
Graphite
17 x 28

MICHAEL L. McCARTY

Hinds Community College
Raymond/Utica

B.A., University of Southern Mississippi
M.F.A., Instituto Allende, University of Guanajuato



"Earth Dog 3E"
Oil on Paper
28 x 36

N MYRICK

Jones Junior College
Ellisville

niversity of Southern Mississippi
versity of Southern Mississippi

PATT ODOM

Gulf Coast Community College
Jackson County Campus
Gautier

B.S., University of Southern Mississippi
M.A.E., University of Southern Mississippi



"Uncle Mac, He's Dead"
Oil
36 x 48



at and Rainbow"

TOM ROSS

incoln Community College

B.A., Mississippi College
M.F.A., University of Georgia

ROBERT RING

Itawamba Community College
Fulton

B.F.A., Austin Peay
M.F.A., University of Mississippi



"Salome"
Etching
27 x 41

RUSSELL SCHNEIDER

ommunity College
d

B.S., University of Southern Mississippi
B.F.A., University of Southern Mississippi
M.S., University of Southern Mississippi



olts Under Stress"
notography



"Pastel Sky"
Oil
34 x 37

DAVID SULLIVAN

Jones Junior College
Ellisville

M.A., California State University

TUTOR

Northwest Mississippi Community College
Senatobia

versity of Mississippi
iversity of Mississippi



"Raku Vase"
Clay
5½ x 7

ACKNOWLEDGEMENTS

Appreciation is extended to the Mississippi Arts Commission staff for their assistance with the grant.

Special thanks to the following Hinds employees:

Brenda Morgan, Art Department Secretary, for typing and other assistance;

Larry Moss, Printing/Typography Coordinator for typesetting and layout;

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Samantha Prim, Public Relations, for publicity;

Bob Dunaway and Michael McCarty, for their encouragement and assistance.

Gayle McCarty, Catalogue and Exhibition Coordinator



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ara Loehr, soprano, came to Mississippi via New York, Illinois, and Florida e was active in opera, musical theater, and recitals, and as a college voice . She made her European debut in 1996 at the Prague Spring Festival in the public in Hayden's *Mass in Time of War*. Her signature roles in opera and heater include Despina in Mozart's *Cosi fan tutte*, Monica in Menotti's *The* nd Maria in *The Sound of Music*. Ms. Loehr created the role of Snow White's ther in the premiere of Luigi Zaninelli's *Snow White*. She has also performed es in *Dido and Aeneas, Don Giovanni, Hansel and Gretel, The Impresario, Lakme,* lo, *La Serva Padrona*, and *Suor Angelica*. Ms. Loehr holds degrees from the y of Illinois and the University of Florida and has done additional studies l Webber at the Eastman School of Music and with Elizabeth Mannion at the y of California at Santa Barbara.

id W. Clark, bass, was a member of the Millsaps Singers and the Troubadours s College, was a soloist with the Harvard University Choir, and studied with lderson in Chicago. In Jackson, Mr. Clark has performed with the Missis- phony as soloist in the *Messiah* (1993,1994, and 1996), and as Jud Fry in *Okla-* Lord Mountararat in *Iolanthe;* appeared in Lester Senter's Manship House erformed lead roles in musicals at Galloway Methodist Church; and per- ith the Mississippi Opera as The Spokesman in *The Magic Flute*, and in *Pi- nzance.*

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A nonprofit organization of singers from around the Jackson Metroplex, The Mississippi Chorus has as its purpose the promotion of the musical arts through the medium of choral music and to increase the general appreciation of all the arts through greater community involvement.

The chorus is a nondenominational choir open to anyone without discrimination as to race, creed, or national origin. Organized in 1989, the chorus has performed major choral works by 18th, 19th, and 20th century composers.

MARTIN BITTICK is both founder and director of The Mississippi Chorus. Mr. Bittick has a vast background in choral music. He holds two music education degrees from Louisiana State University and has completed all course work toward his doctoral degree from the University of Southern Mississippi. Mr. Bittick has taught on all levels of music from public schools to college and has served as a music director in churches for more than thirty years. The Mississippi Chorus is the third community choir that Mr. Bittick has organized. He has taken several choral groups on tour through Europe, including the Mississippi Youth Chorale in 1975 and 1976.

Soprano	Ouida Alford	Phyllis French	Barbara Ott
	Carol Atkinson	Jenny S. Graves	Mary Crout Price
	Shawn Balentine	Sue Hauer	Jane H. Ross
	Donna Beasley	Deborah Hilton	Kaith Rush
	Pamela Beck	Patricia James	Beverly Sandstrum
	Cassie Bittick	Carol Jenkins	Denise Scifres
	Kathy Bizzarri	Ursula Jones	Lishia Simmons
	Sherry S. Boyd	Charla Jordan	Leslie Tatum
	Rita Calhoun	Patricia Kokke	Carla Thompson
	Margaret Carmean	Janice E. Lackaye	Carol Utroska
	Zylpha Champlin	Jo Ann Laird	Cheri Waite
	Gina Chapman	Rebecca Ludke	Jimmie Wallace
	Jacquelyne C. Christian	Connie K. Machado	Cynthia Ware
	Roxanna C. Coleman	Shelia Enlow Massimino	Barbara West
	Bonnie Daniel	Edith Anne Masters	Seleita Williams
	Denice Ervin	Janice McIntire	
Alto	Jean K. Adcock	Diane Grey	Jean Peterson
	Martha P. Allen	Melinda P. Hardy	Jacqueline Polk
	Nanci Bain	Celia Henley	Shirley Ponder
	Dot Bittick	Estelle Herrin	Charlotte Robinson
	Regina Boyles	Debra Ingalls	Marita Sanders
	Julie C. Carpenter	Carolyn Ivey	Lois Seymour
	Ann Clark	Pat Jordan	Angela Sparks
	Beatrice Ezem	June Jordan	Kathy Stone
	Jan Forbes	Cathy Parker Larsen	Amy Topik
	Kay Gatewood	Ann Marsh	Dora Jean Whatley
	Mary Givhan	Grace W. Marsh	Bebe Wolfe
Tenor	Joel Antley	Mitch Carr	Pat McCarthy
	Richard Bauer	Keith Carr	Dean Smith
	Steve Bittick	Lloyd R. Chatham	Dean Smith
	Bill Boland	Larry W. Ivey	Scott Tatum
	Bill Bruce	David Lyle	
Bass	Edwin Alford	Robert E. Hays	Bob Perry
	Jeff Brown	Fred Kracke	Larry A. Rigby
	Steven Carley	Kent McDaniel	Titus A. Saunders, Jr.
	Roger Clapp	Jim Moffat	Robert Shivers
	R. Lawton Coleman	James I. Morton	Bill Stilley
	Bill Cowles	Robert C. Newman	Steve Yates

Rehearsal Accompanist: Celia Henley

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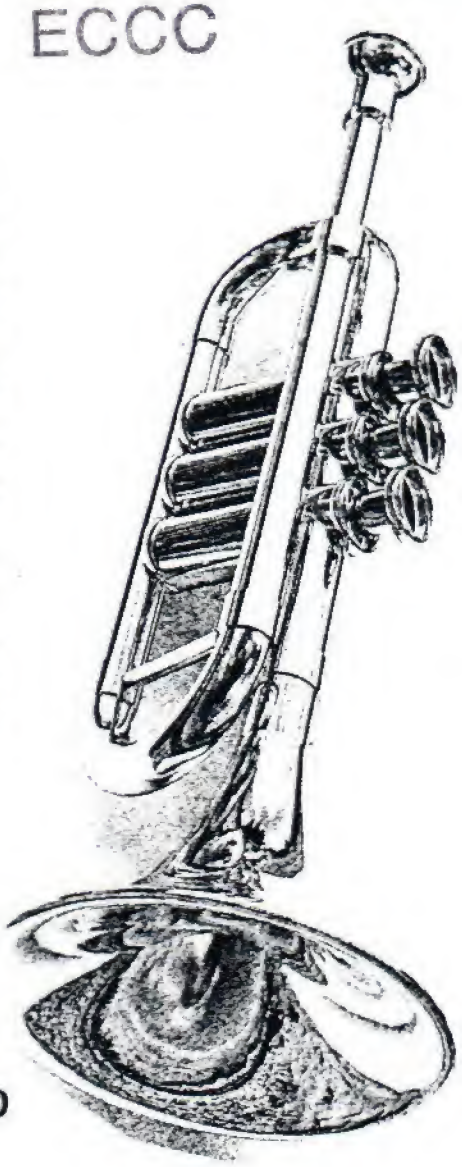
DECATUR

BAND DIRECTOR SELECTED: Thomas W. Carson, director of bands at East Central Community College, has been selected Mississippi's representative to the College Band Directors National Association.

Carson is the only two-year college band director chosen to serve as a "state chair" for the organization. As Mississippi's chair, Carson will represent all college bands in the state.

In nominating the longtime ECCC faculty member to the post, Rick Greenwood, the association's Southern Division president and director of bands at the University of Central Florida, said Carson's work "with a small, rural community college in creating such a successful band program was right in line with the association's agenda and mission statement."

Carson has led the ECCC band program since 1982. He holds master's and bachelor's degrees in music education from Delta State University and is an ECCC graduate. He completed high school at Forrest-Sherman High School in Naples, Italy.



TOM IS OUR MAN

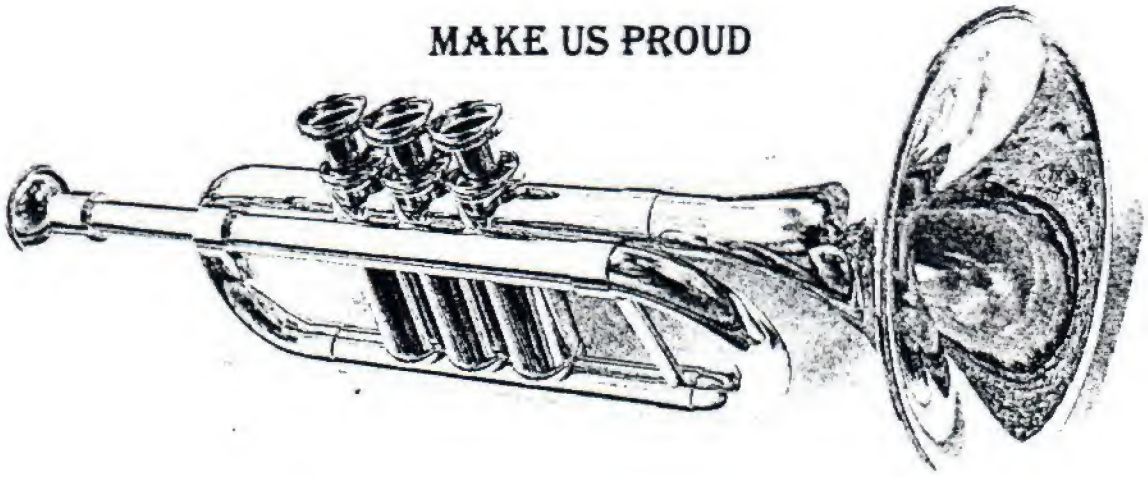
IF TOM CAN'T DIRECT A BAND

NOBODY CAN

YEA TOM

YOU AND OUR BAND

MAKE US PROUD



MRUF-122

East Central Community College presents...

A WALL O' SOUND program...

THE ECCC SYMPHONIC BAND

Thursday, February 27, 2014

6:30 PM, Huff Auditorium

Hunter Corhern, Director of Bands
Ed Girling, Assistant Director of Bands
Vicki Blaylock, Fine Arts Department Head
Dr. Teresa Houston, Vice President for Instruction
Dr. Billy Stewart, President

THE PROGRAM

Amparito Roca ..... Jaime Texidor
(1884 - 1957)

Down a Country Lane ..... Aaron Copland, arr. M. Patterson
(1900 - 1990) (1955 -)

Celtic Ritual ..... John Higgins
(1948 -)

March to the Scaffold ..... Hector Berlioz, arr. M. Gardner
(1803 - 1869) (1909 - 2002)

Into the Storm ..... Robert W. Smith
(1958 -)

The ECCC Symphonic Band

Flute
Katie Sanford
Ashley Cumberland
Kristy Athey
Cady Smith
Symone Ickom
Sarah Hall
Myeisha Jones
Emily Crane

Clarinet
Samantha Farley
Brittney Taylor
Mallory Wilkerson
Meghan McPherson
Rachael Justice
Brittany Sharp
Kenshelsa Boyd
Haley Taylor
Chireatha Drummond

Bass Clarinet
Danette Harris

Contra Bass Clarinet
Aaren Avera

Alto Sax
Zach Peden
Emily Jacome-Cluff
Quintin Darden
Dakota Hollingsworth

Tenor Sax
Sarah Freeman

Bari Sax
Cody Smith

Trumpet
Matt Graham
Georgia Doner
Daniela Vargas
Adrian Tucker
William Milner
Beth Price
Faith Emmons
Holly Logan
Ben Avera
Tammie Triplett
Tyieasha Evans
Charles Taylor
Elora Nicholas

Horn
Katie Bradley
Taylor Cornelison
Mattie Brooks
J.J. Chesnut
Kara Yates

Trombone
Sam Lovorn
Anna Girling
Josh Finley
Tabby LaBue
Thomas Robertson
Brittnae Smith

Euphonium
Samson Pace
Jaron Croft
Blake Faulkner
Jermaine Russell

Tuba
Leslie Young
David Wilson
Dustin Fisher
Jeremy Collins
Shauncey Rich
Jonathan Brown
Patrick Embrey
Benji Walton
Brandon Warrick

Percussion
Glenn Bender
Bri Cooks
Chauncy Griffin
Tori Malone
Matt Mason
Malcolm McBride
Ryan McClendon

Mallets
Chandler Smith
Conor Bell
Ashley Bozeman
Jonathon Hodge

Please join the Fine Arts in our other events this spring!

The Collegians
Monday, March 31
7:00 PM, Huff Auditorium

ECCC Night O' Jazz
Thursday, April 3
6:30 PM, Vickers Auditorium

Shrek: The Musical
Matinees April 8-10, 9:00 AM
Evenings April 10-12, 7:00 PM
Contact the Communications Office for ticket purchases!

Symphonic Band "Pops"
Monday, April 14
6:30 PM, Huff Auditorium

ECCC Concert Choir
Tuesday, April 22
7:30 PM, Vickers Auditorium

ECCC Night O' Percussion
Thursday, April 24
6:30 PM, Huff Auditorium

Ac'cents Show Choir
Thursday, May 1
7:30 PM, Vickers Auditorium

MRVF-122

East Central Community College presents...

A WALL O' SOUND program...

ECCC Night O' Jazz

Thursday, April 3, 2014, 6:30 PM, Vickers Auditorium

Ed Girling, Jazz Band Director
Hunter Corhern, Director of Bands
Vicki Blaylock, Fine Arts Department Head
Dr. Teresa Houston, Vice President for Instruction
Dr. Billy Stewart, President

PROGRAM

Play That Funky Music!

Robert Parissi, arr. V. Lopez

Blue Skies

Irving Berlin, arr. P. Blair

Route 66

Bobby Troup, arr. J. Berry

St. Thomas

Sonny Rollins, arr. M. Taylor

Carry On Wayward Son

Kerry Livgren, arr. R. Holmes

Ain't No Sunshine

Bill Withers, arr. R. Stitzel

Fever

John Davenport, arr. J. Berry

Minnie, the Moocher

Cab Calloway, Irving Mills; arr. R. Ford

Moves Like Jagger

Maroon 5, arr. T. Wallace

Locked Out Of Heaven

Bruno Mars, arr. P. Murtha

Suit & Tie

Justin Timberlake, arr. J. Wasson

Chameleon

Herbie Hancock, arr. V. Lopez

THE ECCC JAZZ BAND

Flute
DeeJay Rolison

Alto Sax
Zach Peden
Quintin Darden
Isaiah Edwards (Newton County)

Tenor Sax
Samantha Farley
Emily Jacome-Cluff
Sarah Freeman

Bari Sax
Cody Smith

Trumpet
Matt Graham
Georgia Doner
Daniela Vargas
Adrian Tucker
William Milner
Faith Emmons
Kara Miller
Nina LaBue (Newton County)

Guitar
Corey Burton
James Hanna
Glenn Bender

Trombone
Sam Lovorn
Anna Girling
Josh Finley
Tabby LaBue
Katie Bradley
Taylor Cornelison
Evan Derrick (Morton)
Erica Nichols (Newton County)

Bass Guitar
Houston Martin

Percussion
Chauncy Griffin
Colton Horne
Chris Kelley
Matt Mason
Malcolm McBride
Austin Savell

Keyboard/ Vibes
Chandler Smith
Conor Bell
Ashley Bozeman

Vocalists
Kara Miller
DeeJay Rolison

Please join the Fine Arts in our other events this spring!

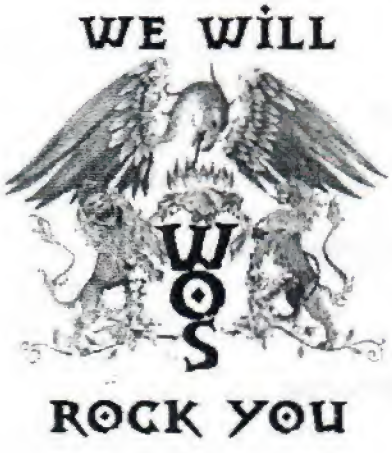
ECCC Symphonic "Pops" Concert
Monday, April 14
6:30 PM, Huff Auditorium

ECCC Concert Choir
Tuesday, April 22
7:30 PM, Vickers Auditorium

ECCC Night O' Percussion
Thursday, April 24
6:30 PM, Huff Auditorium

Ac'cents Show Choir
Thursday, May 1
7:30 PM, Vickers Auditorium

Coming Fall 2014...



1 p.m., April 16, 2014

The East Central Community College Fine Arts Department presents a

SOPHOMORE RECITAL

Natalie Emmons, piano

Sonata No. 1 in F Major.....Benedetto Marcello
(1686 - 1739)

I. Largo con espressione
II. Allegro

Leslie Young, tuba

Concerto No. 4 in F Minor, "Winter".....Antonio Vivaldi
(1678 - 1741)

II. Largo

Samantha Farley, clarinet

Andante et Allegro.....Guy Ropartz
(1864 - 1955)

Matt Graham, trumpet

Suite for Tuba and Piano.....Vaclav Nelhybel
(1919 - 1996)

II. Quasi improvisando
I. Allegro marcato

Leslie Young, tuba

Time Pieces.....Robert Muczynski
(1929 - 2010)

II. Andante espressivo
III. Allegro moderato

Samantha Farley, clarinet

Trumpet Concerto.....Johann Nepomuk Hummel
(1778 - 1837)

I. Allegro con spirito

Matt Graham, trumpet

MRVF-122

East Central Community College Presents:

A Sophomore Recital

April 30, 2014

Conor Bell (piano) – "Waltz in C# Minor" – F. Chopin

Conor Bell (piano) – "Prelude in G Major" – J.S. Bach

Conor Bell (Percussion) – "Horse On A Red Dirt Track" – C. Bell

Clint Walker (Tenor) – "Love Went A Riding" – F. Bridge

Clint Walker (Tenor) – "Per la gloria d'adoravi" – Bononcini

Mathew Graham (Trumpet) – "Andante et allegro" – G. Ropartz

Mathew Graham (Trumpet)–Trumpet Concerto I. "Allegro con spirit"– N. Hummel

Chandler Smith (Percussion) – "Tambourin Chinois" – Kreisler/Green

Chandler Smith (Percussion) – "South Kolora" – A. Stopa

Samuel Lovorn (Bass) – Vergi tutt' amor" – F. Durante

Samuel Lovorn (Bass) – "La Bloma" – Vradier

Samuel Lovorn (Bass) – "Bubble Boogie" – J. Fina

Chandler Smith (Tenor) – "Purdicesti, o bocci bella" – Lotti

Chandler Smith (Tenor) – "Go Lovely Rose" – Quilter

Thank you for your attendance.

MRVF-122

East Central Community College presents...

A WALL O' SOUND program...

THE ECCC SYMPHONIC BAND

Monday, April 21, 2014

6:30 PM, Huff Auditorium

Hunter Corhern, Director of Bands
Ed Girling, Assistant Director of Bands
Vicki Blaylock, Fine Arts Department Head
Dr. Teresa Houston, Vice President for Instruction
Dr. Billy Stewart, President

THE PROGRAM

The Avengers ..... Alan Silvestri, arr. M. Brown

Music from Wicked ..... Stephen Schwartz, arr. M. Sweeney

Suite from the Dark Knight ..... Hans Zimmer, James N. Howard

You Can't Stop the Beat ..... Marc Shaiman

Featuring Chas Evans, Guitar, and Daniel Wade, Bass

At a Dixieland Jazz Funeral ..... Jared Spears

The ECCC Symphonic Band

Flute
Katie Sanford
Ashley Cumberland
Kristy Athey
Cady Smith
Symone Ickom
Sarah Hall
Myeisha Jones
Emily Crane
Deejay Rolison

Clarinet
Samantha Farley
Brittney Taylor
Mallory Wilkerson
Meghan McPherson
Rachael Justice
Brittany Sharp
Kenshelsa Boyd
Haley Taylor
Chireatha Drummond

Bass Clarinet
Danette Harris

Contra Bass Clarinet
Aaren Avera

Alto Sax
Zach Peden
Emily Jacome-Cluff
Quintin Darden
Dakota Hollingsworth

Tenor Sax
Sarah Freeman

Bari Sax
Cody Smith

Trumpet
Matt Graham
Georgia Doner
Daniela Vargas
Adrian Tucker
William Milner
Beth Price
Faith Emmons
Holly Logan
Ben Avera
Tammie Triplett
Tyieasha Evans
Charles Taylor
Elora Nicholas

Horn
Katie Bradley
Taylor Cornelison
Kara Yates

Trombone
Sam Lovorn
Anna Girling
Josh Finley
Tabby LaBue
Thomas Robertson
Brittnae Smith

Euphonium
Samson Pace
Blake Faulkner
Jermaine Russell

Tuba
Leslie Young
David Wilson
Dustin Fisher
Jeremy Collins
Shauncey Rich
Jonathan Brown
Patrick Embrey
Benji Walton

Percussion
Glenn Bender
Bri Cooks
Chauncy Griffin
Tori Malone
Matt Mason
Malcolm McBride
Ryan McClendon

Mallets
Chandler Smith
Conor Bell
Ashley Bozeman
Jonathon Hodge

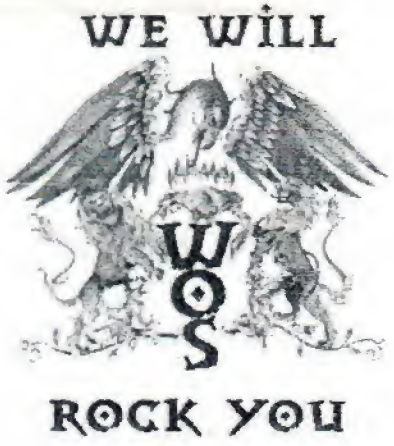
Please join the Fine Arts in our other events this spring!

Coming Fall 2014...

ECCC Concert Choir
Tuesday, April 22
7:30 PM, Vickers Auditorium

ECCC Night O' Percussion
Thursday, April 24
6:30 PM, Huff Auditorium

Ac'cents Show Choir
Thursday, May 1
7:30 PM, Vickers Auditorium



MRVF-122



East Central Cultural Arts Series Presents

A Christmas Spectacular

November 29, 2016

VOCE

Deck The Hall ..... Arr. Kirby Shaw
Soloists: Cassidy Pearson and Kaishanna Young

Jingle Bells ..... Arr. Kirby Shaw
Soloist: Samuel Tero

Carol Of The Bells ..... Arr. Kirby Shaw

CONCERT CHOIR

Ding-a Ding-a Ding ..... Greg Gilpin

The Shepherds' Lamb ..... Dan Forrest

Can You Hear The Angels? ..... Greg Gilpin
Soloist: Deshannon Reed

CHRISTMAS BAND

Scenes From The Nutcracker ..... Tchaikovsky/Story

Do You Hear What I Hear ..... Glee/Bocook

Holiday Sing-Along ..... Moss

COLLEGIANS

Santa Baby ..... Javits/Springer

Grandma Got Run Over By A Reindeer ..... Brooks

WALL O' SOUND MARCHING BAND

Hard Rockin' Holiday Parade ..... Arr. Tim Galyen

Sleigh Ride ..... Story

Christmas On Parade ..... R.W. Smith

EAST CENTRAL
COMMUNITY COLLEGE



A HOLIDAY SING-ALONG

Arranged by Audrey Snyder

DECK THE HALL - TRADITIONAL WELSH CAROL

Deck the hall with boughs of holly, fa la la...
'Tis the season to be jolly, fa la la...
Don we now our gay apparel, fa la la...
Troll the ancient Christmas Carol, fa la la...

Fast away the old year passes, fa la la...
Hail the new, ye lads and lasses, fa la la...
Sing we joyous all together, fa la la...
Heedless of the wind and weather, fa la la...

JINGLE BELLS - J PIERPONT

Dashing through the snow in a one-horse open sleigh,
O'er the fields we go laughing all the way,
Bells on bobtail ring, making spirits bright,
What fun it is to ride and sing a sleighing song tonight! Oh,
Jingle bells, jingle bells, jingle all the way.
Oh What fun it is to ride in a one-horse open sleigh,
Jingle bells, jingles bells, jingle all the way,
Oh what fun it is to ride in a one-horse open sleigh!

O CHRISTMAS TREE - TRADITIONAL GERMAN CAROL

O Christmas tree, O Christmas tree, how lovely are your branches,
O Christmas tree, O Christmas tree, how lovely are your branches,
Not only green in summer's glow but ever green mid winter snow,
O Christmas tree, O Christmas tree, how lovely are your branches.

WE WISH YOU A MERRY CHRISTMAS - TRADITIONAL ENGLISH FOLKSONG

We wish you a Merry Christmas, we wish you a Merry Christmas,
We wish you a Merry Christmas and a Happy New Year!
Glad tidings we bring to you and your kin;
Glad tidings for Christmas and a happy new year
We wish you a Merry Christmas, we wish you a Merry Christmas,
We wish you a Merry Christmas, and a Happy New Year!

Thank you for your support of the Cultural Arts here at East Central Community College.
Please join us in Mabry Cafeteria for hot chocolate, Art and cake.
Art provided by EC Art Students; cake and refreshments provided by
Chef Barry Karrh and the EC Culinary Arts Department.

MRVF-122

EAST CENTRAL
COMMUNITY COLLEGE

Presents

A Fine Arts Program featuring: The Percussion Ensemble, Recorder Ensemble, Leake Central Beta Talent Group, ECCC Jazz Ensemble, ECCC Concert Band t6

Thursday, April 20, 2017

6:30 PM, Huff Auditorium

Ed Girling, Director of Bands
Steve Moffett, Assistant Director of Bands
Chas Evans, Fine Arts Department Head
Dr. Teresa Houston, Vice President for Instruction
Dr. Billy Stewart, President

Recorder Ensemble

Scarborough Fair.....English Folk Song

Percussion Ensemble

Guiro Hero.....John Hearns

Excerpts from Pirates Of The Caribbean...Badelt/Ricketts/EFG3

Stool Pidgeon.....Julie Davila

Leake Central Beta Talent

LCHS Stomp.....???

ECCC Latin Jazz Combo

Bad Guys.....Alex Norris/Steve Moffett

Que le Paso.....J. Barretto/Steve Moffett

The ECCC Concert Band

Flying Tigers.....David Shaffer

Celtic Farewell.....Michael Sweeney

Zoe Brumfield: Bagpipes

Escape From The Deep.....Brian Balmages

March Of Belgian Paratroopers.....Leemans/Swearingen

Stone Gardens.....R.W.Smith

Major David Alexander: Narrator

Aladdin.....Jennings

Recorder Ensemble

Anistasia Crout
Jonathan Hall
Jack Vidals
Kaitlyn Ware
Jessica Everett
Amber Self
Landon Bounds
Brad Taylor
Austin Gray

Percussion Ensemble

Anderson Adcock
Grace Addy
Wesley Akins
Jeremy Collins
Adrianna Crout
Anastasia Crout
Albany Davis
Austin Grey
Elisabeth Hall
Jacolby Jenkins
Richard Kennedy
Gabrielle Loper
Alexander Moore
Ryan Packer
Laicon Partain
Michaela Phillips
Amber Self
Shanagia Sims
Nathan Smith
Samuel Tero
Kaitlyn Ware

ECCC Latin Jazz Combo

Kelvina Spivey
Cardale Greer
Brad Taylor
Dr. Justin Sharp
Cole Atkison
Jonathan Hall
Zach Emmons
Nick Monk
Amber Self

The ECCC Concert Band

Alphabetical Listing

Flute
Jack Vidals
Gabielle Loper
Erin McGrath
Amanda Ricamore
Madeline LeBlac

Clarinet
Callie Baughn
Jasmine Greer
Aerian Keeton
Quormesha Lindsey
Jacinta Nonis
Jessica Everette
Amber Self

Bass Clarinet
Kaitlyn Ware

Alto Saxophone
Diana Buitrago
Rachel Keen
Cardel Greer
Landon Bounds

Baritone Saxophone
Brad Taylor

Trumpet
Anastasia Crout
Jeremy Huddleston
Patricia Jones
Alexander Moore
Christian Richardson
Addy Grace
Ameia Carter
Albany Davis
Matthew Hall
LaDarrius Jennings
Laicon Partain
Michaela Phillips
Miriam Sanchez
Elizabeth Sanders
Kelvina Spivey
Ryan Dunehew
Makayla Weaver

French Horn
Jalen Cox
Adrianna Crout
Sydney Kennedy
Ellie Hall

Trombone
Alexandria Crout
Austin Gray
Josh Statham
Joey Morgan

Euphonium
Jamie Suddith
Javonte Body
Jamerius Clemons
Jarod Ivey
Meilii Tumb-Jordan
Kaishanna Young
Charles Carter

Tuba
Jeremy Collins
Wesley Akins
Dustin Fisher
Zachary Savage

Bass Guitar
Cole Atkison

Percussion
Jacolby Jenkins
Justin Bishop
Jonathan Hall
Ryan Packer
Nathan Smith
Hunter McKay

Mallets
Shanagia Sims

MRVF 122

MRVF-122

ECCC

Photo display



East Central Community College sophomore Joshua Skinner of Union is shown with a collection of his photos which were displayed in Burton Library during the month of January. In the top photo, Skinner is shown with his creation titled "Demovista," which includes a series of photos depicting the lock and dam at Demopolis, Ala. Skinner said he combined six scenes into three 20 x 30 prints following about 30 hours of work utilizing the Adobe Photoshop computer program. The collection of photos under glass represents 11 of his "most favorite" works of art. Included in the display are various nature scenes, a photo of a youngster offering his assistance in the aftermath of Hurricane Katrina on the Gulf Coast, and a ground-level close-up of the now deceased "Iggy," a Iguana and longtime "mascot" in the College's biology department. Skinner, a pre-med major, serves as staff photographer for The Tom-Tom, ECCC's campus newspaper. (EC Photo)



Jan 16, 08

MRVF-122

MRVF-122

Emmons Performs For Governor's Inauguration

ECCC

ECCC

SPECIAL TO THE TIMES
ECCC

JACKSON-East Central ommunity College music istructor Natalie Duncan mmons shared her musical lents for the Inauguration of overnor Haley Barbour this eek.

Emmons sang the National nthem to begin the auguration ceremony at 11 m. on Tuesday, January 15, 08, at the State Capitol.

She is also one of the fea- ured performers for a Gospel rayer Breakfast honoring overnor Barbour scheduled ie previous day at the lississippi Agriculture luseum.

The Lake resident said she eels "very honored" about per- rming for the Governor's auguration.

"I have always had a special ve for not only music, but pol- ics as well," Emmons stated, so for me this is the best of oth worlds!"

Emmons was a familiar face uring Governor Barbour's re- lection campaign in 2007. She erformed two of her own com- ositions, "Mississippi," and ie "Haley Barbour Song," at arious political rallies roughout the state.

She first performed Mississippi" in 2006 for Phil ryant during his successful ampaign for lieutenant gover- or.



Emmons

Some of the song's lyrics include the following:

"Mississippi, it's the home of Southern grace. Mississippi, there's a helping hand, there's a smiling face. Born and raised in a small, small town in the heart and soul of Dixie, you can bet I'm proud to be from Mississippi."

The "Haley Barbour Song" includes the following lyrics:

"Haley Barbour is a man among men, strong Christian values and a fine Republican. For these four years he's been a light in the harbor. United we will stand with Haley Barbour."

Emmons, at the young age of 29, is widely known for her musical talents. She has been writing Southern Gospel and Contemporary music for many years and has had more than 30 songs published. Six of her songs were recorded by major artists and two of her selections were chartered nationally.

Emmons recently signed a three-year writer's contract with Heartland Publishing in Nashville.

Her honors include winning the top prize in the National Quartet Talent Search in 2001 with an original song titled, "I Think It's Raining."

She will perform two selections at the Gospel Prayer Breakfast, "Old Gospel Medley" and "I Still Believe."

An ECCC graduate, Emmons holds bachelor and master's degrees in music from Mississippi College.

> "For these four years he's been a light in the harbor. United we will stand with Haley Barbour."

She serves as keyboard instructor at ECCC and provides accompaniment for the College's Concert Choir.

She is married to Joey Emmons and has a daughter, Tallie Johnston.

Emmons is the daughter of the Rev. Larry and Pequita Duncan of Lake.

East Central Community College was also represented at the Governor's Inauguration by the Wall O' Sound Marching Band, one of five community and junior college bands participating in the Inaugural Parade.

Thomas W. Carson serves as director of bands. Jared Brownlee is assistant director.

Scott County Times 3A
Jan. 16, 2008

Jan-16-08

MRVF-122

ECCC instructor to perform at Governor's Inauguration

MRVF-122

ECCC

East Central Community College music instructor Natalie Duncan Emmons will share her musical talents for the Inauguration of Governor Haley Barbour next week.



Emmons will sing the National Anthem to begin the Inauguration ceremony at 11 a.m. Tuesday, January 15, at the State Capitol.

She is also one of the featured performers for a Gospel Prayer Breakfast honoring Governor Barbour scheduled the previous day at the Mississippi Agriculture Museum.

The Lake resident said she feels "very honored" about performing for the Governor's Inauguration.

"I have always had a special love for not only music, but politics as well," Emmons stated, "so for me this is the best of both worlds!"

Emmons was a familiar face during Governor Barbour's re-election campaign in 2007. She performed two of her own compositions, "Mississippi," and the "Haley Barbour Song," at various political rallies throughout the state.

Emmons, at the young age of 29, is widely known for her musical talents. She has been writing Southern Gospel and Contemporary music for many years and has had more than 30 songs published.

An ECCC graduate, Emmons holds bachelor and master's degrees in music from Mississippi College.

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Union Appeal 1-16-08

MRVF-122

MRVF-122
ECCC



TENSE MOMENT IN 'CRUCIBLE'

Bob Baker of Philadelphia and Miss Betty Lane Andrews of Clarksdale rehearse an important scene from "The Crucible" to be presented by the Delta Players of Delta State College at 8:30 tonight and Wednesday at Broom Memorial Auditorium at the Cleveland, Miss. College. "The Crucible," by Arthur Miller, concerns the Salem Witch Trials of 1692.

MRVF-122

PLAYBILL

EC Encore

The 25th Annual Putnam County

SPELLING BEE



Welcome!



East Central Community College (ECCC) is pleased to welcome you to the Spring 2017 production of *The 25th Annual Putnam County Spelling Bee*. Performed by the cast and crew of ECCC Encore, this musical comedy shares the stories of a very diverse and quirky group of sixth-graders from Putnam Valley Middle School, all fervently wanting to win the local spelling bee. Through funny and sometimes poignant songs, each competitor shares personal details about his or her hopes, dreams, and struggles with members of the audience as the competition progresses. I am sure that you will enjoy watching, listening to, and maybe even participating in this delightful musical while learning more about the "sagacious" and "vivacious" spelling bee competitors.

The 25th Annual Putnam County Spelling Bee premiered on Broadway in April of 2005 and closed in January 2008 after 1,136 performances. The musical comedy was nominated for six (6) Tony Awards during that time and won two (2) including Best Book of a Musical written by Rachel Sheinkin and Best Performance by a Featured Actor in a Musical (Dan Fogler). William Finn wrote the music and lyrics for this entertaining musical.

East Central enjoys a rich tradition of quality musical productions. These productions have provided countless numbers of talented students opportunities to express themselves through the dramatic arts. They have also provided enjoyable entertainment and cultural experiences for those who attend. Numerous patrons have commented on the high caliber of our College's productions and how impressed they are with our students' work. I know that you will find this musical to be a continuation of our college's excellent productions.

I want to thank all of those who have worked tirelessly to make this production possible. A list of these individuals can be found in this playbill. Each one of our students, whether they are members of the cast or crew, as well as our faculty and staff are to be commended for his or her efforts in preparing for and delivering this entertaining event for our community. I encourage you to take a moment this evening to thank each of them for their hard work.

You, our patrons, are also an important part of the success of this and other student productions at East Central. We are blessed with a dynamic music and drama department with accomplished faculty and talented students. However, the show would not go on without you. On behalf of our faculty and students, thank you for being a part of our college's success. Your continued patronage of the arts at East Central makes all of our work possible.

Billy W. Stewart

Dr. Billy Stewart
ECCC President

EC Encore

Presents

The 25th Annual Putnam County

SPELLING BEE

March 30 - April 1, 2017



The 25th Annual Putnam County Spelling Bee is a long one-act musical comedy with music and lyrics by William Finn, a book by Rachel Sheinkin and additional material by Jay Reiss. The show centers on a fictional spelling bee set in a geographically ambiguous Putnam Valley Middle School.

CAST

Chip Tolentino . . . . . Jack Vidals

Douglas Panch. . . . . Brad Taylor

Leaf Coneybear. . . . . Jonathan Hall

Logainne Schwartzandgrubenierre. . . . . Anastasia Crout

Logainne's Mom/Dana. . . . . Kinsey Gentry

Logainne's Dad/Carl. . . . . Skyler Bell

Marcy Park. . . . . Destiny Barrett

Mitch Mahoney. . . . . Mason Garner

Olive Ostrovsky . . . . . Alexandria Crout

Olive's Mom/Leaf's Mom. . . . . Mackenzie Gray

Rona Lisa Peretti. . . . . Sarah Laird

William Barfeé. . . . . Samuel Tero

Director

Jessica Price

Pit Orchestra

Music Director– Abby Miller
Conductor– Chas Evans
Synthesizer– Justin Sharp
Drums– Ed Girling
Reeds– Steve Moffett
Synthesized Cello– Denise Riley

Set Design

Jeffrey Hodges and art students Madelyn Ball, Joseph Prine
Amber Chaney, Shawna Bush, Caleb Welch, James Cartlidge
Shelby Kennedy, Joshua Sanders, Lauryn Tucker and Amaziah Sierra

Lighting

Ryan Packer

Sound

Adrianna Crout

Backstage Crew

Meilii Jordan and Vimal Patel

Special Thanks

EC Administration, Office of Public Information, The Newton Theatre Company,
Meridian Little Theater, Artie Foreman and the Physical Plant Department

Director's Note

"To my cast and crew: An enormous thank you for making this show so F-A-N-T-A-S-T-I-C. This show holds a dear place in my heart and you have all made your characters larger than life and so enjoyable to watch! I hope you have had as much fun being involved as I have had directing you, and I hope you have learned a few new words along the way (and spell them correctly)! To the audience: I know you will have a blast watching the excitement that the students bring to this production. Everything they do is to entertain you and it is our hope that they accomplish it. If you are one of the lucky few to get to compete against our determined spellers – "break a leg"! And remember, life is pandemonium, so even if things don't work out there may be a juice box for you."


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MRUF-122

The 25th Annual Putnam County

SPELLING BEE



"Life is PANDEMONIUM"

The End

MRVF-122

East Central Cultural Arts Series

Presents

Messiah

George Fredrick Handel

With
EC Concert Choir
Director, Vicki Blaylock

and
Newton County HS Choir
Director, Suzanne Cain

November 19, 2015
7 p.m. • Huff Auditorium

EAST CENTRAL
COMMUNITY COLLEGE

Orchestra

Violins
Rainel Joubert, Marcos Pires, Diana Farah

Violas
Alejandro Encinas, Anderson Mesquita.

Cello
Taylis Fernández

Oboes
David Crispin, Steve Moffett

Bassoon
Sabina Ivy

Trumpets
Casey Keller, Andrew Kennedy

Harpsichord
Justin Sharp

Tympani
Ed Girling

Handel's Messiah

In the summer of 1741, George Fredrick Handel received a large manuscript from Charles Jennens, one of Handel's librettists. A librettist is someone who writes musical text. The manuscript contained Bible verses of which Mr. Jennens persuaded Handel to put to music. The result was Messiah.

Messiah is an Oratorio. The Oratorio was developed during the 17th century and was a musical drama based on a religious subject matter and performed in church. It is similar to our modern day church choir cantatas. The Oratorio is completely sung with no spoken words. When performed in the 17th century, the Oratorio did not include scenery, costumes or action. As a result, the emphasis was on the soloists and chorus.

Messiah was swiftly written in twenty-four days and is based on The Passion of Jesus Christ. Many consider Messiah to be the greatest Passion setting ever written. It contains three sections. In the first, the way is paved for the Redeemer's coming. After Advent, there follows descriptions of the events of the nativity. Part Two describes the Passion, death, and resurrection of Jesus. It concludes with the Hallelujah Chorus. Part Three, contains the spiritual messages of Christ's teachings.

This evening, the EC Concert Choir and the Newton County High School Choir will present Part One (often called the Christmas Section) of Messiah and conclude with the Hallelujah Chorus taken from Part Two.

Soloists

Polly Vaughn, Soprano
Olivia Vaughn, Alto
Darryl Rogers, Tenor
Tadarin Foster, Bass

Overture ..... **Orchestra**

Comfort Ye ..... **Darryl Rogers**

Comfort ye, comfort ye my people. Saith your God. Speak ye comfortably to Jerusalem and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every Valley Shall Be Exalted ..... **Darryl Rogers**

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low, the crooked straight, and the rough places plain.

And The Glory Of The Lord ..... **Choir**

And the glory of the Lord shall be revealed, and all flesh shall see it together; For the mouth of the Lord hath spoken it.

Thus Saith The Lord ..... **Tadarin Foster**

Thus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake the heav'ns and the earth, the sea and the dry land; and I will shake all the nations, I'll shake the heav'ns, the earth, the sea, the dry land, all nations. The Lord whom ye seek shall suddenly come to His temple, ev'n the messenger of the covenant, who yet delight in; Behold, He shall come, saith the Lord of Hosts.

And He Shall Purify ..... **Choir**

And He Shall purify the Sons of Levi, that they may offer unto the Lord an offering in righteousness.

Behold! A Virgin Shall Conceive ..... **Olivia Vaughn**

Behold! A virgin shall conceive, and bear a son, and shall call his name Emmanuel: God with us.

O Thou That Tellest Good Tidings to Zion ..... **Olivia Vaughn and Choir**

O Thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine for thy light is come; and the glory of the Lord is risen upon thee.

The People That Walked in Darkness ..... **Tadarin Foster**

The people that walked in Darkness, have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined, and they that dwell in the shadow of death, upon them hath the light shined.

For Unto Us A Child Is Born . . . . . **Choir**

For unto us a Child is born, unto us, a Son is given, unto us a Son is given. And the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, The Mighty God, The everlasting Father, The Prince of Peace.

Pastoral Symphony . . . . . **Orchestra**

There Were Shepherds Abiding In The Field . . . . . **Olivia Vaughn**

There were shepherds abiding in the field, keeping watch over their flocks by night.

And Lo! The Angel Of The Lord Came Upon Them . . . . . **Olivia Vaughn**

And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And The Angel Said Unto Them . . . . . **Polly Vaughn**

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord.

And Suddenly There Was With The Angel . . . . . **Polly Vaughn**

And suddenly there was with the angel a multitude of the heav'nly host praising God, and saying.

Glory To God . . . . . **Choir**

Glory to God in the highest, and peace on earth, goodwill towards men, and peace on earth.

Rejoice Greatly, O Daughter of Zion . . . . . **Polly Vaughn**

Rejoice, greatly, O daughter of Zion! Rejoice greatly, shout, O daughter of Jerusalem: behold, the King cometh unto thee, He is the righteous Savior, and He shall speak peace unto the heathen. Behold, thy King cometh unto thee.

Hallelujah! . . . . . **Choir**

Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the Kingdom of our Lord and of His Christ, and of His Christ; And He shall reign for ever and ever. King of Kings and Lord of Lords, Hallelujah Amen!

East Central Community College
2015 Concert Choir

SOPRANO

Lea Anthony
Rachel Brand
Paige Brown
Crisann Bryan
Eariel Campbell
Alyssa Chesney
Katherine Fortenberry
Kaelin Gentry
Kinsey Gentry
Makenzie Gray
Stephanie Griffin
Sarah Hall
Karla Higginbotham
Jessica Lanthrip
Cassi Pearson
Madelon Taylor
Katie Ware
Anna C Webb
Anna K Wells
Radiance Wright
Kaylee Yates
Kaishanna Young

TENOR

Landon Bounds
Kieron Croff
Ethan Dunavant
Anthony Emmons
Troy Gregory
Cheston Jones
Taylor Lott
Garrett McDill
Ryan Mott
Darryl Rogers
Taylor Russell
Stephen Stewart

ALTO

Jade Bishop
AnnaLea Clarke
Adrianna Crout
Alexandria Crout
Anastasia Crout
Destiny Files
Hope Hennington
Randi Kelly
Euphrates Jones
Sarah Laird
Victoria Manning
Celeste McDonald
Kiarra McDonald
Kayla Skinner
Rebecca Tero
Sylvia Thames
Courtney Tillman
Hannah Mitchell

BASS

Austin Anderton
Luke Clark
Zachary Emmons
Austin Gray
Kirk Griffin
Elias Jimmie
Micah Jordan
Daniel McMahan
Graham Murphree
Ben Pace
Brad Taylor
Samuel Tero
Caleb Vaughn
David Wilson

Newton County High School
2015 Choir

SOPRANO
Chloe Adcock
Caitlyn Alberto
Anna Andrews
Savanna Baucum
Shavon Bond
Jaydn Bounds
Jasmin Brooks
Mallory Brunson
Shelby Carey
Carly Clark
Lexe Culpepper
Brianna Dailey
Albany Davis
Kelly Davis
Lauren Gilmer
Kaitlyn Goforth
Trinity Harper
Shae Hawkins
Cara Ivy
Chataqua Leggett
Gabrielle Loper
Genesis Lyons
Marissa Massey
Hunter Morgan
Britney Murphree
Abbie Grace Newell
Laicon Partain
Brittany Perkins
Nicole Roebuck
Elena Silva
Keely Spears
Madalyn Strait
Allyssa Sullivan
Madison Tillmon
Karmesheia Towner
Myesha Walker
Jordan Wall
Madyson Warren
Makayla Weaver
Autumn Willis
Leah Woodard

ALTO
Shelby Addy
Nicole Barnett
Destiny Bland
Dakota Brown
Hailey Burnside
Marisol Cano
Austin Chesney
Abigail Clarke
Danyelle Cunningham
Katie Evans
Adrianna Gibbs
Hannah Gressett
Samantha Heidelberg
Aubrey Hollingsworth
Sarah Holsonback
Kaylee Jones
Grace Kelly
Crystal Lee
Kirsten Loper
Madison Madden
Alana McMullan
Kenlynn Morgan
Katilyn Mowdy
Marina Olmstead
Mary Parker
Brianna Rea
Sarah Sanders
Laurel Shinn
Jewelliann Smith
Briunna Spivey
Suzie Stevens
Jailyn Strebeck
Jessamine Thomas
Elissa Tims
Jasmine Tucker
Alison Watson

TENOR
Logan Barrett
Connor Boggan
Jonathan Boudreaux
Corey Burton
Clay Cooley
Justin Embrey
Austin Estes
Mitch Gentry
Joshua Lowell
Skylar Porter
Eric Rowzee
Cole Shimfessell
Tre Townsend
Jack Vidals
Stephen Walters
CJ Weaver

BASS
David Bates
Alan Clayton
Hayden Colby
Joshua Davis
Cody Gressett
Steven Ivy
Will McElhenney
Jacob Ostler
Zach Parks
Preston Patton
Ronnie Peters
Colby Pinson
Seth Richardson
Zack Rowzee
Tomas Vitela
Luke Wall
Logan Walton
Brandon Williams
Luke Williams
Ethan Wysocki

Directors Notes:
Warmest and sincere thanks to the students of both the EC Concert Choir and the Newton County High School Choir. To our knowledge, there has never been a mass choir setting and public performance combining these two choirs.

My deepest gratitude to Suzanne Cain, Newton County High School Choral Director, for her willingness to help lead this effort for our students. It has been a joy and privilege to watch our students learn and grow together.

It is our hope that tonight you leave this place filled with blessings abundant.

Sincerely,
Vicki Blaylock,
Fine Arts Chair
EC Concert Choir Director

MRVF-122



East Central Cultural Arts Series

Presents

the

East Central Concert Choir

AND

Voce

April 26, 2016
7 p.m.

Vickers Auditorium

Director: Vicki Blaylock

Accompanist: Dr. Justin Sharp

EAST CENTRAL
COMMUNITY COLLEGE

DIRECTOR'S NOTE



At the end of this program, I will retire after 33 years as a music educator. I have been blessed to serve others through the gift of music. In doing so, I have always known I was " in HIS will". There is no happier place for me than working with young people while teaching music. What a blessed career! East Central Community College is more than buildings, it is a place where dreams are realized and lifelong plans are made. I have loved every minute of every day watching these young people grow. Please continue to support the arts. I believe music is another language from God. To God be the Glory! Acts 20:24.

Gratefully,
Vicki C. Blaylock









EAST CENTRAL CONCERT CHOIR

A RED, RED ROSE

by James Mulholland
edited by Walter Rodby

O, my luve's like a red, red rose, That's newly sprung in June.
O, my luve's like a melodie, That's sweetly played in tune.
As fair art Thou my Bonnie Lass, so deep in luve am I
I will luve thee still, my dear, Till a' the seas gang dry,
I will luve thee still, my dear, While the sands of life shall run.
Till the seas gang dry, my dear and rocks melt with the sun!
I will come again my luve, Tho' it were ten thousand mile!

MAJESTY AND GLORY OF YOUR NAME

By Tom Fettke

When I gaze into the night skies and see the work of Your fingers;
The moon, the stars suspended in space.
Oh, what is man, that You are mindful of Him?
You have given man a crown of glory and honor,
And have made him a little lower than the angels.
You have put him in charge of all creation:
The beasts of the field, the birds of the air,
The fish of the sea. But what is man that You are mindful of him?
O Lord our God, the majesty and glory of Your name. Transcends the earth and fills the heavens.
O Lord our God, little children praise You perfectly and so would we and so would we.
Alleluia! The majesty and glory of Your name! Alleluia!

WAYFARING STRANGER

Arranged by Michael Engelhardt
Soloist: Garrett McDill
Drums: Ed Girling

I am a poor wayfaring stranger while journeying thru this world of woe,
Yet, there's no sickness, toil nor danger, In that bright land to which I go.
I'm going there to see my Father, I'm going there no more to roam;
I'm only going over Jordan, I'm only going over home.
Going over home, Liberanos! (freedom)
I know dark clouds will gather o'er me. I know my way is rough and steep.
Yet beauteous fields lie just before me, Where God's redeemed their vigils keep.
I'm going there to meet my Mother, She said she'd meet me when I come.
I'm only going over Jordan, I'm only going over home.
I want to wear a crown of glory, When I get home to that good land;
I want to shout salvation's story, In concert with the blood-washed band.
I'm going there to meet my Savior, To sing His praise forevermore
I'm only going over Jordan, I'm only going over home.

THROUGH THE DARK

By Andrea Ramsey

Adapted from the writings of Helen Keller

Through the dark, I sense a holy passion,
Music that beats with the pulses of God. God is in me.
The light of my darkness, The voice in my silence.
I feel the flame of eternity in my soul.
I possess the light which shall give me vision a thousand fold when death sets me free.

HOMELAND

Arranged by Z. Randall Stroope

In Honor Of Those that Have Served and Those Who Are Serving Our Country

I vow to you, my country, all earthly things above, Entire and whole and perfect,
the service of my love; The love that asks no question, the love that stands the test.
That lays upon the altar the dearest and the best; The love that never falters,
the love that pays the price; The love that makes undaunted the final sacrifice.
Though the road has bends and turns, and my spirit suffers,
Humans fail, systems fail, shadows fall.
But the ruts run deep, cut by the blood of faces above, And voices now silent,
But the message loud is heard; Homeland, homeland,
Renew your youth, Restore your soul!
Homeland the country that I love, hold out your arms to me, I strive for you,
And give you the best I hope to be. May your wisdom be your armor your
compassion be your sword;
May your strength be forged with mercy, your courage lives restore.
Homeland, the country that I love, forever reign supreme.
And when time stands still, my homeland, may Heaven hold your dream.
My homeland, be my dream, my hope, Homeland!

THE ROAD HOME

By Stephen Paulus

Tell me where is the road I can call my own,
That I left, that I lost so long ago,
All these years I have wandered, Oh when will I know,
There's a way, there's a road that will lead me home.
After wind, after rain when the dark is done,
As I wake from a dream in the gold of the day,
Through the air there's a calling from far away,
There's a voice I can hear that will lead me home.
Rise up, follow me, Come away is the call.
With the love in your heart as the only song:
There is no such beauty as where you belong,
Rise up, follow me, I will lead you home.

TOTAL PRAISE

Arranged by Doreen Rao

Lord, I will lift mine eyes to the hills, Knowing my help is coming from You.
Your peace You give me in time of the storm.
You are the source of my strength, You are the strength of my life,
I lift my hands in total praise to You. Amen!

EC CONCERT CHOIR

SOPRANOS	ALTOS	TENORS	BASSES
Lea Anthony	AnnaLea Clarke	Landon Bounds	Austin Anderton
Jade Bishop	Adrianna Crout	Kieron Croff	Luke Clark
Rachel Brand	Alexandria Crout	Levy Culpepper	Zachary Emmons
Chrisann Bryan	Anastasia Crout	Ethan Dunavant	Austin Gray
Eariel Campbell	Destiny Files	Anthony Emmons	Kirk Griffin
Alyssa Chesney	Hope Hennington	Gage Leifried	Elias Jimmie
Katie Fortenberry	Euphrates Jones	Taylor Lott	Micah Jordan
Kaelin Gentry	Celeste McDonald	Garrett McDill	Daniel McMahan
Kinsey Gentry	Hannah Mitchell	Ryan Mott	Graham Murphree
Mackenzie Gray	Sylvia Thames	Darryl Rogers	Ben Pace
Stephanie Griffin		Taylor Russell	Clay Scarborough
Sarah Hall		Thomas Sadler	Brad Taylor
Karla Higginbotham		Stephen Stewart	Samuel Tero
Patricia Jones			Caleb Vaughn
Jessica Lanthrip			David Wilson
Kelli Lewis			
Cassi Pearson			
Madelon Taylor			
Katie Ware			
Anna Claire Webb			
Kaylee Yates			
Kaishanna Young			

VOCE

I WISH
Recorded by Stevie Wonder

YESTERDAY
Made popular by the Beatles
Soloist: Stephen Stewart

JUST THE WAY YOU ARE/JUST A DREAM
From the movie "Pitch Perfect"
Ladies Ensemble
Soloists: Kaishanna Young, Cassi Pearson, Sarah Hall

BONNY WOOD GREEN
An Irish Folk Song
Men's Ensemble

SITTIN' ON THE DOCK OF THE BAY
Recorded by Otis Redding
Soloist: Darryl Rogers

CRAZY
Made popular by Patsy Cline

WE SHALL WALK THROUGH THE VALLEY IN PEACE
by Moses Hogan

JAVA JIVE
Recorded by Manhattan Transfer

VOCE

SOPRANOS
Sarah Hall
Cassi Pearson
Madelon Taylor
Kaishanna Young

ALTOS
Louise Berryhill
Sarah Laird
Hannah Mitchell

TENORS
Ethan Dunavant
Darryl Rogers
Stephen Stewart

BASSES
Kirk Griffin
Samuel Tero
Caleb Vaughn
David Wilson

BEAT BOXER
Ethan Dunavant

THE INAUGURATION OF HA







MRVF-122
ECCC

ALEY REEVES BARBOUR

"Moving Forward Together"



Photo by Elwin Williams



At left, Gov. Haley R. Barbour is administered the oath of office by the Chief Justice James W. Smith, Jr. last Tuesday. Above, members of the Mississippi Army National Guard's 41st Army Band perform.





Photo by Elwin Williams

Above, the south steps of the state Capitol were decorated for the inauguration.







Photo by Elwin Williams

Above, Natalie Duncan Emmons sings the national anthem during last Tuesday's inauguration ceremonies at the state Capitol. At left, a crowd of spectators applaud during Gov. Barbour's inaugural address.



Photos by Steven G. Watson

ve, the Barbours react to the 19 Gun Salute by the 2nd Battalion 114th Artillery Regiment from xville. At left, state Representatives like Madison's Rita Martinson, center, were in attendance.

Democrat 1-23-08 (11A)